Intentional Cataloguing for Inclusive Design in School Library Learning Commons

Janice Hilber Cataloguing Technician janice.hilber@tdsb.on.ca

Lorna Young Cataloguing Librarian lorna.young@tdsb.on.ca Ann McGowan Cataloguing Technician ann.mcgowan@tdsb.on.ca

Andrea Sykes Library Coordinator andrea.sykes@tdsb.on.ca

Library Learning Resources Toronto District School Board

http://bit.ly/inclusivecataloguing

@tdsblibrary

## Who is in the room?

http://bit.ly/inclusivecataloguing

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How can we ensure all students see themselves in all parts of their library collections?

How can we create cataloguing records that better reflect the lived experiences of our students? Our process and learning: Technical Pedagogical Practical





# Cataloguing at the TDSB

- ③ 300,000 copies added per year
- I9,000 titles added per year
- In total our database represents over 5 million titles and over 7 million copies in TDSB school libraries.
- Strench material is catalogued in French
- Quickcat means that cataloguing is usually done without the book in hand.



**Observations** when cataloguing

**Observations in** schools

## Who are our students at the TDSB?

- 174,000 elementary students
- 73,000 high school students
- 2,270 international students
- 130,000 continuing education students
- 29,600 students are enrolled in immersion and extended French programs
- 23% were born outside of Canada over 120 languages spoken





## **TDSB** System Direction

"... data also reveals **persistent gaps in achievement and wellbeing for some students despite dedicated efforts to address them.** These gaps are strongly connected to demographic factors such as family income, race, gender, ethnicity, sexual orientation and disability, among others...

We are committed to addressing these gaps and helping each and every student succeed by making bold and transformational changes that will not only support those who have traditionally been underserved, but will raise the bar for all students. We are focussing on some very important changes that require us to examine our biases and reflect upon the impact that power and privilege has on students and their success. Through this reflection, we are **challenging structures and removing barriers that may impact students and their families**. This work is directly connected to our work as educators to teach, help students learn, **create inclusive learning environments and engage communities effectively.**"



## Truth and Reconciliation Commission of Canada



**TRC Calls to Action** 

Section 62: Implementing Curriculum Revisions Section 63: Indigenous Education-Focused Collaborative Inquiry

#### **DESIGNING INSTRUCTION**

How can we ensure that programming is authentic and reflects the lived experiences and abilities of all learners?

#### **ENGAGING VOICE**

How do we encourage and support student voice?

#### **BUILDING LEADERSHIP** CAPACITY

How are we planning in our schools to build collective capacity and leadership?

# Six Threads of Inclusive Design

#### **ENVIRONMENT AS THIRD TEACHER**

What does the environment of our schools say about how we value our learners, communities and the process of learning?

#### **ANALYZING DATA**

How do our classrooms and How well do we know who schools honour the voices and lived our students are? realities of parents, families and

COMMUNITY

community members in local and global contexts?

**ENGAGING PARENT, FAMILY AND** 



Engaging with school & program staff

Working with school library collections





Segregated collections



Questioning &
reflecting while
cataloguing

245	00	a #NotYourPrincess :  h [print] :  b voices of Native American women /  c
246	3	a #Not your princess
246	3	a Hashtag not your princess
246	3	a Notyourprincess
246	3	a Not your princess
264	1	a Toronto :  b Annick Press Ltd.,  c 2017.
300		a 116 pages.
336		a text  b txt  2 rdacontent
337		a unmediated  b n  2 rdamedia
338		a volume  b nc  2 rdacarrier
520		a Whether looking back to a troubled past or welcoming a hopeful future, Indian, #Not Your Princess presents an eclectic collection of poems, essay countered by the voices of passionate women making themselves heard a lives of women who, for so long, have been virtually invisible.
521	##	a Intermediate
650	0	a Indian women  z North America  x Ethnic identity.
650	0	a Indian women  z North America  v Biography.
350	#0	a Indians of North America  x Ethnic identity.
650	#0	la Indians of North America  v Biography.



Former Cataloguing Manual



# Need for a new manual

- Outdated policies
- O Piecemeal challenging to find information
- Need for equity guidelines
- Response to TRC Calls to Action, TDSB Integrated Equity Framework, and System priorities
- O Desire for one online, searchable source

## Creating the conditions

- Shared leadership
- Regular check-ins
- O Collecting examples for discussion
- O Collaborative platform
- O Creating a "test bed"
- Intersection of catalogue records with classification and the purpose of each resource in a collection

Feedback from cataloguing staff

# Step 1: Examining and reviewing our cataloguing practices

Documents from internal website



Minutes from

Policy updates via email

> cataloguing meetings

@tdsblibrary

Poung, Lorna new location code: Indigenous Resources	2017-07-14 Ø
Young, Lorna	2017-05-29
new location in Insignia: Indigenous Lang	Juages
Slightly revised "LTS does not catalogue" li	2017-05-29 st
Young, Lorna	2017-05-15
revised policy for Canadian literature class	ification

#### **Cataloguing Meeting**

February 18, 2016

Cataloguing Policy updates

-material with "do not catalogue" call numbers -student-created material -fiction and audience levels **Toronto District School Board** 

Library Technical Services

### **Cataloguing Manual**



September 2009



Series Cataloguing Policy

January 2015 cataloguing policy for series







### **Essential question:**

What is the purpose of our cataloguing manual?



Dakota talks about TReaties

> Written by Kelly Crawford Illustrations by Dan Christian

I got this chance during summer vocation. My family went on a trip to Niagara Falls to celebrate the 250<sup>th</sup> anniversary of the Treaty of Niagara. There were Elders, Knowledge Keepers and First Nations leadership sharing knowledge.

I learned that 250 years ago, the King of England's representative presented 2500 First Nations leaders the Treaty of Niagara Covenant Chain. This "wompum belt", made of sea shells, recognized Native peoples as "Nations" who had rights to the land on which they had lived for thousands of years.

Applying an instructional lens

Picture book or Non-fiction?

#### Classification of LGBTTTIQ resources

- If the resource is a general work about LGBTTTIQ people, classify under 306.76. Add appropriate extensions as required.
  - e.g. Queer: the ultimate LGBT guide for teens 306.76 BEL Coming out as transgender 306.768 BRE
- For all other resources on subjects which incorporate LGBTTTIQ themes, prefer the subject rather than 306.76. This ensures that resources on LGBTTTIQ topics are well-represented across the entire collection, not segregated into one section. For example:

The lavender locker room: 3000 years of great athletes whose sexual orientation was different is classified in **796.08664** for Sports.

Out at the movies: a history of gay cinema is classified in 791.43653 for Films.

#### Applying an instructional lens

Missing or misrepresented voices and topics

INUIT STORIES OF CREATION

in Richel and Sean Qitsualk-Tinsley

Remand by Emily Regimedrals and Patricia Ann Lewis-MacDongoli

THINGS CAME TO BE

HOW

THE NATIVE STORIES FROM **K**EEPERS EARTH TOLD BY JOSEPH BRUCHAC

How to classify these in Dewey?

## TDSB policy documents

TDSB Equity Policy

<u>TDSB Guidelines for the Accommodation of</u> <u>Transgender and Gender Non-Conforming</u> <u>Students and Staff</u>

#### **Toronto District School Board**

		Policy P037	N.
Title:	EQUITY		Ň
Adopted:	23 June 1999		,
Effected:	23 June 1999		
Revised:	18 April 2018		
Reviewed:	18 April 2018		
Authorization:	Board of Tru	First Nation: A term that came into common usage in the 1970s to replace the wor Indian, which many found offensive. The term <i>First Nation</i> has been adopted to rep	
1. RATIONA	LE	the word "band" in the names of communities.	
This Equity Polic Board's (TDSB) of promotion of Fain fully complies wit <i>Canadian Charte</i> <i>Education Act</i> , as Memoranda PPM Policies in Ontari	commitment to t rness, Equity, A th the legislative er of Rights and s well as the On 1/ 119: Developi	Gay: a word to describe a person whose primary Sexual Orientation is to members the same Sex or who identifies as a member of the gay community. This word can to men and women, although many women prefer the term "Lesbian." Gender Identity: How a person identifies themselves based on an individual's intri sense of self and their sense of being female, male, a combination of both, or neith regardless of their Biological Sex.	n refe
2. OBJECTI	VE		
		versity, Acceptance, Inclusion, and the elimination of	
		ential principles of our school system and are necedares, programs, operations, and practices.	
3. DEFINITIO	ONS		-
See Appendix A	for a full glossary	of definitions and terms.	1º
4. KESPONS	BILITY		/
The Director of E	ducation holds pri	mary responsibility for overseeing this Policy.	1
		Executive Superintendent, Equity and Engagement.	1

### Terminologies

## Step 3: Learning from other libraries

Indigenization of Knowledge Organization at the Xwi7xwa Library (University of British Columbia)

<u>Changing Subject Headings related to Indigenous Peoples:</u> <u>Technical Implications for Large Library Systems</u> (University of Alberta)

Modifications to the Library of Congress Subject Headings for use by Manitoba archives (University of Manitoba)

**Building a Queer Classification System** (iSchool, University of British Columbia)

## OLA conference sessions



Microaggressions in your school library

<u>Truth and Reconciliation through education: curating</u> <u>school library resources to support the new</u> <u>curriculum</u>

# Contextualizing our learning

# Questioning & reflecting while cataloguing

Working with school library collections



Engaging with school & program staff



## Step 4: Identifying and Tackling Challenges





# Authority control

Work in progress

 Global changes are not always straightforward



## Authority record

Catalogue > Cataloguing > Authority: Indigenous Peoples of North America.

	-				
MARC Tags	1.				
000 nz 22	2***** <mark>n 4500</mark>				
008 20011	0dneacznnbaba##	##########a# na#	####d		
150 ##			"Aut	horized" heading: catalog	ue records should use this.
а	Indigenous Peo	ples of North Ame		J J	
450 ##			Crow	s reference: public catalo	gue should lead you from this
а	Indians of North	America.		ding to the authorized hea	
667 ##			shou	uld not contain this headin	g.
a				Andrea Sykes, Program Coord Indigenous Education Centre	dinator, Library Learning Resources on January 8, 2020
	This not	e explains the s	ource of the a	authorized heading.	





Indians of North America (May Subd Geog) [E75-E99] UF American aborigines American Indians First Nations (North America) Indians of North America—Culture [Former heading] Indians of North America-Ethnology Indians of North America—United States Indians of the United States Indigenous peoples—United States Native Americans North American Indians NT Algonquian Indians Athapascan Indians Caddoan Indians

# Changing terminology

O Language shifts over time

Ochallenge to keep subject headings up-to-date





Step 5: Framing Questions, Reaching Out, Taking Action

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Easy solutions

Complex conversations

Identifying Community Stakeholders

# Engaging our wider community

- Definitive answers to some questions
- Deeper consultation needed for others

Our replicable model Is the term "Indigenous" an acceptable alternative for the official Library of Congress subject headings which use the word "Indian," e.g. "Indigenous peoples of North America" instead of "Indians of North America" and "Indigenous athletes" instead of "Indian athletes"?

- Currently, the official Library of Congress subject headings for Indigenous communities use the pattern "Ojibwa Indians" (for example). Would it be acceptable to delete the word "Indians" from these headings, e.g. "Ojibwa" instead of "Ojibwa Indians"?
- Should topics associated with sacred traditions, e.g. Seven Grandfather Teachings or creation stories, be shelved in Religion alongside other major spiritual traditions such as Christianity, Buddhism, Islam, etc., or should they remain in the section for Folklore? (Current official Dewey Decimal Classification practice is to categorize these titles as Folklore).







THE NATIVE STORIES FROM KEEPERS EARTH TOLD BY JOSEPH BRUCHAC

How to classify these in Dewey?

## Where are we now?

		a Beaver, Henry.
AE	10	
45	10	a Sharing our truths [h [print] :  b tapwe /  c by Henry Beaver and Mind
246	31	la Tapwe
264	1	a Markham, Ontario : b Fifth House Publishers,  c 2019.
300		a 34 pages : b color illustrations, color map ; c 21 cm.
336		a text  b txt  2 rdacontent
337		a unmediated  b n  2 rdamedia
338		a volume  b nc  2 rdacarrier
520		a Henry and Eileen Beaver live in Fort Smith, Northwest Territories. The for a visit, they teach them about their land and culture. Join the children and harvesting salt from the Salt Plains in Wood Buffalo National Park.
521	###	a Junior.
600	10	a Beaver, Henry.
600	10	a Beaver, Eileen.
650	0	a Traditional ecological knowledge
650	U	a Cree  z Northwest Territories.
50	0	a Indigenous Peoples of North America  z Northwest Territories.
	1	a Willen, Mindy, 12 1068_



## New Cataloguing Manual

**Online & dynamic** 

Chapter 5: Graphic novels, comics, and cartoons

Chapter 6: Folklore, fairy tales, nursery rhymes, etc. (398)

Chapter 7: French

Chapter 8: Bilingual, Multilingual, & Unilingual (excluding French)

Chapter 9: Literature

Chapter 10: Biographies Individual biographies & autobiographies Collective biographies

Chapter 11: Indigenous resources

Chapter 12: LGBTTTIQ resources



Intentional Cataloguing for Inclusive Design in School Library Learning Commons

Key Learning

- Reflective and iterative process
- Occupies and multi-disciplinary
  - Library and Instruction
- Ochallenging
- Ongoing





## Questions or Conversation

