SO, YOUR LIBRARY WANTS TO HOST A COMIC-CON!

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WHERE TO BEGIN?

HEROFIEST CANADA

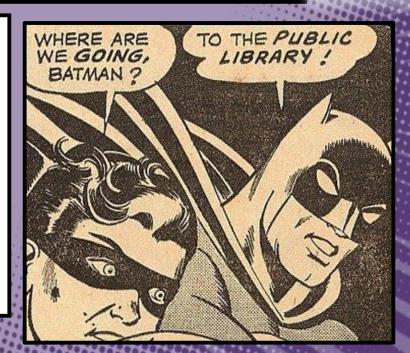
WHAT'S A CONPP



"Comic-con noun. An organized event for fans of comic books, graphic novels, manga, anime, and science fiction to gather and enjoy, discuss, learn about, and participate in the dissemination of information about their interests. ("Con" is a shortened form of fan convention.)"



The most famous comic-con, popularly known as the Comic- Con, is the International Comic- Con in San Diego. Started in 1970, it has since grown to draw thousands of people, and features superstar creators and authors of the comic, sci-fi, and fantasy world. At the Greater Sudbury Public Library, we felt that a con such as this would help us achieve some powerful goals.



CONVENTION COMPONENTS!

WHAT'S AT A CONPP

- -Exhibitors (which includes Vendors & Artists)
- -Special Guests (Companies, professional artists, authors, film & online celebrities)
- -Panels/Q&As
- -Workshops
- -Comics & Graphic Novels
- -Cosplay
- -Costumes Contests
- -Activities
- -Gaming
- -Media



THIS IS WHAT WE PRESENTED! MEET OUR CON!







2013 AND BEYOND!!!

ORIGIN STORY

THE PILOT PROJECT!

The first Graphic-Con event was held on May 4, 2013: **FREE COMIC BOOK DAY** at our South End branch. The event was small-scale and attracted 300 people throughout the day. Graphic-Con 1.0 as we like to call it was our pilot project. The event was made to fit in our library and to try and accommodate some elements of comic-con programming.









PLANNING GRAPHIC-CON 1.0 WHAT YOUNEED



NERDS!! You need staff who are nerdy game, comic book, movie-loving geeks to start a Comic-Con. The key is to have a motivated excited team who can share their experiences and ideas. If you have a page who has tons of con experience, an event programmer with energy and ideas, the organized leader in purchasing or a reference librarian who has some epic graphic design skills: you have a recipe for a **CON TEAM!**

PLANNING

Do your research! Get familiar with comic book conventions. Take a look at what other libraries have done. Don't be shy to get in contact with libraries who have put these events on. Get to know your "CONmunity"! Bring in people who have the experience. Bring in your local artists, vendors, celebrities and cosplayers into the fold.

EDUCATION IS IMPORTANT

Doing a pilot project is a perfect learning experience when it comes to organizing a comic convention. Not only do you get to learn how to set up the con you also get to reach out to your community and build relationships and contacts with similar interests.

THE SET UP

LIBRARY CON-PONENTS!



- -Put together a costume contest (kids & adult categories)
- -Super themed kids crafts (designate an area for families and kids activities and crafts)
- -Costume rentals (rent or make costumes for your staff to wear in honor of the event)
- -Panels (start a discussion with your attendees by organizing panel discussions)
- -Workshops (Get professional authors, artists & cosplayers in your community to do a
- The Riddler (Have someone dressed up as the Riddler to quiz attendees and hand out
- -Table top & video gaming rooms (get some board games and video game tournaments going for your attendees)



GC 2015 THE BIG SHOW! WHAT YOU NEED TO DO FOR YOUR CON TO LIVE LONG AND PROSPER!

- -Rely on the personal experience of your team
- -Take advantage of actual planning experiences as well as your teams con experience
- -Write down what you want your con to be (mission, values, goals)
- -Keep it local: keep it fan-based & keep it organized

PLANNING AHEAD IS THE PRECIOUS!

- -Plan monthly meetings
- -Start branding your event
- -Set your targeting dates to accomplish tasks
- -Make a budget
- -Start communicating with your "CONmunity"

WITH GREAT VISION COMES GREAT ORGANIZATION!

WHAT YOU SEE IS WHAT YOU GET!

- -Find your venue (start communication with local businesses to partner up for a venue)
- -How long does it take to come up with a logo anyway? (branding is key for your con's identity)
- -Create your conventions rules early on (important for your event's organization)
- -Create a weapons policy (targeted at cosplayers who have props)
- -Create guidelines for accepting vendors and artists at your event
- -Create copyright and photography rules



CREATING THE BUZZ! SHOUTITFROM ON TOP OF A MOUNTAINE

- -An event like this happens equally in the virtual world as it does in the real world (tease the event in the months prior, have interactive posts, share and introduce the event highlights as they come up)
- -Potential con-goers will judge you on your branding & your online presence. (time to use that someone with graphic design talents, in order to stay true to your events branding everything you do must look clean professional and attractive to the eye)
- Monitor your events online presence (Graphic-Con was actually trending on Tumblr the night before the event)
- -Over the course of 5 months, 2000 people interacted with our event page on Facebook



PARTNERSHIPS AND SPONSORSHIPS SO... WE ARE DOING THIS THING...

An event like this needs monetary support and this is what you need to do to get it:

- -Start a conversation early with your local comic book stores, gaming stores, tourism organizations, post-secondary institutions.
- -Draft a partnership & sponsorship agreement form where you can plug in details about how you want the organization or business to help out (monetary or programming activities)
- -Make a sponsorship package detailing monetary amounts that will help you support the event.
- -Draft a preliminary budget to have handy for online applications.
- -Talk to your "CONmunity" get the word around. This is great way to make contacts when you are seeking sponsorships.
- -Give your partners & sponsors advertising time online (social media, library website) and during the event.













LOCATION, LOCATION, LOCATION!

I NEED MY SPACE!

-Venue will drive the possible parts (what you need is a hall and rooms)

-Rooms for panel, workshops, discussions

-Vendors and artists alley

-Crowd control line-ups

-Hall camping







MARKETING MATERIALS YOU NEED!



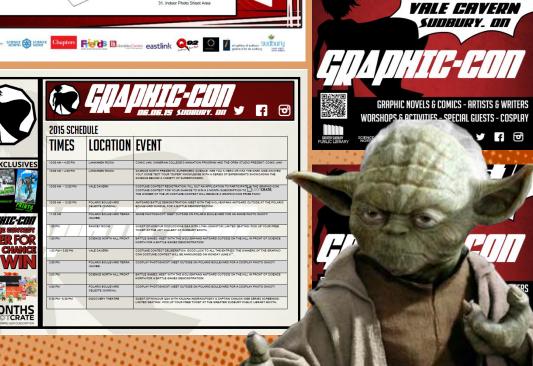
Librairies Centre eastlink / artgalary of sudbary







06.06.15



COSPLAY, ARTISTS & GUESTS!

YOUR SHOW'S HIGHLIGHTS!

Build your roster of cosplayers, artists & guests:

- -Turn your local talented artists, cosplayers and authors into highlight attractions
- -Build your costume contest
- -Promote event exclusives
- -Again advertising is key
- -Put together a guest appearance contract and seek out famous artists/authors, cosplayers and film stars (do this months ahead)

-Get pop culture props (find a prop master in your community who build these or who

has them to showcase for your con)

- -Get prizes
- -Get photographers
- -Organize panel discussions/Q&As

OUR 2015 HIGHLIGHTS!



EVENT MANAGEMENT! YOU HAVE THE POWER!

Split up the responsibilities according to knowledge and preference

What you need:

- -Volunteers (do a call out months before the event, do a training session, divide to operate under coordinators)
- -Photographers (Hired or operates in kind, used for your events marketing and more)
- -Floor coordinator for vendors and artist (operates with volunteers to help vendors and artists)
- -Activity coordinator (manages library led activities and workshops)
- -Event coordinator (makes the big decisions, intervenes when need be and floats from place to place in order to have a good management of the event.
- -Volunteer coordinator (organizes volunteer call out and training)
- -Crisis coordinator (to avert the inevitable & other duties ex: chauffeur special guest.
- -Social Media Coordinator (is online to reply to incoming questions)

ADD IT UP AH AH! YOUR CONVENTION BUDGET

- -Cost out your event ahead of time
- -Make a mock budget
- -Seek out sponsors for in kind donations and monetary sponsorship

Graphic-Con 2015 Budget

- -\$2,000 from library programming budget
- -\$1,000 from sponsors
- -\$600 from graphic novel/comic book sale
- -Prizes donated
- -Did not charge vendors, did not charge admission
- -Local radio station provided spots and coverage with exclusive media agreement

Total Event Cost: \$,3600 (venue, marketing, prizes, staff, guests)





DIR

Sudbury Star

SCENE



TAKE

http://www.thesuadurysra. com/2015/U6/06/graphiccon-a-hit with-sudburians

https://www.youtube.com/w atch?v=800EZiZ3DEO

DATE **06_06_15** CAMERA

GNAPHIC-CON

THE RESULTS!

OVER 2100 PEOPLE ATTENDED FROM ALL OVER NORTHERN ONTARIO AND BEYOND!

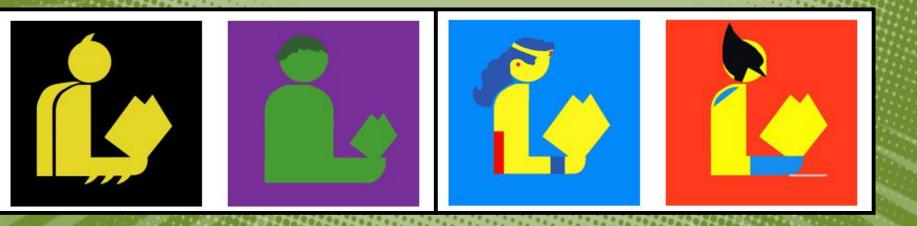
GRAPHIC-CON BROUGHT TOGETHER A
COMMUNITY WHO LOVE FAN CULTURE!

THE INAUGURAL EVENT PROVED THAT
IT COULD BECOME A MAJOR TOURIST
ATTRACTION!

TO INFINITY AND BEYOND! BUT WAS IT A LIBRARY EVENT?

Events like these are part of our library systems continued evolution.

- -The GSPL business plan includes the library as an incubator of community events and happenings.
- -Connection to literacy (Graphic-novels/comics are the gateway to reading for many; promotes library collection and initiatives)
- -Benefits also include recognition & creating a positive cultural atmosphere in your community.



YOU TOO CAN JOIN THE DARK SIDE! CREATE LIBRARY FAN EVENTS!

Use these events to celebrate & create your "CON"munity!

-Free comic book day (<u>www.freecomicbookday.com</u>)

FREE COMIC BOOK DAY

-Star Wars Reads Day (www.starwars.com)



- -Movie premiere tie-in
- -Doctor Who comic book day (<u>www.doctorwhocomicsday.com</u>)





OUR NEXT PROJECT GC 2016!

RESUME:

.BIGGER VENUE .BIGGER BUDGET .MORE SPONSORS .MARKETING COMPANY

.GRANTS

.MORE GUESTS

.MORE STAFF AND

VOLUNTEERS

.COMMUNITY PLANNING

TEAM

.WEBSITE

MORE EVENTS



SATURDAY JUNE 11, 2016

WWW.GRAPHICCON.COM

THANK YOU & MAKE IT 60! OUESTIONS:

Resource Links:

www.sudburylibraries.ca

www.graphiccon.com

www.kfpl.ca/king-con

www.lamecon.com

www.boisepubliclibrary.org/library-comic-con

www.hal-con.com

http://torontocomics.com/

www.stuartmacphersonlibrary.ca/librarycon

www.publiclibrariesonline.org/2015/10/geeking

-the-library-con-is-community/

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