Breaking Out of the Library Bubble

University of Toronto Libraries Collaborative Outreach to LGBTQ+ Communities

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January 27, 2015

Agenda

- I. Starting the LGBTQ+ Outreach Initiative
- II. LGBTQ+ outreach activities 2014-2016
- III. Benefits and lessons.
- IV. Activity: what are you doing/want to do?

Starting the LGBTQ+ Initiative

Building on existing structures and initiatives

Don McLeod, liaison librarian

Library collections

Participation of LGBTQ library staff and allies

Starting the LGBTQ+ Initiative Why?

safety

being oneself

visibility

difference

connection

Partner Libraries and Organizations:

- Robarts Library
- Media Commons
- Thomas Fisher Rare Book Library
- Inforum & the Faculty of Information
- Sexual and Gender Diversity Office (SGDO)
- Department of History
- Department of Geography
- LGBTOUT
- First Nations House
- Equity Studies Student Union
- Women and Gender Studies Student Union
- Anti-Racism & Cultural Diversity Office
- Ecumenical Chaplaincy at the University of Toronto

- 1. Relationship building
- 2. Research guide revamp
- 3. Tours
- 4. Film series
- 5. Instruction
- 6. Social Media

RELATIONSHIP BUILDING



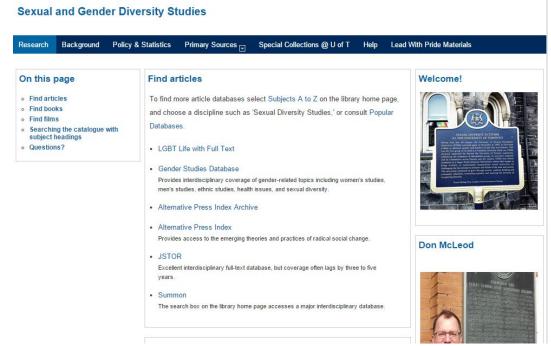
Sexual Representation Collection

"I developed the collection in order to chronicle the production and evolution of various styles and strategies of sexual representation, and to document the attendant legal and social struggles. Historically there have been a number of interconnected debates regarding issues of freedom of expression, sexuality, and the connection between explicit sexual representation and criminal behavior. The records of these debates are readily available but are meaningless without access to the materials at issue."

-Max Allen, quote by Michelle Wilder and Allison Larsh, in "The Sexual Representation Collection: Centre for Sexual Diversity Studies, University of Toronto," for FIS 2308, August 2007



RESEARCH GUIDE



http://guides.library.utoronto.ca/sexualdiversitystudies

TOURS





Thomas Fisher Rare Book Library

Special Collections

LGBT FILM SERIES

Tuesday, January 27, 2015

Dances of the Heart: Two Spirit Film Night

First Stories: Two-Spirited (Sharon A. Desjarlais)
Dance to Miss Chief (Kent Monkman)
Byron Chief Moon: Grey Horse Rider (Philip Szporer &

Marlene Millar)

Doors open at 6:00 pm & the event starts at 6:30 pm

Tuesday, February 24, 2015

LGBT Classic Film Night

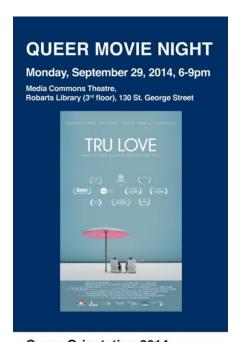
Paris is Burning (Jennie Livingston)

Doors open at 6:30 pm & the event starts at 7:00 pm

Tuesday, March 31, 2015

Queer Women of Colour Film Night World Unseen (Shamim Sharif) Doors open at 6:00 pm & the event starts at 6:30 pm

Media Commons Theatre, Robarts Library (3rd floor), 130 St. George http://uoft.me/LGBT-film-series



Queer Orientation 2014

http://sgdo.utoronto.ca/programs/queer-orientation/













INSTRUCTION



SOCIAL MEDIA





The SGDO develops partnerships to build supportive learning and working communities at the University of Toronto by working towards equity and challenging discrimination. The Office provides innovative education, programming, resources and advocacy on sexual and gender diversity for students, staff and faculty across the University's three campuses.

Student Organizations:









Key indicators for success:

- Open to listening and learning
- Prioritize meaningful student engagement
- Clear roles that reflect strengths
- Willingness to experiment
- Organizational support & resources

Recommendations based on the UTL collaboration:

- Work closely with students and equity offices
- Demonstrate commitment
- Utilize the library's strengths and resources
- Expand the limits of Library programming

Benefits and Lessons

Three key benefits for LGBTQ communities at U of T:

- 1) Breaking down barriers
- 2) Demonstrating alternative avenues to connect with library services
- 3) Highlighting how libraries can play a key role in student self development, provide avenues for diverse areas of learning and co-curricular programming

Benefits and Lessons

Opportunities to:

- Promote library as a positive space
- Improve LGBT student engagement
- Engage with faculty and departments
- Instruct
- Raise awareness about library resources, services, and spaces
- Collaborate with other campus offices

Benefits and Lessons

LESSONS:

- Use available resources
- Collaborate! Collaborate!
- Take into account intersectionality
- Draw on your campus equity offices

Case study: Paris is Burning & Tongues Untied

A tale of two films





Sponsored by the University of Toronto Libraries, University of Toronto Department of History, and the University of Toronto Sexual & Gender Diversity Office



Case Study: First Nations House



Activity: Discuss in small groups

- 1. How is your library currently engaging with the LGBTQ+ or other underrepresented communities?
- 2. What new initiatives would you like to explore?
- 3. Who could you collaborate with on campus, or in your community?
- 4. Are there questions that you would like to ask the workshop participants here today, or ways that you would like to develop ongoing connections?

Questions?

Thank you!

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