Where can I find Primary Sources to use in the classroom?

Archives of Ontario
In addition to a selection of online exhibits and teaching resources, check out the links under “Professional Development Resources” for classroom activities and lesson plans.

Brooklyn Connections
https://www.bklynlibrary.org/brooklyncollection/connections/resources
Find adaptable lesson plans and primary source sets.

Toronto Public Library’s Digital Archive Ontario
https://www.digitalarchiveontario.ca
Use the TPL digital collections portal to find curated subject-specific collections of primary sources.

Canada’s History Lesson Plans
https://www.canadashistory.ca/education/lesson-plans
Developed by educators through Canada’s History, these lesson plans cover a vast range of topics for grades K-12 with a heavy emphasis on primary source use.

Digital Public Library of America
https://dp.la/primary-source-sets
Explore primary source sets by topic and time period.

The History Education Network/Histoire et éducation en réseau (THEN/HiER)
A project of the Faculty of Education at the University of British Columbia, THEN/HiER provides links to online archives, websites, and databases of primary sources on topics in Canadian history to help educators locate significant online collections of primary sources for a wide range of topics in Canadian history.

Library and Archives Canada Educational Resources
https://www.bac-lac.gc.ca/eng/discover/Pages/educational-resources.aspx
Explore curated groups of digital resources on a variety of topics — includes the Lest We Forget project.

Library of Congress
http://www.loc.gov/teachers/classroommaterials
Find primary source sets and lesson plans.
Society of American Archivists: Case Studies on Teaching with Primary Sources
https://www2.archivists.org/publications/epubs/Case-Studies-Teaching-With-Primary-Sources
While most of these are focused on higher ed, they give great examples of using primary sources in the classroom to meet objectives outlined by the Guidelines for Primary Source Literacy (https://www2.archivists.org/sites/all/files/GuidelinesForPrimarySourceLiteracy-June2018.pdf).

Teaching with Primary Sources Collective
https://rbms.info/tpscollective/
Created by librarians and archivists and intended for anyone teaching with primary sources, the TPS Collective invites educators to exchange ideas, cultivate relationships, reflect on pedagogy, learn from other practitioners, contribute lessons and resources, and engage with your community.

TPS Teachers Network
https://tpsteachersnetwork.org
Search for lesson plans, primary sources, and teaching ideas through this online forum. Check out groups for archivists, for subject areas, for teachers by discipline, and more.

UBC Museum of Anthropology
https://moa.ubc.ca/school-programs/online-resources-2
Explore lesson plans that integrate primary sources into curriculum-aligned case studies.

Onsite Visit & Workshop Timing Breakdown

<table>
<thead>
<tr>
<th>Scenario 1: Single Class, Undergrad</th>
<th>Scenario 2: Single Class, Primary (Winter)</th>
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</thead>
<tbody>
<tr>
<td>0:00-0:15 Introduction to archives</td>
<td>0:00-0:20 Arrival/washrooms, introduction to archives</td>
</tr>
<tr>
<td>0:15-1:15 Facility tour</td>
<td>0:20-1:00 Facility Tour</td>
</tr>
<tr>
<td>1:15-1:20 Break</td>
<td>1:00-1:25 Lunch (classroom)</td>
</tr>
<tr>
<td>2:20-2:15 Conclusion and Q&amp;A</td>
<td>2:25-2:35 Conclusion and Q&amp;A</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Scenario 3: Two Classes, Undergrad</th>
<th>Scenario 4: Two Classes, Primary (Summer)</th>
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</thead>
<tbody>
<tr>
<td>0:00-0:15 Introduction to archives</td>
<td>0:00-0:15 Arrival &amp; introduction to archives</td>
</tr>
<tr>
<td>0:15-1:15 Group 1 Facility tour / Group 2 Workshop</td>
<td>0:15-1:15 Group 1 facility tour / Group 2 workshop</td>
</tr>
<tr>
<td>1:15-1:20 Break</td>
<td>1:15-1:40 Lunch (outdoors)</td>
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<tr>
<td>1:20-2:20 Group 2 Facility tour / Group 1 Workshop</td>
<td>1:40-2:40 Group 2 facility tour / Group 1 workshop</td>
</tr>
<tr>
<td>2:20-2:15 Conclusion and Q&amp;A</td>
<td>2:40-3:00 Conclusion and Q&amp;A</td>
</tr>
</tbody>
</table>

Sample workshop timing:
professional development with teacher candidates
0:00-0:05 Overview of collections
0:05-0:15 brief hands-on primary source activity
0:15-0:25 Primary/secondary sources (framing, examples)
0:25-0:30 Primary source analysis
0:30-0:50 Lesson planning with primary sources activity
0:50-1:00 Conclusion and resources

Sample workshop timing: session for intermediate-level students
0:00-0:10 Primary vs. secondary sources (examples, students’ own, etc.)
0:10-0:20 Group primary source analysis
0:20-0:25 Workshop activity instructions and sample
0:25-0:35 Hands-on workshop activity with primary sources
0:35-0:50 Takeup and discussion of workshop activity
0:50-1:00 Conclusion and Q&A
Content Mapping your Primary Sources: Social Studies, Grades 1 to 6

Heritage and Identity
Students develop an understanding of the connections between past and present, of interactions within and between diverse communities, and of the rights and responsibilities of citizenship.

  Grade 1: Our Changing Roles and Responsibilities
  Grade 2: Changing Family and Community Traditions
  Grade 3: Communities in Canada, 1780-1850
  Grade 4: Early Societies, 3000 BCE-1599 CE
  Grade 5: First Nations and Europeans in New France and Early Canada
  Grade 6: Communities in Canada, Past and Present

People and Environments
Students explore geographic, social, political, economic, and environmental issues in the context of local, regional, national, and global communities.

  Grade 1: The Local Community
  Grade 2: Global Communities
  Grade 3: Living and Working in Ontario
  Grade 4: Political and Physical Regions of Canada
  Grade 5: The Role of Government and Responsible Citizenship
  Grade 6: Canada’s Interactions with the Global Community

Skills Mapping Your Primary Sources
Look for lesson plans that you can insert your primary sources into, and that will help teach some of the skills identified in curriculum, such as:
  • Asking questions
  • Gathering information and organizing it (notetaking)
  • Interpreting, analyzing, and evaluating information (making observations and inferences)
  • Communicating findings (claims and counterclaims; writing a thesis; developing an argument)
  • Map literacy