Maple Leaves: Discovering Canada Through the Published Record

Ontario Library Association
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OCLC Research Reports

- Scotland, New Zealand, Ireland, Canada
  www.oclc.org/research/publications/reports
- Using library data to separate out a national presence
- Data sets – works published:
  - by Canadians
  - in Canada
  - about Canada
Caveats…

- WorldCat holdings are extensive, but not everything is included

- Wikidata to identify Canadians (by birth)
  - Notables (those with Wikipedia entries only)
  - Women underrepresented
  - Indigenous persons
Terminology

- Work – distinct intellectual creation
- Publication – distinct edition or imprint of a work
- Holding – appearance of a publication in a library collection
Overall Results

The Canadian presence in the published record includes:

- 6.9 million works
- 10.9 million publications
- 96.6 million library holdings
Overall Results, cont’d

Published in Canada:
  5.9 million works, 8.8 million publications, 60.5 million holdings

Published About Canada:
  2.9 million works, 4.3 million publications, 42.1 million holdings

Published by Canadians:
  1.5 million works, 2.7 million publications, 40 million holdings
Not Just Books

Serials
Films
Musical Recordings
Maps
Non-musical Recordings
Theses
Musical Scores
Images
Q:

Who is the most popular Canadian author? (ranked by library holdings worldwide)
Trivia

A:

Janette Oke

172,830 library holdings
Trivia

Q:

Who is the most popular Canadian author of French-language publications? (ranked by library holdings worldwide)
Trivia

A:

Michel Tremblay

12,606 library holdings

Works: [edit]

Novels and short story collections  [edit ]

Note: Most titles also available in English translations

- Contes pour bouviers avertis (1965) (Tales for Belied Drinkers)
- Le Côté dans l'œuf (1969) (The City in the Egg)
- C'est fini, Laura Cadieux (1973) (It's Your Turn, Laura Cadieux)
- Le Cœur troubérent (1986) (The Heart Ladilies)
- Deux coups de théâtre - Notes (1992) (Twelve Stroies of Drama: Stories)
- Le Cœur solit (1993) (The Heart Broken)
- Un ange couché avec des ailes de toile (1994)
- La nuit des princess charmatn (1995) (Some Night My Prince Will Come)
- La Fiancée de Don Carlos (1996) (The Phantom of Don Carlos)
- Quatuor-quatre minutes, quatre-quatre secondes (1997) (Forty-Four Minutes, Forty-Four Seconds)
- Bombons assortis (2002) (Assorted Candies)
- Le Trou dans le mur (2006) (The Hole in the Wall)
- La Traversee du continent (2007) (Crossing the Continent)
- La Traversee de la vle (2009) (Crossing the City)
- La Traversee des aternments (2009) (Crossing Feelings)
- Le passage colé (2010)
- La grande mille (2011)
- Au hazard la chance (2012)
- Chroniques du Plateau Mont-Royal, series of six novels:
  - La grosse femme d' où le côté est encoché (1978) (The Fat Woman Next Door is Pregnant)
  - Thérèse et Pierrette à l'école des Saints-Anges (1980) (Therese and Pierrette and the Little Hanging Angel)
  - La Duchesse et le retour (1982) (The Duchess and the Commoner)
  - Le Premier Quartier de la lune (1989) (The First Quarter of the Moon)
  - Un objet de beauté (1997) (A Thing of Beauty)
- The Notebook Trilogy:
  - (La Caducee) (2000), (The Black Monkey)
Q:

Who is the most popular Canadian vocalist/composer? (ranked by library holdings worldwide)
A:

Glenn Gould

104,138 library holdings
Report Contents

- Popularity
- Patterns over time
- Global Diffusion

Special Topics:
- Indigenous Languages
- Comics/Graphic Novels
• Telling our story beyond our borders
Internal Use

- Collection Development
- Digitization Initiatives
- Collections Gap Analysis
- Future data collection and analysis
Q:

Who is the most influential Canadian author? (all things considered…)}
A:

Lucy Maud Montgomery
Access the report at:


Library and Archives Canada

www.bac-lac.gc.ca

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