

## Partners Library Coupon

Each Coupon is worth a 60 minute session with your students, the Teacher-Librarian, and yourself as a teaching team and learning community.

5 coupons per term = 15 coupons

a school year

Use them or lose them!

Bookings are on a first come first serve basis.

Book yours today—and let's plan our sessions.

***"Students learn best when units of study emphasize both subject matter and information-seeking and use together."*** (Ken Hamcock)

***"Reading scores increase when information literacy is integrated with curriculum."*** (Keith Curry Lance)

***"Think Outside the Box. Never be afraid to try something new. Remember, amateurs built the Ark. Professionals built the Titanic."*** (Anonymous)

## Partners Library Coupon Menu

Please select from a wide range of topics

**Conventions of Graphic Novels**—exploring the genre, comparing to chapter books and picture books, conventions of graphic novels, visual features, textual features, depicting time, depicting sound, critical literacy and graphic novels. Students design graphic strip.

**Messages in Media**—explore bias and target audience in print and electronic ads. How is the message constructed? What is missing? Who's voice is missing? Students create their own media messages.

**Comprehension Strategies for Non-Fiction and Fiction Literature**—visualizing, inferring, questioning, activating prior knowledge, making connections, synthesizing, flexing, monitoring and repairing, conventions of non-fiction text. How do we read non-fiction? How do we read fiction?

**The Four Stages of the Research Process**—Preparing for Research, Accessing Resources, Processing Information, Transferring Learning.

**Preparing for Research**—exploring, brainstorming, creating inquiry questions, developing key-words, KWL charts, conferencing with peers.

**Accessing and Assessing Resources**—locating resources, using non-fiction conventions to locate information, selecting best resources, evaluating electronic and media resources, collaborating.

**Processing Information**—developing notes, using information honestly, adjusting strategies, sorting information, making generalizations, formulating conclusions.

**Transferring Learning**—developing a first draft presentation, polishing presentation, organizing presentation, sharing learning, reflection, transferring skills to other inquiries.

**Oral Presentations**—great presentation skills, great listening skills, book to movie reviews, book talks, news reports, show and tells, and debates.

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Please select from a wide range of topics

**Writing a Historical Fiction**—exploring the genre, comparing fact and fiction, story elements, developing themes, compelling characters and plots.

**Writing a Historical Newsletter**—conventions of newspapers, brainstorming, writing, editing, proof-reading, desktop publishing.

**Planning a Dream Vacation**—clitases, yellow pages, internet, online encyclopedias, books, evaluating resources, oral presentations with data projector.

**Conventions of Filmmaking**—close-ups, wide shots, storyboarding, script adaptations, special effects, editing, sound design, stages of film production and post-production.

**Graphic Organizers**—comparing, sequencing, cause and effect, prioritizing, brainstorming and culminating mind maps

**Co-operative Investigations**—great teamwork skills, Focused-Listing, Send-a-Problem, Roundtable, Think Aloud Pair Problem-Solving, Think-Pair-Share, Jigsaw, Group Investigations, Uncommon Commonalities, Double Entry Journals, Structured Problem-Solving, Three-Step Interviews, Numbered Heads, Cooperative Carousel, Inside-Outside Circle.

**Partnering Sessions are based on the Ontario School Library Association Information for Schools and School Library Information Centres.**

