

FALL 2006

Public Library

Books for Adult, Young Adult,
and Children's Services

FALL 2006

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CRINKLES

Crinkles, a magazine for children ages 7-12, stimulates curiosity about people, places, things, and events, engaging children in learning through hands-on activities and age appropriate articles. And while students build important critical thinking skills, they are also having fun!

Each issue features:

- Articles and activities researched and written by leaders in the education arena designed to develop critical thinking, problem-solving, and independent research and study skills
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- Recommendations for books, audiotapes, videotapes, magazine articles, and Web sites.

Crinkles is published bimonthly for a very affordable \$30.00 a year.

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Long recognized as the ultimate subject index to magazines for elementary and middle-school age children, *CMG* provides a user-friendly gateway to a wealth of age-oriented information. Coverage includes more than 65 children's magazines, as well as carefully selected Web sites.

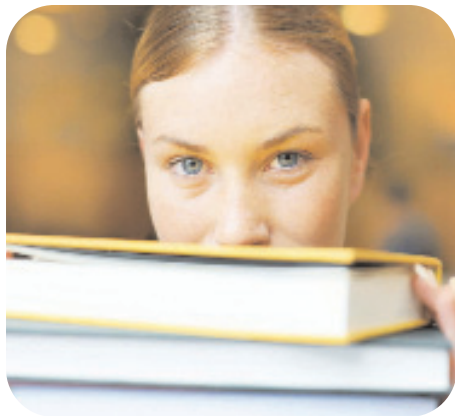
Children's Magazine Guide:

- Enhances the value of your periodicals collection by helping you get the most from magazines
- Helps librarians, teachers, and parents easily locate appropriate articles on specific topics
- Is user-friendly, so children can quickly discover the information they need on their own!
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CMG is issued 9 times a year for \$69.95. Free with every subscription is the Annual Cumulative Issue, giving you the previous year's citations in one handy volume.

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Advisory Board

Diana Tixier Herald, freelance readers' advisory consultant, workshop presenter, editor of the *Genreflecting Advisory Series*, author of *Genreflecting* and *Teen Genreflecting*

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Nancy Pearl, author of *Book Lust* and *More Book Lust*; commentator for National Public Radio; Adjunct Lecturer, University of Washington

Catherine Sheldrick Ross, Professor and Dean, School of Library and Information Studies, University of Western Ontario; co-author of *Reading Matters*

Connie Van Fleet, Professor of School of Library and Information Studies, University of Oklahoma, Norman

Wayne A. Wiegand, F. William Summers Professor of Library and Information Studies, and Professor of American Studies, Florida State University, Tallahassee; editor of *Genreflecting*, 6th ed.

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NEW ONLINE DATABASE!

The Reader's Advisor Online

Launched in May 2006!

From the publisher that brought you **GENREFLECTING... BRINGING BOOKS AND READERS TOGETHER!**

"Can you recommend a good book?"

This question has been known to strike fear in many a librarian's heart. Now there is help. *The Reader's Advisor Online* helps librarians and other professionals who work with readers identify books they will enjoy reading—whether genre fiction, literary/mainstream fiction, or recreational nonfiction. More than a database, this sophisticated finding tool gives users multiple



ways to browse and access titles—genre, subgenre, reading interests, subjects/topics/themes, appeal features, character, location, author, title, and series title.

Based on the well-known *Genreflecting* series, this new electronic tool can also be used in collection development, and as an educational tool for practicing readers' advisors and LIS students. Essays on genres and their appeals offer insights into what readers enjoy and why. A special feature allows you to easily use the content to create bookmarks and

flyers. In addition to being a great professional resource for librarians and book sellers, *The Reader's Advisor Online* is a great teaching and training tool for courses in readers' advisory, adult reading interests, and reference.

A Unique Readers' Advisory Tool

Guidance You Can Trust: Authoritative content, including reviews of 25,000 titles, is based on the advice of top readers' advisory experts like Diana Herald, Nancy Pearl, and Gary Niebuhr.

Saves Time: Multiple points of access and selective coverage make this an extremely efficient tool for finding related titles, and ensure that the titles you find are those most popular with readers, and most likely to be in your collection. Links to your OPAC.

Aids Book Groups: Refines your search to look for books recommended as suitable for book groups. Links fiction and nonfiction.

Eases Access: Multifaceted and robust—search and browse by genre, subgenre, appeal features, reading interests, author, title, series, subject, and keyword.

Simplifies Readers' Advisory: An easy and effective tool. Even library patrons will enjoy using *The Reader's Advisor Online*.

Helps You Grow Professionally: Essays and notes allow you to delve into important readers' advisory issues and build vital readers' advisory skills.

Updated Quarterly: With information on newly released books.

Series: Genreflecting

Diana Tixier Herald, Series Editor

Significantly expanded and updated, the titles in this highly acclaimed series are designed to help you quickly locate the kind of fiction your library patrons are looking for. Each title includes the latest reads and reading trends within a genre and identifies subgenres, similar titles, read-alikes, and relevant online resources. Annotations describe and evaluate the best, the most popular, and the most representative books in a genre, noting special features of the works and referencing or comparing them to related publications. Brief historical overviews, award information, section tabs for quick reference, and practical guidelines for advising readers are just some of the features you will find in these useful guides. Designed for easy access, these books are compact enough to be carried into the stacks and simple enough to be used by general readers. Essential for readers' advisory and ready-reference, they are also excellent tools for acquisitions and collection development.

Genreflecting

A Guide to Popular Reading Interests

SIXTH EDITION

By Diana Tixier Herald, Edited by Wayne A. Wiegand



On previous edition: "This reference guide to genre fiction offers so much more than just a range of suggestions to assist readers' advisors." VOYA

"Classic resource." Booklist

For the past 150 years, America's public libraries have supplied billions of books to billions of people, and most of those books have been (and continue to be) popular fiction. The new edition of *Genreflecting* explains not only what library patrons are reading, but why. In the process, it casts reading in a new light, demonstrating the way in which it

functions as an essential information service that creates communities in culturally democratic ways. Focusing on what today's readers read, this classic guide introduces current genre fiction and popular reading tastes. By defining genres, describing their features and characteristics, and grouping titles by genre, subgenre, and theme, the book helps those who work with readers understand distinct patterns in reading habits and book selection. It thus helps users identify "read-alikes" and other titles their patrons will enjoy.

New chapters on Christian fiction and emerging genres (women's fiction and "chick lit") have been added. In addition, more than 5,000 titles, approximately one-third new to this edition, are classified, focusing on titles published since the last edition along with perennial classics and benchmark titles.

DIANA TIXIER HERALD, library consultant and advocate of genre fiction in libraries, has written several guides to genre fiction, including previous editions of this book.

WAYNE A. WIEGAND is the F. William Summers Professor of Library and Information Studies, and Professor of American Studies, Florida State University, Tallahassee. He has received numerous distinguished awards, including the Herbert Putnam Award, the Justin Winsor Award, and the ALISE Research Paper Award.

2005 • 584 pages • 1-59158-224-5 • \$60.00
PRICE IN U.K. STERLING: £33.99
paper: 1-59158-286-5 • \$45.00 (£25.99)

NEW

The Real Story

A Guide to Nonfiction Reading Interests

By Sarah Statz Cords

Edited By Robert Burgin



Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics and appeals, the author describes more than 500 popular nonfiction titles and organizes them according to genre—everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres and popular themes, such as micro-histories, deep science, and humorous memoirs. The focus is on the best titles published

within the last decade, with key classics and benchmark titles also cited. For each title you'll find a short list of nonfiction read-alikes. Fiction read-alikes are listed for each genre, as well.

SARAH STATZ CORDS works at the reference and circulation desks at Madison Public Library, Alicia Ashman Branch, Wis.; and teaches "Reading Interests of Adults" at the School of Library and Information Studies, University of Wisconsin, Madison.

ROBERT BURGIN is Professor at North Carolina Central University's School of Library and Information Sciences.

2006 • 496 pages • 1-59158-283-0 • \$55.00
PRICE IN U.K. STERLING: £31.99



FORTHCOMING

Graphic Novels

A Genre Guide to Comic Books, Manga, and More

By Michael Pawuk

There's no denying it—graphic novels are on the rise, with more readers of all ages discovering (or rediscovering) and enjoying the genre. Adding graphic novels to your adult and teen collections is a sure fire way to boost circulation and build customer loyalty. But with thousands of titles being published annually and no sign of a slowdown, how do you determine which graphic novels to purchase, and which to recommend? This book is intended to help you start and maintain a graphic novel collection, and more importantly, advise readers about the genre. It describes more than 1,400 titles; and organizes them according to genre, subgenre, and theme.

MICHAEL PAWUK is a public services librarian in Cuyahoga County Public Library.

October 2006 • 600 pages • 1-59158-132-X
\$65.00

PRICE IN U.K. STERLING: £36.99



Historical Fiction

A Guide to the Genre

By Sarah L. Johnson

Booklist Editors' Choice 2005

"Highly recommended for public libraries."

Library Journal

"A well-researched, exhaustive guide to recent historical fiction.... Highly recommended. All levels."

Choice

Starred Review. "Libraries Unlimited has added another outstanding reader's advisory reference work to its Genreflecting Advisory Series."

Booklist/Reference Books Bulletin

A Choice Outstanding Academic Book, 2005

This book takes a genre approach to historical fiction, with chapters devoted to historical romances, historical mysteries, historical adventures, and so forth. By grouping titles by subgenre and theme, and describing their features and plots, the book will guide users to similar titles and read-alikes. It focuses on English-language novels published since the mid '90s plus the perennial favorites commonly available in libraries. Chapters are organized according to subgenre. In addition to bibliographic information and brief plot summaries, you'll find information on award winners, biographical novels, classics, and indications of titles appropriate for young adults and book groups. Appendixes contain lists of award-winning titles and targeted reading lists.

SARAH L. JOHNSON is Reference Librarian and Assistant Professor at Booth Library, Eastern Illinois University and Book Review Editor for *Historical Novels Review*.

2005 • 836 pages • 1-59158-129-X • \$75.00

PRICE IN U.K. STERLING: £42.99



Canadian Fiction

A Guide to Reading Interests

By Sharron Smith and Maureen O'Connor

Foreword by Catherine Sheldrick Ross

"Highly recommended!"

Booklist/Reference Books Bulletin,
March 15, 2006

"A wonderful resource for both classic titles and popular reads—a treasure trove for both the fiction reader and the readers' advisor."

Nancy Pearl, author of *Book Lust*
and *More Book Lust*

This guide provides readers' advisors and readers with an overview of Canadian fiction, covering more than 650 titles—mainstream and genre fiction—written by Canadian authors, most published within the past decade. It categorizes mainstream titles according to primary appeal features and identifies the secondary appeal when there is one. Genre fiction is covered in a separate section. For each title, bibliographic information and a brief annotation are provided. Subjects are listed, along with awards, and an indication of whether the title is appropriate for book groups. A "read on" section with references to some 2,400 titles, leads to similar titles.

SHARRON SMITH is Manager, Readers' Advisory Service, Kitchener Public Library, Ont.

MAUREEN O'CONNOR is Public Service Librarian, Chinguacousy Resource Branch, Brampton, Ont.

2005 • 448 pages • 1-59158-166-4 • \$60.00

PRICE IN U.K. STERLING: £33.99

FORTHCOMING

Read the High Country

A Guide to Western Books and Films

By John Mort



Assist readers in their book selections with this guide, which covers titles spanning the entire spectrum of the Western genre—from such classics as those written by Zane Grey, Louis L'Amour, and Max Brand to traditional novels by Elmer Kelton and contemporary “novels of the West” by Annie Proulx, Louise Erdrich, and Larry McMurtry. Mort describes and maps approximately 2000 titles, grouping them by subgenre and theme, and describing their features and plots. Also included are chapters on the history of the genre, six great authors

of the genre, a Western timeline, information on resources and awards, and detailed indexes.

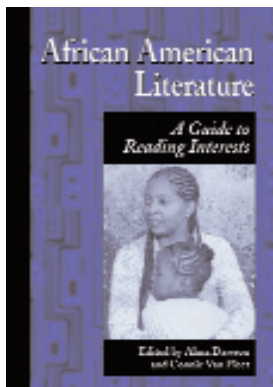
JOHN MORT, award-winning novelist and author of the popular and critically acclaimed *Christian Fiction*, has been a longtime reviewer for *Booklist*. He is a reference librarian at Allen Public Library in Allen, Texas.

October 2006 • 450 pages • 1-59158-134-6 • \$60.00
PRICE IN U.K. STERLING: £33.99

African American Literature

A Guide to Reading Interests

Edited by Alma Dawson and Connie Van Fleet



This is the first readers' advisory guide to focus specifically on African-American literature. It organizes titles by genres—crime and detective fiction, frontier literature, historical fiction, inspirational literature, speculative fiction, romance, and mainstream fiction. Title-author and subject indexes provide additional access. A list of resources for information on African-American authors will be posted on the Libraries Unlimited Web site as a supplement to the book. In all, more than 700 titles are categorized and described.

ALMA DAWSON holds the Russell B. Long Professorship in Library and Information Science at Louisiana State University.

CONNIE VAN FLEET is Professor of Library and Information Studies at the University of Oklahoma, Norman.

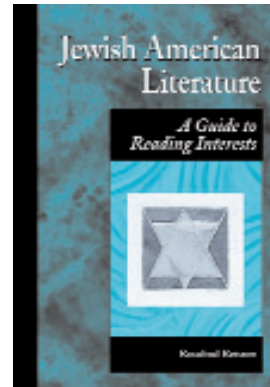
2004 • 496 pages • 1-56308-931-9 • \$65.00
PRICE IN U.K. STERLING: £36.99

Jewish American Literature

A Guide to Reading Interests

By Rosalind Reisner

2004 R&S Reference Book Award by the Association of Jewish Libraries



Starred Review. “This timely, well-researched, well-indexed volume is necessary for all public libraries.”

Library Journal

“Recommended. All library collections, teachers, and book selectors.” *Choice*

“At last, a perfect readers' advisory for Jewish American literature! This compendium will be a godsend to librarians, booksellers, and the reading public.”

Jewish Book World

More than 700 titles are categorized and described. In addition, the author presents guidelines for building and maintaining a collection of Jewish literature, tips for advising readers, and lists of further resources for exploring the genre; making this a thorough and practical resource.

ROSALIND REISNER is Program Coordinator at Central Jersey Regional Library Cooperative in Freehold, N.J.

2004 • 360 pages • 1-56308-984-X • \$55.00
PRICE IN U.K. STERLING: £31.99

Christian Fiction

A Guide to the Genre

By John Mort

Recommended Readers' Advisory Tool Collection Development and Evaluation Section (CODES) Readers' Advisory Committee Summer 2004

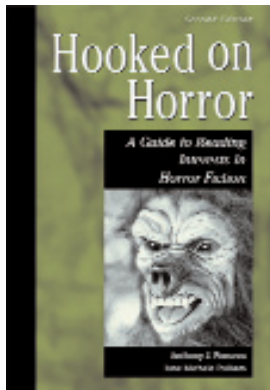
“Few librarians will come away from this volume without learning something new.... Recommended as a readers' advisory and collection development tool.” *Booklist/Reference Books Bulletin, June 2003*

2002 • 339 pages • 1-56308-871-1 • \$55.00
PRICE IN U.K. STERLING: £31.99

Hooked on Horror

A Guide to Reading Interests in Horror Fiction

SECOND EDITION



By **Anthony J. Fonseca and June Michele Pulliam**

Recommended Readers' Advisory Tool Collection Development and Evaluation Section (CODES), Readers' Advisory Committee Summer 2004

"Recommended." *Choice*, September 2003

"An excellent resource.... Highly recommended."

Reference Reviews, January 2004

"Public librarians as well as horror fans will enthusiastically welcome this goldmine of information." *VOYA*, April 2004

2003 • 400 pages • 1-56308-904-1 • \$60.00
PRICE IN U.K. STERLING: £33.99

Blood, Bedlam, Bullets, and Badguys

A Reader's Guide to Adventure/Suspense Fiction

By **Michael B. Gannon**

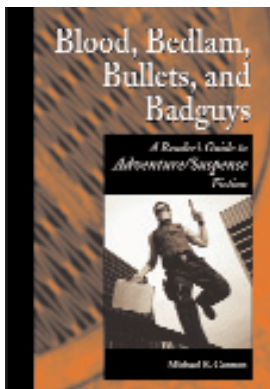
"A necessary purchase."

Library Journal, June 1, 2004

"An essential tool for public libraries."

Booklist/Mystery Reference Shelf,
May 1, 2004

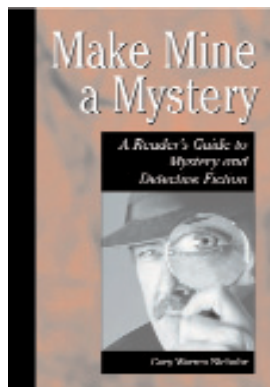
2004 • 400 pages • 1-56308-732-4 • \$55.00
PRICE IN U.K. STERLING: £31.99



Make Mine a Mystery

A Reader's Guide to Mystery and Detective Fiction

By **Gary Warren Niebuhr**



Council for Wisconsin Writers, Inc., Kenneth Kingery Scholarly Book Award, 2004

2004 *Macavity Award for Best Biographical/Critical Mystery Work from Mystery Readers International*

2004 *Bucherón 35: World Mystery Convention Anthony Award*

"Among guides to mystery fiction, this one stands out as being thorough and current. Essential for public libraries."

Booklist, May 1, 2003

2003 • 624 pages • 1-56308-784-7 • \$65.00
PRICE IN U.K. STERLING: £36.99

Strictly Science Fiction

A Guide to Reading Interests

By **Diana Tixier Herald and Bonnie Kunzel**

PSLA YA Top Forty Reference 2002 Titles

Recommended Readers' Advisory Tool Collection Development and Evaluation Section (CODES)

Readers' Advisory Committee Summer 2004

"Recommended for high school libraries where science fiction is a motivation to read and for all public libraries."

Gale-Reference Reviews, October 2002

"Recommended for public and high-school libraries."

Booklist/Reference Books Bulletin, November 1, 2002

2002 • 298 pages • 1-56308-893-2 • \$55.00
PRICE IN U.K. STERLING: £31.99

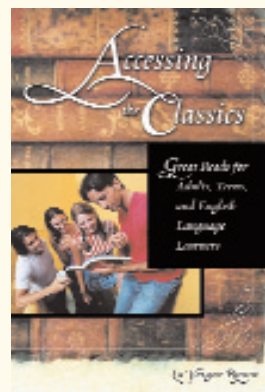
FOR A FULL SERIES LISTING, PLEASE VISIT
OUR WEB SITE: WWW.LU.COM.

Related Title

Accessing the Classics

Great Reads for Adults, Teens, and English Language Learners

By **La Vergne Rosow**



Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a "scaffolding" approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors.

LA VERGNE ROSOW is founder of the experimental Beaumont Literacy Program in California and an adjunct

teacher education faculty member at the University of Southern California.

2005 • 316 pages • 1-56308-891-6 • \$40.00
PRICE IN U.K. STERLING: £22.99

New Series: Read On...

The *Read On...* series offers readers and readers' advisors an alternative approach to finding and recommending books. These guides, based on genres and reading interests, describe hundreds of popular fiction and nonfiction titles—not according to subgenres or themes, but according to their underlying appeal features, and under topics and themes that cannot be found in the library catalog (e.g., feisty females, quick reads, forgotten heroes).

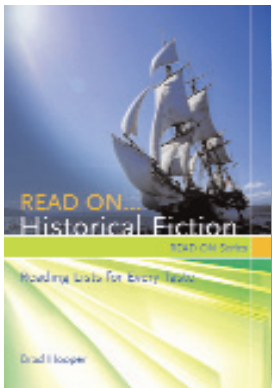
Each guide has four sections based on standard appeal features (character, setting, story, and language) along with a fifth section on mood. Selection of titles is based on the best, most popular, and most current reading within the scope of the book, with 350-500 titles covered in each guide. The unconventional reading lists can be used to identify read-alikes rooted in shared appeal features or in the specific characteristics on which the lists are based. In addition, specific lists may be posted on library Web sites, added to library newsletters, and used for patron handouts to encourage circulation and reading. Readers and genre fans will enjoy browsing through these guides and using them as checklists or reading plans, as will readers' advisors who wish to better acquaint themselves with genres and newer publications, particularly in terms of appeal features.

NEW

Read On...Historical Fiction

Reading Lists for Every Taste

By Brad Hooper



Hundreds of popular historical fiction titles are described and categorized according to their underlying appeal features, and under topics and themes you'll never find in the library catalog—women with true grit, greatest war stories, royalty rules, quick reads, humor, and many others. Use these unconventional, sometimes whimsical, reading lists to identify read-alikes rooted in shared appeal features or in the specific characteristics on which the lists are based. You can also post individual lists on your library Web site, put them in your newsletter, or use them for patron

handouts to encourage circulation and reading. Historical fiction readers and fans looking for new reading material will enjoy browsing through this book and using it for checklists or reading plans. Readers' advisors who wish to better acquaint themselves with the genre and its newer publications, particularly in terms of appeal features, will find it useful as well.

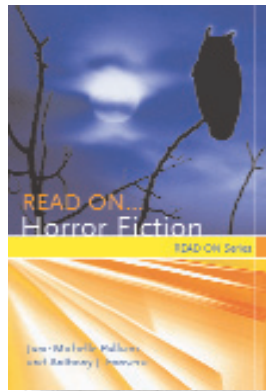
BRAD HOOPER is the Adult Books Editor at *Booklist* magazine.

2006 • 168 pages • 1-59158-239-3 • \$30.00
PRICE IN U.K. STERLING: £16.99

NEW

Read On...Horror Fiction

By June Michele Pulliam and Anthony J. Fonseca



Hundreds of popular horror fiction titles described and categorized according to their underlying appeal features, and under topics and themes you'll never find in the library catalog: "the plot thickens" (complex plots), "fear factors" (truly terrifying), "big city horror," "over-the-top weirdos," and many other themes that appeal to horror readers and fans. Use these unconventional and even sometimes whimsical reading lists to identify read-alikes rooted in shared appeal features or in the specific characteristics on which the lists are based. You can also post individual lists on your library Web

site, put in your newsletter, or use for patron handouts to encourage circulation and reading. Finally, horror fiction readers and fans looking for new reading material will enjoy browsing through this book and using as checklists or reading plans, as will readers' advisors who wish to better acquaint themselves with the genre and its newer publications, particularly in terms of appeal features.

JUNE MICHELE PULLIAM teaches English and Women's and Gender Studies at Louisiana State University.

ANTHONY J. FONSECA is the Electronic Resources Librarian and Reference Librarian at Nicholls State University.

2006 • 190 pages • 1-59158-176-1 • \$30.00
PRICE IN U.K. STERLING: £16.99

FORTHCOMING

Remembered Childhoods

A Guide to Autobiography and Memoirs of Childhood and Youth

By Jeffrey E. Long

Memoirs and autobiographies—from *The Diary of Ann Frank* and Gilbreth's *Cheaper by the Dozen* to Dillard's *An American Childhood* and Fuller's *Don't Let's Go to the Dogs Tonight*—offer a unique and intimate glimpse into others' lives. Focusing on books that tell the remembered stories of childhood and youth, this guide organizes and describes 2,500-3,000 titles in categories that reflect common reading preferences and tastes in this genre. Long groups works into areas that reflect the essence of character, while touching upon other appeals, such as "adventurers, explorers, and warriors," "spanning the generations," "the darker side of childhood," "multicultural heritage," and "survivors and victims." Subdivisions within these categories further refine the list. A detailed subject index and author/title index provide additional points of access. Treatment is thorough, with coverage up to the present. Emphasis is on works written in or subsequently translated into English, with most stories set in North America. Pithy annotations offer a brief plot summary and provide complete bibliographic information, including birth and death dates of the author. A unique indexed collective bibliography and filmography complete this unique resource.

JEFFREY E. LONG is former associate editor of and longtime reviewer for *American Reference Books Annual*, works at Lamar Soutter Library, University of Massachusetts Medical School, Worcester, and is Editor of *Soutte Review*.

December 2006 • 400 pages • 1-59158-174-5 • \$60.00
PRICE IN U.K. STERLING: £33.99

100 Most Popular Genre Fiction Authors

Biographical Sketches and Bibliographies

By Bernard A. Drew

Popular Authors Series



"Recommended for all public libraries."
Booklist/Reference Books Bulletin,
October 1, 2005

This compilation focuses exclusively on 100 genre fiction authors—specifically today's most popular genre authors. It profiles representatives from all major genres including mystery/detective, crime, adventure/suspense, thriller, horror, fantasy, science fiction, western, historical, women's, and romance. While focusing on such contemporary authors as Julia Alvarez, Maeve Binchy, Tony Hillerman, Dean Koontz, Robert

Ludlum, and others, a few mainstays whose works are still in print and widely read (e.g., J.R.R. Tolkien), are included.

BERNARD A. DREW is a freelance writer/editor and book author.

2005 • 728 pages • 1-59158-126-5 • \$65.00
PRICE IN U.K. STERLING: £36.99

Nonfiction Readers' Advisory

Edited by Robert Burgin



Starred Review. "Very welcome guide specifically on the subject of nonfiction readers' advisory. Highly recommended."
Library Journal, March 15, 2005

"Recommended for all public libraries, school libraries, and library school libraries."

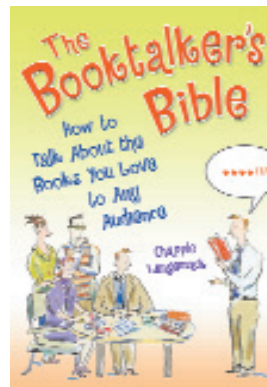
Booklist/Professional Reading,
March 15, 2005

2004 • 264 pages • 1-59158-115-X • \$39.95
PRICE IN U.K. STERLING: £22.99

The Booktalker's Bible

How to Talk About the Books You Love to Any Audience

By Chapple Langemack

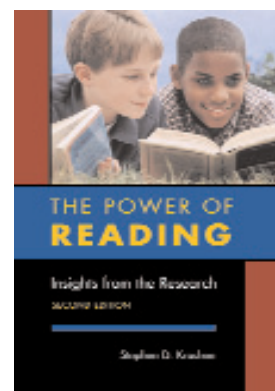
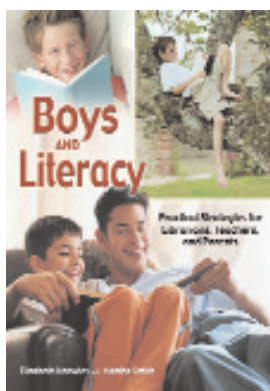
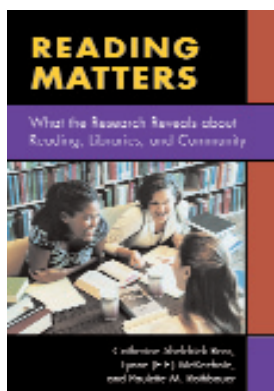


"This wonderful, engaging book is a great addition to the arsenal of tools librarians serving young adults need to have—and use."

VOYA, December 2003

2003 • 216 pages • 1-56308-944-0 • \$31.95
PRICE IN U.K. STERLING: £17.99

See Also: Frolund, *Genre-fied Classics*, page 37.



Reading Matters

What the Research Reveals about Reading, Libraries, and Community

By Catherine Sheldrick Ross, Lynne (E.F.) McKechnie, and Paulette M. Rothbauer

Starred Review. “Explains the impact of libraries on readers’ lives, points to how we can do a better job of supporting reading as a social activity, and—perhaps most important—arms us with the tools to communicate to funders and others why reading is so vital. With a chapter on reading and children (series and ‘the boy problem’) and young adults (reading and identity), this is a ‘must-read’ for all public librarians.”

Library Journal, March 15, 2006

These authors offer a cogent case for the library’s vital role in the life of a reader. By providing a road map to research findings on reading, reader-response, audiences, genres, the value of popular culture, the social nature of reading, and the role of libraries in promoting literacy and reading, this guide offers a clear rationale for making pleasure reading a priority in the library and in schools.

CATHERINE SHELDRIK ROSS is Professor and Dean of the School of Library and Information Studies, University of Western Ontario.

LYNNE (E. F.) MCKECHNIE is Associate Professor at the school of Library and Information Studies, University of Western Ontario.

PAULETTE M. ROTHBAUER is Assistant Professor, University of Toronto.

2005 • 288 pages • 1-59158-066-8 • \$32.00
PRICE IN U.K. STERLING: £17.99

Boys and Literacy

Practical Strategies for Librarians, Teachers, and Parents

By Elizabeth Knowles and Martha Smith

“This carefully organized guide is designed to encourage boys to become better and more enthusiastic readers.... Writing, discussion, art, and performance connections to reading are described as important tools for keeping boys interested and engaged at home, in the library, and at school. The predominant content is a selection of well-balanced extensive annotated reading lists and bibliographies on topics of interest to boys from elementary school through high school.”

VOYA, October 2005

Chapters focusing on genres of particular interest to boys (horror, adventure, science fiction, war, fantasy, mysteries, etc.) include information, annotated journal articles, general discussion questions, at least ten book annotations, and a list of additional titles for each genre. All titles include a reading level and one chapter features graphic novels. Helpful appendices will furnish information about magazines and authors of particular interest to boys.

ELIZABETH KNOWLES is Director of Staff Development at Pine Crest School in Boca Raton, Fla.

MARTHA SMITH is Library Media Specialist at Pine Crest School.

2005 • 192 pages • 1-59158-212-1 • \$35.00
PRICE IN U.K. STERLING: £19.99

The Power of Reading

Insights from the Research

SECOND EDITION

By Stephen D. Krashen

“All teachers, librarians, and anyone interested in the reading development of children, young adults, and ESL students will benefit from reading this book.”

VOYA, June 2005

Starred Review. “This title will be of particular interest to language and linguistics professionals and educators concerned with equipping children to navigate their worlds. Highly Recommended.”

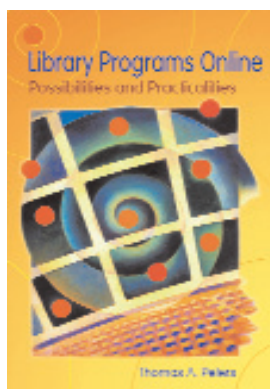
Library Media Connection, April/May 2005

Continuing the case for free voluntary reading set out in the book’s 1993 first edition, this new, updated, and much-looked-for second edition explores new research done on the topic in the last 10 years as well as looking anew at some of the original research reviewed.

STEPHEN D. KRASHEN is Emeritus Professor of Education at the University of Southern California.

2004 • 180 pages • 1-59158-169-9 • \$25.00
PRICE IN U.K. STERLING: £13.99

ADULT PROGRAMMING



FORTHCOMING

Library Programs Online

Possibilities and Practicalities

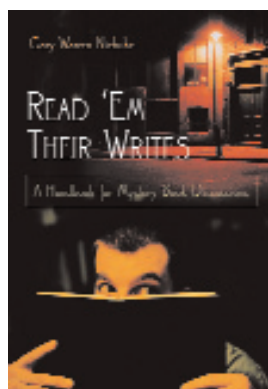
By Thomas A. Peters

Meet your library patrons where they increasingly live and work—online. This guide introduces you to the exciting possibilities online programs offer, and shows you how to set up online programs in your library—whether one-time stand-alone or half-day, full-day, or multi-day workshops and conferences. The author explains how to integrate pre-recorded components of a program into a live, online public program; shows how to extend the reach and appeal of online public programs with podcasting audiorecordings; and explains how to use voice-over-IP and video-over-IP to enhance online programs. In addition to outlining the costs of starting and operating a public online program, Peters also provides cost recovery methods and scenarios.

THOMAS A. PETERS is founder of TAP Information Services, which provides a wide variety of services supporting libraries, consortia, government agencies, information technology corporations, and other information-intensive organizations.

December 2006 • 175 pages • 1-59158-349-7
\$40.00

PRICE IN U.K. STERLING: £22.99



NEW

Read 'Em Their Writes

A Handbook for Mystery Book Discussions

By Gary Warren Niebuhr

Niebuhr reveals how to organize a mystery book group, get participants, select book club titles, prepare for the meeting, and conduct discussions. Everything you need is here: book club themes, inside tips, and background material, as well as provocative questions for 100 of the best mystery titles for discussion. The same questions can also serve as models for discussing countless other mysteries. A list of 50 additional mystery titles to discuss and an index conclude the work.

GARY WARREN NIEBUHR is library director, Greendale Public Library, Wis.

2006 • 250 pages • 1-59158-303-9 • \$35.00
PRICE IN U.K. STERLING: £19.99



FORTHCOMING

The Author Event Primer

How to Plan, Execute, and Enjoy Author Events

By Chapple Langemack

Author events are a great way to build excitement and interest in books and reading. Now you can successfully plan and host author visits—live and online. This guide covers every step from why you should hold author events and how your organization can benefit to such logistics as selecting an author, choosing the type of event and venue, publicity, set-up, escorting, crowd control, and managing the autograph line. Filled with practical tips, proven techniques, and anecdotes, this book will inspire you and get you through your author events with flying colors.

CHAPPLE LANGEMACK is Reader's Services Coordinator, King County Library System, Seattle, Wash.

November 2006 • 150 pages • 1-59158-302-0
\$35.00

PRICE IN U.K. STERLING: £19.99

ARBAonline

ARBAonline is the intuitive interface that is easy to use and read, and search functionality offers easy, powerful searches. Users can search by author, ISBN/ISSN, and content area. In addition, they can browse by subject, or can zero in on new reviews by browsing the monthly updates. Users can also create lists of titles and save them for later use. With the benefits of continuous coverage, frequent updates, and a new, user-friendly design, ARBAonline is unsurpassed.

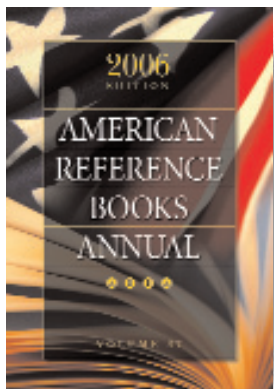
Yearly subscriptions offer full access to all of the reviews featured in the print version of ARBA 2006, as well as the 150-200 reviews added each month throughout the coming year. For more information, to sign up for your month trial, or to subscribe online, go to www.ARBAonline.com.

NEW

American Reference Books Annual

2006 Edition, Volume 37

By Shannon Graff Hysell



For the past three decades, ARBA has kept librarians up to date on the latest reference materials by providing high-quality, critical reviews. The 2006 edition of ARBA continues this great tradition by providing users with access to 1,600-plus reviews of both print and online resources, written by more than 400 academic, public, and school librarians who are experts in their fields. With coverage of nearly 500 subject disciplines, ranging from the social sciences and humanities to science and technology, users are guaranteed to find information on the latest resources available in the

areas in which they wish to expand their collection.

2006 • 820 pages • 1-59158-379-9 • \$125.00

PRICE IN U.K. STERLING: £71.00

Index to American Reference Books Annual 2000-2004

A Cumulative Index to Subjects, Authors, and Titles

Compiled by Martin Dillon, Editor in Chief, and Shannon Graff Hysell, Associate Editor

2004 • 344 pages • 1-59158-192-3 • \$80.00

PRICE IN U.K. STERLING: £45.99

ARBA In-depth

Economics and Business

Edited by Martin Dillon and Shannon Graff Hysell

“Recommended for libraries that do not subscribe or have easy access to ARBA and need a selection aid for business and economics reference resources”

Choice, October 2004

2004 • 312 pages • 1-59158-121-4 • \$49.95

PRICE IN U.K. STERLING: £28.99

ARBA In-depth

Philosophy and Religion

Edited by Martin Dillon and Shannon Graff Hysell

“The quality of reviews and the comprehensiveness of the religion section make this a recommended purchase. Recommended.”

Choice, October 2004

2004 • 248 pages • 1-59158-161-3 • \$49.95

PRICE IN U.K. STERLING: £28.99

ARBA In-depth

Health and Medicine

Edited by Martin Dillon and Shannon Graff Hysell

“Useful to those in specialized medical libraries, or to libraries that do not have easy access to the printed or online versions of ARBA. Recommended. Upper-division undergraduates and higher.”

Choice, September 2004

2004 • 272 pages • 1-59158-122-2 • \$49.95

PRICE IN U.K. STERLING: £28.99

See Also: ARBA In-depth Children's and Young Adult titles, page 32.

NEW

Recommended Reference Books for Small and Medium-sized Libraries and Media Centers

2006 Edition, Volume 26

Edited by Shannon Graff Hysell, Associate Editor

Based on the highly acclaimed reviews of American Reference Books Annual, RRB features only those resources that have been recommended for purchase by small and medium-sized academic, public, or school libraries. Written by over 200 subject specialists, the reviews will help librarians quickly identify the best, most affordable, and most appropriate new reference materials in any given field. All reviewer comments—both positive and negative—have been retained, since even recommended works may be weak in one respect or another. If your budget precludes ARBA, this tool will provide you with the necessary information needed for your collection development needs.

2006 • 376 pages • 1-59158-380-2 • \$70.00

PRICE IN U.K. STERLING: £39.99

Literature

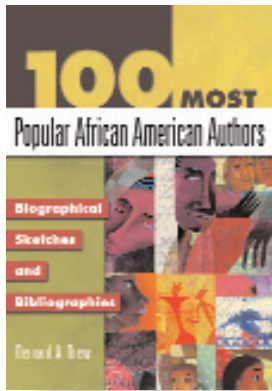
FORTHCOMING

100 Most Popular African American Authors

Biographical Sketches and Bibliographies

By Bernard A. Drew

Popular Authors Series



Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature—from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments.

BERNARD A. DREW is a freelance writer/editor and author of numerous books, including *100 Most Popular Young Adult Authors* (Libraries Unlimited, 2002) and *100 Most Popular Genre Authors* (Libraries Unlimited, 2005).

2002) and *100 Most Popular Genre Authors* (Libraries Unlimited, 2005).

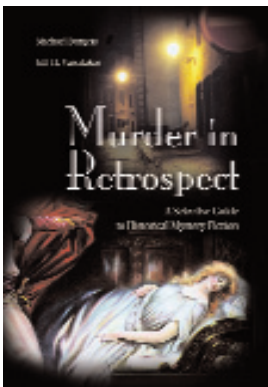
November 2006 • 300 pages • 1-59158-322-5 • \$55.00

PRICE IN U.K. STERLING: £31.99

Murder in Retrospect

A Selective Guide to Historical Mystery Fiction

By Michael Burgess and Jill H. Vassilakos



“Appropriate for readers’ advisory and collection development. For all public libraries.” *Library Journal*, February 15, 2006

“The listings are invaluable to patrons and librarians who know very little about an author or series. They will help a librarian understand the appeal of particular authors and books and will be very useful in readers’ advisory work.”

Booklist/Reference Books Bulletin,
November 1, 2005

Organized alphabetically by author name and series title, the guide covers the works of approximately 70

authors, and contains descriptions of more than 700 works with crime themes (whether strictly in the mystery genre or a mainstream literary novel).

MICHAEL BURGESS is Head of Collection Development at California State University, San Bernardino, and a professional writer and editor.

JILL H. VASSILAKOS is Head of Technical Services and Government Documents Librarian at California State University, San Bernardino.

2005 • 424 pages • 1-59158-087-0 • \$60.00

PRICE IN U.K. STERLING: £33.99

Anatomy of Wonder

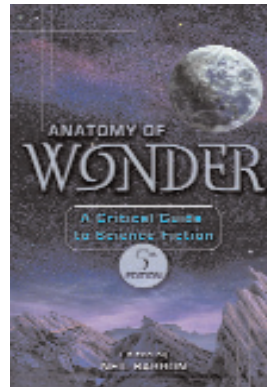
A Critical Guide to Science Fiction

FIFTH EDITION

Edited By Neil Barron

Locus 2005 Recommended Reading List

Choice Outstanding Academic Title, 2005



“Remains the seminal guide for the genre, a science fiction universe which readers and researchers will find worth exploring. Highly recommended.

All collections.” *Choice*, July 2005

“It is the best, up-to-date, all-in-one reference guide to what’s available for pleasure reading in the market today.... It’s a real bargain. I’d certainly say without hesitation that it’s an essential acquisition for librarians and serious readers of this genre.”

School Library Journal, August 2005

Updated and reorganized, this classic resource provides authoritative historical and contemporary coverage of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the “secondary” literature, chapters on teaching science fiction, titles for teens, a directory of significant library collections of science fiction, and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access.

NEIL BARRON, editor of previous editions of this popular and critically acclaimed work, has written extensively in the field of speculative fiction.

2004 • 1,016 pages • 1-59158-171-0 • \$80.00

PRICE IN U.K. STERLING: £45.99

Reference and Research Guide to Mystery and Detective Fiction

SECOND EDITION

By Richard J. Bleiler

Reference Sources in the Humanities

“Recommended. All reference collections.”

Choice, September 2004

“This is a tremendous reference book... Should be on the shelves of all libraries and of anyone who is interested in finding works about the crime and detective story and its writers.... Indispensable.”

Crime and Detective Stories, September 2004

2004 • 848 pages • 1-56308-924-6 • \$78.00

PRICE IN U.K. STERLING: £44.99

Science

Sports, Exercise, and Fitness

A Guide to Reference and Information Sources

By Mary Beth Allen

Reference Sources in the Social Sciences



"Recommended for research libraries, large public libraries, library schools, and those libraries with a focus on sports and exercise management."

Booklist, September 2005

Allen describes and evaluates over 1,000 information sources on the complete spectrum of sports: from basketball, football, and hockey to figure skating, table tennis, and the present.

MARY BETH ALLEN is Applied Life Studies librarian at the University of Illinois, Urbana-Champaign.

2005 • 304 pages • 1-56308-819-3 • \$68.00

PRICE IN U.K. STERLING: £38.99

Computer Science and Computing

A Guide to the Literature

By Michael Knee

Reference Sources in Science and Technology



As computers have infiltrated virtually every facet of our lives, so has computer science influenced nearly every academic subject. Michael Knee offers a selective guide to the major resources and tools central to the entire industry. A discussion of three commonly used subject classification systems precedes an annotated bibliography of over 500 items.

MICHAEL KNEE is the Science Bibliographer and Reference Librarian at the State University of New York, Albany.

2005 • 184 pages • 1-59158-160-5 • \$60.00

PRICE IN U.K. STERLING: £33.99

Guide to Information Sources in Mathematics and Statistics

By Martha A. Tucker and Nancy D. Anderson

Reference Sources in Science and Technology

"This book acts as a travel guide for the mathematics and statistics researcher or librarian attempting to navigate a complex terrain. Although it is particularly useful to those new to researching in these fields, the more advanced reader will likely find some valuable new resources."

Science and Technology, November 2005

2004 • 368 pages • 1-56308-701-4 • \$65.00

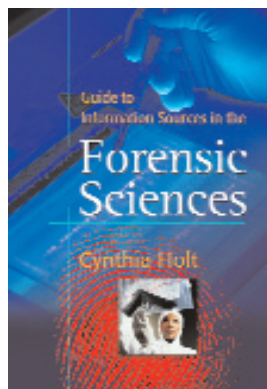
PRICE IN U.K. STERLING: £36.99

Guide to Information Sources in the Forensic Sciences

By Cynthia Holt

Foreword by Moses S. Schanfield

Reference Sources in Science and Technology



From the O. J. Simpson case to the current CSI franchise, more and more of us are aware of and curious about the world of forensic science. Cynthia Holt takes that interest and directs it toward the literature that supports and defines the study of how evidence is discovered at a crime scene, interpreted in a lab, and used in a court of law. Her bibliography, grouped by type of material, covers topics such as ballistics, DNA analysis, entomology, expert witnessing, and facial imaging/reconstruction, as well as contributions from academic fields such as anthropology, linguistics and engineering.

CYNTHIA HOLT is Librarian for the sciences and engineering programs at George Washington University.

2005 • 216 pages • 1-59158-221-0 • \$70.00

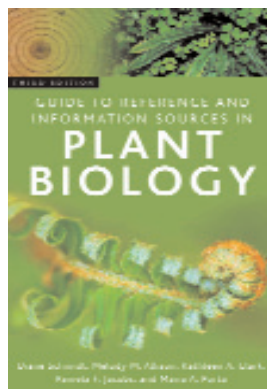
PRICE IN U.K. STERLING: £39.99

Guide to Reference and Information Sources in Plant Biology

THIRD EDITION

By Diane Schmidt, Melody M. Allison, Kathleen A. Clark, Pamela F. Jacobs, and Maria A. Porta

Reference Sources in Science and Technology



This third edition of a classic bibliography retains the best features of its predecessor, published ten years ago, with greatly expanded coverage of Web sites. Its nearly 1,000 annotated entries focus on core materials for botanists and plant biologists. Organized by topic rather than format, it runs the gamut from Plant Physiology to Genetics and Biotechnology. Introductory chapters discuss the study of plants, characteristics of plant biology literature, and the history of the field and the people in it. This book is for both neophyte and seasoned

botanists and their information purveyors.

2005 • 296 pages • 1-56308-968-8 • \$75.00

PRICE IN U.K. STERLING: £42.99

Humanities and Social Sciences

NEW

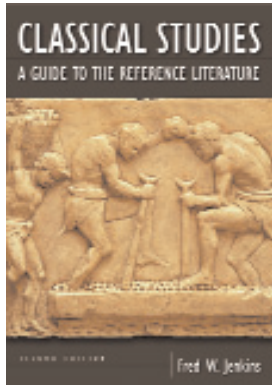
Classical Studies

A Guide to the Reference Literature

SECOND EDITION

By Fred W. Jenkins

Reference Sources in the Humanities



Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the sixth century A.D. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and archaeology. Late Antiquity, a major growth area in

classical studies, has also received more attention.

FRED W. JENKINS is the head of collection management at the University of Dayton Libraries.

2006 • 424 pages • 1-59158-119-2 • \$60.00

PRICE IN U.K. STERLING: £33.99

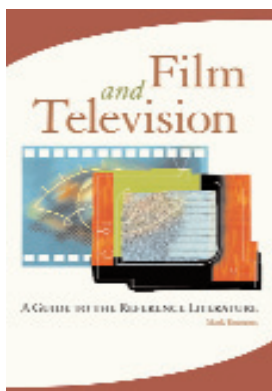
NEW

Film and Television

A Guide to the Reference Literature

By Mark Emmons

Reference Sources in the Humanities



International in scope, this book offers 1,244 substantially annotated entries, organized by topic. Its focus is movies and television shows: how they are produced; the people who make and appear in them; their content, their distribution and exhibition; and their reception by audiences, reviewers, critics and scholars respectively. "Filmographies" lists films and television shows in the categories of national cinema and genre, made by studios or filmmakers, or featuring various groups of people. "Filmmakers" includes biographies and credits for filmmakers and actors. "Filmmaking" includes refer-

ence sources on making film and television shows.

MARK EMMONS is Librarian and Associate Professor at the University of New Mexico.

2006 • 384 pages • 1-56308-914-9 • \$40.00

PRICE IN U.K. STERLING: £22.99

NEW

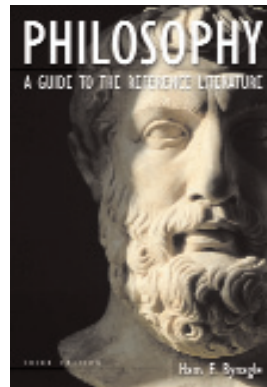
Philosophy

A Guide to the Reference Literature

THIRD EDITION

By Hans E. Bynagle

Reference Sources in the Humanities



A newly reorganized, up-to-date overview of key reference works in philosophy, reflects a veritable explosion of reference sources, both print and online, published over the past decade. Nearly 300 of the 700+ entries consist of new material, with an additional 50 entries substantially revised and updated. English-language sources are emphasized, but important non-English works are also well represented. For professional philosophers, philosophy educators, students from beginning to graduate, and librarians.

HANS E. BYNAGLE is Library Director and Professor of Philosophy at Whitworth College.

2006 • 376 pages • 1-56308-954-8 • \$65.00

PRICE IN U.K. STERLING: £36.99

Journalism

A Guide to the Reference Literature

THIRD EDITION

By Jo A. Cates

Foreword by James W. Carey

Reference Sources in the Humanities

Choice Outstanding Academic Title, 2004



"Still the gold standard for journalism reference guides. Highly recommended."

Choice, November 2004

A critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism, this new edition features Web-based resources as well as portals, other online files, listservs, newsgroups, and Web logs/blogs. All chapters have been revised, and there are significant revisions in Directories, Yearbooks, and Collections; Miscellaneous Sources; Core Periodicals; Societies and Associations; and Research

Centers and Archives. This edition contains nearly 1,000 entries.

JO A. CATES is director of the library at Columbia College, Chicago.

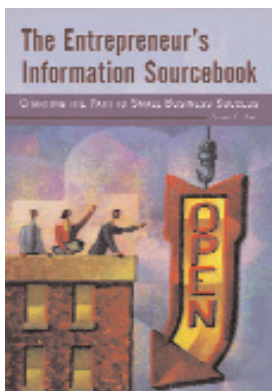
2004 • 312 pages • 1-59158-061-7 • \$65.00

NEW

The Entrepreneur's Information Sourcebook

Charting the Path to Small Business Success

By Susan C. Awe



This guide offers invaluable assistance to those who wish to start or have already embarked upon a small business enterprise. Utilizing a step-by-step approach, it takes users through a process of planning, establishing, growing, maintaining, and even exiting a small business. For each step, the book offers dozens of the best information sources in print and on the Web, putting vital business information at your fingertips. This is a must-purchase for any library that serves entrepreneurs or future entrepreneurs.

SUSAN C. AWE is Associate Professor

and Director of Parish Memorial Library, University of New Mexico, Albuquerque.

2006 • 264 pages • 1-59158-242-3 • \$35.00

PRICE IN U.K. STERLING: £19.99

Strauss's Handbook of Business Information

A Guide for Librarians, Students, and Researchers

SECOND EDITION

By Rita W. Moss

"Belongs in every academic and public library and in many special libraries."
Business Information Alert, June 2004

"Moss' handbook is well researched and very thorough. She also provides a good balance between print and electronic sources.... Recommended for public libraries with large business collections."
Public Libraries, November/December 2004

2003 • 480 pages • 1-56308-520-8 • \$88.95

PRICE IN U.K. STERLING: £50.99

Women's Studies

A Recommended Bibliography

THIRD EDITION

By Linda A. Krikos and Cindy Ingold

College & Research Libraries Selected Reference Works, 2004-2005

"This should be an essential part of any academic library collection and an invaluable resource for feminist/gender studies."
Reference Reviews, April 2005

2004 • 848 pages • 1-56308-566-6 • \$120.00

PRICE IN U.K. STERLING: £68.00

Sociology

A Guide to Reference and Information Sources

THIRD EDITION

By Stephen H. Aby, James Nalen, and Lori Fielding

Reference Sources in the Social Sciences



"The third edition of this text reflects changes in organization and updated entries, making this revision an essential part of any sociology reference collection that aids students, faculty, and librarians in determining the major sources to consult for sociological information.... Recommended."
Choice, November 2005

Choice, November 2005

Now in its third edition, this critically acclaimed work provides undergraduate and graduate students, faculty, and librarians with descriptions of approximately 610 major reference sources in sociology, its subdisciplines, and the

related social sciences. Emphasis in this edition is on works in English published in the United States, Great Britain, Canada, and Australia from 1997 through early 2004. Coverage of earlier works is included if coverage is historically important or not historically bound. The third edition has been reorganized for ease of searching, and adds over 325 new titles and electronic sources, as well surveying new editions and updates of previously cited works, making this a substantial revision and complement to the previous edition.

STEPHEN H. ABY is Planning, Assessment, and Organizational Development Coordinator for the University Libraries at George Mason University. **JAMES NALEN** is an information analyst for the MITRE Corporation. **LORI FIELDING** is Assistant Professor of Bibliography at the University of Akron.

2005 • 288 pages • 1-56308-947-5 • \$75.00

PRICE IN U.K. STERLING: £42.99

The Humanities

A Selective Guide to Information Sources

FIFTH EDITION

By Ron Blazek and Elizabeth Aversa

Library and Information Science Text Series

From the reviews of the previous edition:

"For a very up-to-date overview [this] is highly recommended for public and academic libraries."
Booklist/Reference Books Bulletin

"New emphases on the influence of women and multiculturalism and on the impact of electronic information make this guide even more valuable.... Annotations are thorough and informative.... Recommended for all libraries."
Choice

2000 • 603 pages • 1-56308-602-6 • \$60.00

PRICE IN U.K. STERLING: £33.99

Series: Undergraduate Companions

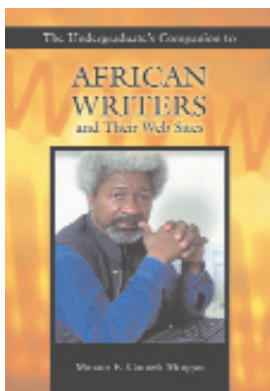
James K. Bracken, Series Editor

This useful series integrates print and electronic resources into one handy guide, providing students and researchers with an abundance of materials necessary for 21st-century literary research. Each title includes notable writers in a given genre or time period. For each writer you will find concise lists of related Web, multimedia, and print sources. With these companions at your fingertips you can be confident that you are accessing the best information sources available.

NEW

The Undergraduate's Companion to African Writers and Their Web Sites

By Miriam E. Conteh-Morgan



Now a firmly established part of world literature course offerings in many general education curricula, African literature is no longer housed exclusively with African Studies programs, and is often studied in English, French, Portuguese, Women's Studies, and Comparative Studies departments. This book helps fill the great need for research materials on this topic, presenting the best resources available for 300 African writers. These writers have been carefully selected to include both well-known writers and those less commonly studied yet highly influential. They are drawn

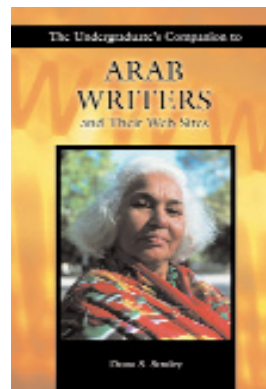
from both the Sub-Sahara and the Maghreb, the major geographical regions of Africa.

MIRIAM E. CONTEH-MORGAN is Reference Librarian and Collection Manager for African Studies/Linguistics and French at Ohio State University Libraries, Columbus.

2005 • 208 pages • 1-59158-116-8 • \$29.95
PRICE IN U.K. STERLING: £16.99

The Undergraduate's Companion to Arab Writers and Their Web Sites

By Dona S. Straley



"A superb, unique reference work. Summing Up: Highly recommended. Academic and major public libraries."

Choice, April 2005

"An informed and informative, and thoroughly 'user-friendly' reference for the modern digital age.... An invaluable tool and highly recommended resource."

Library Bookwatch/Midwest Book Review, January 2005

This companion provides information on the lives and works of about 150 authors who write primarily in Arabic, covering the first known works of Arabic

literature in the 5th and 6th centuries A.D. to the present day.

DONA S. STRALEY is Middle East Studies Librarian and Associate Professor of Library Administration at the Ohio State University Libraries.

2004 • 204 pages • 1-59158-118-4 • \$29.95
PRICE IN U.K. STERLING: £16.99

TO LEARN ABOUT ALL THE BOOKS IN THIS SERIES,
PLEASE VISIT OUR WEB SITE: WWW.LU.COM.

Judaica Reference Sources

A Selective, Annotated Bibliographic Guide

THIRD REVISED AND EXPANDED EDITION

By Charles Cutter

Choice Outstanding Academic Titles, 2004

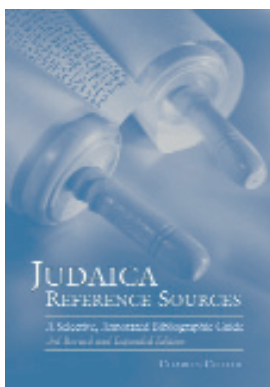
"Strongly recommended for academic, special, and synagogue libraries as a research, reference, and collection development tool."

AJL Newsletter, October 2004

A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide.

CHARLES CUTTER is a graduate of Yeshiva University and Hunter College.

2004 • 392 pages • 1-59158-133-8 • \$50.00 PRICE IN U.K. STERLING: £28.99



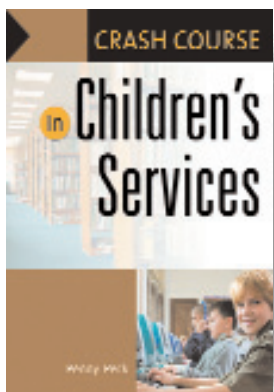
New Series: Crash Course

The *Crash Course* series was created for individuals working in small public/museum/church libraries who need basic information on various service-specific topics. Written in lay terms, the tone of the *Crash Course* series is "how to" with little theory, but providing the fundamentals of day-to-day services. The books may be used for reference, as workshop guides, or as training manuals, and will be useful to staff who may need refresher information, as well as to new librarians and library volunteers.

FORTHCOMING

Crash Course in Children's Services

By Penny Peck



A basic explanation of children's services for persons working in small libraries with limited staff. Tips include conducting reference interviews, handling homework centers, building collections, and planning story times. Sources of help are provided with age appropriate themes and activities. Working with parents and teachers can be a major assignment for the children's librarian. Programming information includes how to conduct tours for school groups and summer reading programs. How to partner with others to share ideas for summer programs is suggested. Providing

book discussion groups for students is one method to keep them reading. Issues in providing children's services are detailed.

PENNY PECK is Senior Librarian, Youth Services at the San Leandro Public Library in San Leandro, Calif.

September 2006 • 125 pages • 1-59158-352-7 • \$25.00
PRICE IN U.K. STERLING: £16.99

FORTHCOMING

Crash Course in Web Design for Libraries

By Charles P. Rubenstein



A stand alone workbook for librarians who have no programming background but need to know how to rapidly create and maintain professional looking Web sites, this manual uses cut and paste templates to place the content developed to be published on the Web. Learn how to choose and organize the content, create content, prepare content using available software programs. The author is a popular presenter of workshops on this topic.

CHARLES P. RUBENSTEIN is Professor of Information Science, Graduate School of Information and Library Science, Pratt Institute.

December 2006 • 125 pages • 1-59158-366-7 • \$30.00
PRICE IN U.K. STERLING: £16.99

FORTHCOMING

Crash Course in Storytelling

By Kendall Haven and MaryGay Ducey



Storytelling can be easy, fun, and, above all doable, especially with the simple, easy-to-follow directions given by these two master storytellers. Simple examples and summary directions for exercises and games reinforce and demonstrate key concepts. Step-by-step plans are given for choosing stories to tell and then successfully learning the story in preparation for its presentation to an audience. Audience management, practice activities, and the authors' motivation exercises are offered as well as techniques to guide the teller through each of the major telling problems and

catastrophes that can be encountered. Storytelling extras (props to puppets, including costumes) and lists of grade-appropriate, time and teller tested stories are provided for new tellers to consider.

KENDALL HAVEN is a nationally recognized master storyteller and the author of numerous books, including *Marvels of Math*, *Write Right!*, and *Close Encounters with Deadly Dangers*.

MARYGAY DUCEY, a public librarian and professional storyteller, is past-chair of the National Storytelling Association's Board of Director. She has been featured at every major storytelling festival in the U.S. and, has been conducting one- and two-day courses on storytelling.

December 2006 • 125 pages • 1-59158-399-3 • \$30.00

PRICE IN U.K. STERLING: £16.99

FORTHCOMING

Crash Course in Marketing for Libraries

By Susan Webreck Alman



Here is everything librarians, especially those in small libraries, need to know about marketing, PR, and advocacy. You'll learn what these things are, and why they make sense for the librarian in a small library. More important, this book will teach you how to perform these important tasks, including how to develop a marketing plan, how to work with the media, and how to raise money with events. Appendixes include "Useful Resources for the Librarian" such as ALA and other professional library organization resources.

SUSAN WEBRECK ALMAN teaches communication courses to graduate students in library and information science. She is the Director of Distance Education Services and Outreach at the University of Pittsburgh and an adjunct faculty member at San Jose State University.

December 2006 • 125 pages

1-59158-430-2 • \$30.00

PRICE IN U.K. STERLING: £16.99

Future Titles in This Series

Crash Course in Communicating

How to Improve Relationships with Your Library Staff, Patrons, Boss, and Everyone Else

By Susan Webreck Alman

February 2007 • 125 pages • 1-59158-431-0 • \$30.00

PRICE IN U.K. STERLING: £16.99

Crash Course in Reference

By Charlotte Ford

September 2007 • 125 pages • 1-59158-463-9 • \$30.00

PRICE IN U.K. STERLING: £16.99

Crash Course on Cataloging for Non-Catalogers

By Allison G. Kaplan

March 2007 • 125 pages • 1-59158-401-9 • \$30.00

PRICE IN U.K. STERLING: £16.99

Information Literacy

Essential Skills for the Information Age

SECOND EDITION

By Michael B. Eisenberg, Carrie A. Lowe, and Kathleen L. Spitzer

Foreword by Patricia Senn Breivik



"This excellent resource to consult for background on information literacy offers definitions; an overview of the research; and national and state standards for K-12, post-secondary, and industrial institutions."

Reference & User Services Quarterly,
Spring 2005

Starred Review. "If you believe that information and technology literacy is the bedrock of your library media job, then you must acquire this book... Highly Recommended."

Library Media Connection,
August/September 2004

"A perfect book for student taking classes in information literacy or any introduction to information or education."

Public Libraries, November/December 2004

This is *the* definitive work on information literacy. Michael Eisenberg, known worldwide as one of the originators of the innovative Big6 Information Problem Solving Process, and frequent presenters on the subject Carrie A. Lowe and Kathleen L. Spitzer have extensively revised and updated this long-awaited second edition. Tracing the history of information literacy, the authors discuss its economic importance; examine past, present, and current research in the field; and explain how information literacy relates to the national standards transforming K-12 education and higher education today.

MICHAEL B. EISENBERG is Dean and Professor, University of Washington's Information School and former Director, Information Institute, Syracuse University.

CARRIE A. LOWE is Internet Policy Specialist for the American Library Association.

KATHLEEN L. SPITZER is Library Media Specialist, Cicero-North Syracuse High School, Cicero, N.Y.

2004 • 224 pages DBL 1-59158-143-5 • \$47.50
PRICE IN U.K. STERLING: £26.99

Seeking Meaning

A Process Approach to Library and Information Services

SECOND EDITION

By Carol Collier Kuhlthau

"A classic text that is recognized worldwide in library and information science.... Significant in the field of library and information science and especially for our understanding of user information seeking behavior."

Library & Information Science Research, 2005

2003 • 264 pages • 1-59158-094-3 • \$41.95
PRICE IN U.K. STERLING: £23.99

Issues

FORTHCOMING

The Library as Place

History, Community and Culture

By John E. Buschman and Gloria J. Leckie

Libraries, as a component of cultural space, are ubiquitous to almost every society during almost every time period. However, as places of cultural, symbolic, and intellectual meaning, they have varied greatly. To capture both aspects, this collection of 14 original papers covers library spaces old and new, real and imagined, large and small, public and private. Contributions range from a consideration of the garrison library in the British Empire, to the Carnegie library as a social institution, to the imagined library in *Buffy the Vampire Slayer*. The result is a fascinating look at the library as a physical, social and intellectual place within the hearts and minds of its clientele and the public at large.

JOHN E. BUSCHMAN is Professor, Librarian and Chair of Rider University Library in Lawrenceville, N.J.

GLORIA J. LECKIE is Associate Professor and Associate Dean, Faculty of Information and Media Studies at the University of Western Ontario, London, Ont.

November 2006 • 450 pages • 1-59158-382-9 • \$50.00
PRICE IN U.K. STERLING: £28.99

Still Struggling for Equality

American Public Library Services with Minorities

By Plummer Alston Jones Jr.

"[In] this well-researched treatise...Jones reviews the role of the American Library Association as an advocate for the rights of all residents to have free and open access to library and information services."

Booklist/Professional Reading

2004 • 288 pages • 1-59158-243-1 • \$65.00
PRICE IN U.K. STERLING: £36.99

Law and Libraries

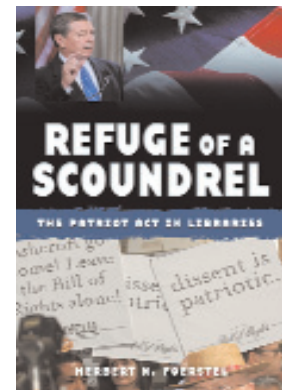
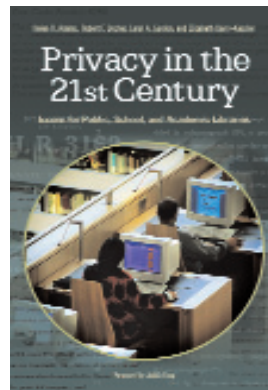
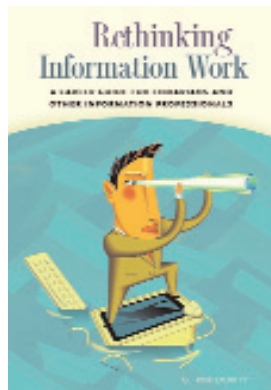
The Public Library

By Lee Ann Torrans

"The author, a practicing attorney with a master's degree in library science, brings her considerable knowledge and expertise to bear in this book that examines many legal issues facing librarians.... Discussions are clearly explained, strengthened by realistic scenarios, and well documented with notes."

Booklist/Professional Reading, January 2005

2004 • 272 pages • 1-59158-035-8 • \$40.00
PRICE IN U.K. STERLING: £22.99



FORTHCOMING

Rethinking Information Work

A Career Guide for Librarians and Other Information Professionals

By G. Kim Dority

Today, information work offers you an unprecedented number of career options. Whether you are a student, taking your first steps in librarianship, a mid-careerist planning your next best professional move, or a seasoned information professional looking for new directions and growth; this practical guide can help you sort through the options. Leading you through a process of planning the information career of your choice, it shows you how to determine what type of work would be most fulfilling to you, explores what types of work are available to those with an LIS-based skill set, and helps you create an action plan for accomplishing your career goals and reaching your full professional potential.

G. KIM DORITY is Adjunct Faculty at University of Denver's graduate library school, teaches courses in Information Entrepreneurship and Career Alternative for Library Science Students and Professionals.

September 2006 • 225 pages • 1-59158-180-X
\$38.00

PRICE IN U.K. STERLING: £21.99

Privacy in the 21st Century

Issues for Public, School, and Academic Libraries

By Helen R. Adams, Robert F. Bocher, Carol A. Gordon, and Elizabeth Barry-Kessler

Foreword by Judith Krug

"For those who need a single-volume compendium of ALA positions and documents regarding privacy/confidentiality, emerging technologies, and their impact on privacy/confidentiality concerns and issues now and in the future, this work meets that need."

Library Journal, February 15, 2006

Concentrating on privacy issues in public, school and academic libraries, this title pays particular attention to the effect of technology on personal privacy in these settings. In depth discussions of the laws effecting personal privacy and privacy in library settings are explored. Recent laws enacted that impact individual privacy are discussed and explained. Appendices with core privacy documents, sample privacy and confidentiality policies and outlines for privacy audits to be implemented in staff training situations in all types of libraries add to the practicality of the book for individual librarians. Of particular interest is the impact of personal privacy on issues of accessibility to online databases and other online information in academic libraries.

HELEN R. ADAMS is a retired School Library Media Specialist. **ROBERT F. BOCHER** is a State Public Library Consultant in Wisconsin. **CAROL A. GORDON** is Head of Pickering Educational Resources Library and Associate Professor of Education at Boston University. **ELIZABETH BARRY-KESSLER** is an Attorney specializing in privacy and First Amendment issues.

2005 • 264 pages • 1-59158-209-1 • \$40.00

PRICE IN U.K. STERLING: £22.99

Refuge of a Scoundrel

The Patriot Act in Libraries

By Herbert N. Foerstel

"This is the most important book this reviewer has read this year—and the most frightening. It succinctly details the latest effort by the U.S. government to undermine the rights of Americans to free expression and privacy, with a particular focus on libraries and librarians.... Foerstel's impressive documentation proves that despite the book's brevity, it covers the subject fully and deeply. Highly recommended."

Library Journal, June 1, 2004

"Foerstel has given a major portion of his energies over the past two decades to writing about this ongoing struggle. During this time, he has been on the front line to observe and participate in many of these skirmishes. His latest book continues this important work and should be a source of pride for all library workers."

College & Research Libraries, September 2004

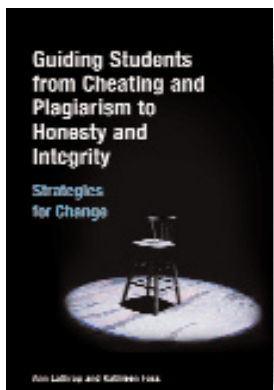
Providing a broad picture of how the new surveillance powers affect all Americans, the lessons of this book will be relevant to any businesses that maintain personnel records and electronic data that were considered confidential before the Patriot Act, as well as students, scholars, journalists, and anyone concerned with American civil liberties.

2004 • 232 pages • 1-59158-139-7 • \$35.00
PRICE IN U.K. STERLING: £19.99

Guiding Students from Cheating and Plagiarism to Honesty and Integrity

Strategies for Change

By Ann Lathrop and Kathleen Foss



“Challenging teachers, librarians, and parents to transform school culture from one that tacitly condones cheating to one that supports honesty. The book offers practical ideas and actions that can bring about this cultural change and also includes first-person accounts by educators, students, and parents on such themes as student whistleblowers and policies that support honest students.”

American Libraries, February 2006

“This book is required reading of every teacher, teacher-librarian, principal, counselor, and parent. The book’s

content needs to be discussed with children and teenagers.... Strongly recommended as one of the essential professional books of the year.”

Teacher Librarian, February 2006

First-person accounts lend credence to a cornucopia of practical ideas and actions. No home, school, or library should be without at least one copy.

ANN LATHROP is Professor Emerita, California State University, Long Beach.

KATHLEEN FOSS is Media Specialist, Los Alamitos Unified School District, Calif.

2005 • 288 pages • 1-59158-275-X • \$35.00

PRICE IN U.K. STERLING: £19.99

Student Cheating and Plagiarism in the Internet Era

A Wake-Up Call

By Ann Lathrop and Kathleen Foss

“Should be required reading for anyone in the field of education, from preservice to practicing SLMSs, teachers, administrators, and parents.”

Knowledge Quest

“Bottom line: Cheat the cheaters with this must buy!” *Teacher Librarian*

“If you are a teacher, librarian, administrator, or parent, this is a book that you should read.... Lathrop and Foss do an excellent job of presenting their material.”

Kliatt

2000 • 255 pages • 1-56308-841-X • \$32.95

PRICE IN U.K. STERLING: £18.99

Biblia’s Guide to Warrior Librarianship

Humor for Librarians Who Refuse to Be Classified

By Amanda Credaro

Illustrated by Peter Lewis

“Credaro provides just what the doctor ordered.... Recommended for librarians who need a smile, a chuckle, or even a belly laugh.”

Library Journal, June 1, 2003

“This book was a joy to read.” *Public Libraries, November/December 2003*

2003 • 176 pages • 1-59158-002-1 • \$25.95

PRICE IN U.K. STERLING: £14.99

Leadership

Strategic Planning and Management for Library Managers

By Joseph R. Matthews



“Clear, practical, readily accessible, well documented, and amply supported by notes, tables, figures, diagrams, and quotes.... A fine introduction to the subject and a helpful resource for all librarians.”

Booklist/Professional Reading, November 15, 2005

Matthews guides library managers towards a greater understanding of the role and attendant responsibilities of strategic planning. Academic, public, and special librarians alike will benefit from Matthews’ cogent explanations,

real-life examples, and time-tested recommendations.

JOSEPH R. MATTHEWS is an internationally renowned expert on library automation and information systems, and president of Matthews & Associates in Carlsbad, Calif.

2005 • 168 pages • 1-59158-231-8 • \$40.00

PRICE IN U.K. STERLING: £22.99

Measuring for Results

The Dimensions of Public Library Effectiveness

By Joseph R. Matthews

“An excellent introduction to the many and varied methods of measuring social and economic impacts of public services on individual users and on communities.”

Library Journal, April 15, 2004

“Recommended reading for public librarians, and I will be adding it to the readings for my course on the measurement and evaluation of library resources and services.”

Library & Information Science Research, 2004

2003 • 256 pages • 1-59158-100-1 • \$41.95

PRICE IN U.K. STERLING: £23.99

Transitioning from Librarian to Middle Manager

By Pixey Anne Mosley

"Belongs in every library's professional section."

Booklist/Professional Reading, March 1, 2005

"With Mosley's help, new managers will become pros in no time."

American Libraries, February 2005

2004 • 224 pages • 1-59158-117-6 • \$40.00

PRICE IN U.K. STERLING: £22.99

Partnering with Purpose

A Guide to Strategic Partnership Development for Libraries and Other Organizations

By Janet L. Crowther and Barry Trott



"Essential reading for anybody contemplating partnering with other agencies. It's well-presented, proven, practical, and thorough advice, delivered by people who have made it work, time and again, to the betterment of the library, its partners, and the community they serve."

Ex Libris, July 15, 2005

"A sound resource for any library considering partnering with businesses, community organizations, and schools as a way to increase engagement with the community."

Booklist/Professional Reading, March 1, 2005

2004 • 160 pages • 1-59158-090-0 • \$32.00

PRICE IN U.K. STERLING: £17.99

The Next Library Leadership

Attributes of Academic and Public Library Directors

By Peter Hernon, Ronald R. Powell, and Arthur P. Young



"The authors examine key attributes of leaders so that these qualities may be developed in the next generation of librarians, thereby ensuring highly qualified directors and leaders in the future."

The Library Quarterly, April 2005

"Timely, informative, and very useful. It is a valuable resource that is highly recommended."

Portal: Libraries and the Academy, 2004

2003 • 208 pages • 1-56308-992-0

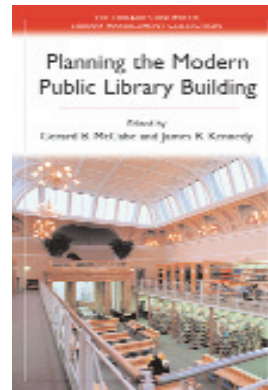
\$52.95

PRICE IN U.K. STERLING: £29.99

Planning the Modern Public Library Building

Edited by Gerard B. McCabe and James R. Kennedy

Libraries Unlimited Library Management Collection



"If a new library is in your future, this is one of the books you will want to read as you plan.... Recommended for public librarians."

Library Journal, November 1, 2003

2003 • 296 pages • 0-313-32155-8 • \$67.95

PRICE IN U.K. STERLING: £38.99

Managing Technology

FORTHCOMING

RFID Handbook for Librarians

By Connie Haley, Shai Robkin and Lynne A. Jacobsen

The popularity of Radio Frequency Identification (RFID) technology has increased as its cost has decreased, and shows no signs of abating. Librarians wishing to convert to RFID technology will find the background they need to ask the right questions of prospective vendors, such as: Why should my library consider implementing RFID? What components make up an RFID system? How do I select a vendor? and How do I manage a barcode-RFID conversion project.

CONNIE HALEY is Director for Information Systems and Technical Services at Chicago State University.

SHAI ROBKIN is President of Vernon Library Supplies.

LYNNE A. JACOBSEN is Director of Technical Services at the Warren-Newport Public Library in Gurnee, Illinois.

December 2006 • 200 pages • 1-59158-371-3 • \$45.00

PRICE IN U.K. STERLING: £25.99

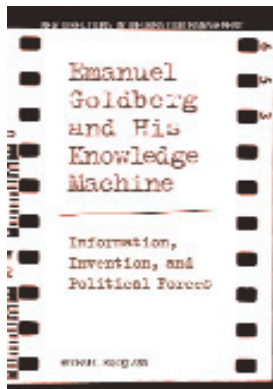
NEW

Emanuel Goldberg and His Knowledge Machine

Information, Invention, and Political Forces

By Michael Buckland

New Directions in Information Management, No. 37



This book tells the story of Emanuel Goldberg, a chemist, inventor, and industrialist who contributed to almost every aspect of imaging technology in the first half of the 20th century. An incredible story emerges as Buckland unearths forgotten documents and rogue citations to show that Goldberg created the first desktop search engine, developed microdot technology, and designed the famous Contax 35 mm camera.

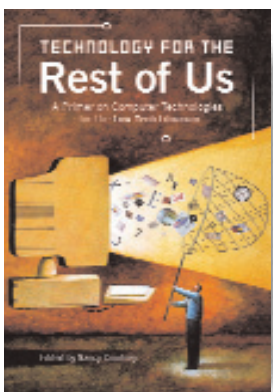
A fascinating tribute to a great mind and a crucial period in the history of information science and technology.

MICHAEL BUCKLAND is Emeritus Professor, School of Information Management and Systems, and Co-Director of the Electronic Cultural Atlas Initiative, at the University of California, Berkeley.

2006 • 400 pages • 0-313-31332-6 • \$49.95

Technology for the Rest of Us

A Primer on Computer Technologies for the Low-Tech Librarian



Edited by Nancy Courtney

Librarians are affected by technology in every aspect of their jobs, yet they often have little understanding of the technologies underlying the systems they use every day. Nancy Courtney and 15 well-known contributors discuss such technologies as Wireless LANs, Radio Frequency Identification, OpenURL and other essential technological innovations in everyday language.

NANCY COURTNEY is Head, Information Services, the Ohio State University Libraries.

2005 • 192 pages • 1-59158-233-4 • \$40.00
PRICE IN U.K. STERLING: £22.99

Managing Information Technology

A Handbook for Systems Librarians

By Patricia Ingersoll and John Culshaw

Libraries Unlimited Library Management Collection



"Although the information is written specifically for academic librarians, it is applicable to librarians in other types of libraries as well. Overall, a sound, practical resource offering valuable information."

Booklist/Professional Reading,
March 15, 2005

2004 • 224 pages • 0-313-32476-X
\$45.00
PRICE IN U.K. STERLING: £25.99

Technology Planning

Preparing and Updating a Library Technology Plan

By Joseph R. Matthews

"Well articulated, insightful, and brimming with practical information this book has much to recommend it. An already fine text is enhanced by samples, figures, notes, suggested Web sites, tables, appendixes, and an index. A very helpful book that would benefit all libraries."

Booklist/Professional Reading, April 1, 2005

2004 • 160 pages • 1-59158-190-7 • \$45.00
PRICE IN U.K. STERLING: £25.99

Planning and Evaluating Library Networked Services and Resources

Edited by John Carlo Bertot and Denise M. Davis



"Does not shy from technical detail, the essays make every effort to describe the steps a librarian must undergo to be sufficiently competent in his or her understanding of networked systems. Charts, sample surveys, diagrams, checksheets and more round out the no-nonsense text in this 'must-read' guide for expanding libraries in the age of modern technology."

MBR Internet Bookwatch, July 2005

2004 • 374 pages • 1-56308-964-5
\$45.00
PRICE IN U.K. STERLING: £25.99

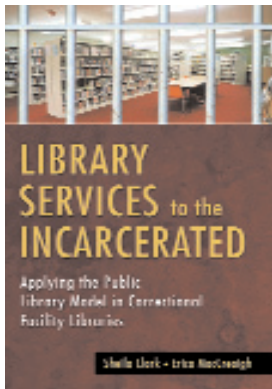
Public and Reference Services

FORTHCOMING

Library Services to the Incarcerated

Applying the Public Library Model in Correctional Facility Libraries

By Sheila Clark and Erica MacCraigh



Learn how to provide exemplary library service to individuals in prison or jail, by applying the public library model when working with inmate populations. These authors, a jail librarian and an outreach librarian, offer a wealth of insights and ideas, answering questions about facilities and equipment, collection development, services and programming; computers and the Internet; managing human resources, including volunteers and inmate workers; budgeting and funding; and advocacy within the facility and in the community. The approach is

practical and down-to-earth, with numerous examples and anecdotes to illustrate concepts.

SHEILA CLARK is Library Supervisor, Arapahoe Library District, Detention Facility Library, Centennial, Colo.

ERICA MACCREAIGH is Outreach Services Librarian, Arapahoe Library District, Centennial, Colo.

August 2006 • 200 pages • 1-59158-290-3 • \$40.00
PRICE IN U.K. STERLING: £22.99

Chat Reference

A Guide to Live Virtual Reference Services

By Jana Smith Ronan

“Distinguishable by its readability, clarity, and usefulness. Highly recommended for all libraries, especially academic ones.”

Booklist/Professional Reading, December 2003

2003 • 240 pages • 1-59158-000-5 • \$46.95
PRICE IN U.K. STERLING: £26.99

The Complete Guide to Acquisitions Management

By Frances C. Wilkinson and Linda K. Lewis

Library and Information Science Text Series

Starred Review. “A thorough, accurate, up-to-date textbook covering all aspects of acquisitions.... This is an excellent tool kit for new acquisitions librarians and support staff but also a fine reference for experienced acquisitions professionals. Highly recommended for library schools and for all acquisitions departments.”

Library Journal, January 2004

2003 • 312 pages • 1-56308-890-8 • \$60.00
PRICE IN U.K. STERLING: £33.99
Paper: 1-56308-892-4 • \$45.00 (£25.99)

Acquisitions and Collections

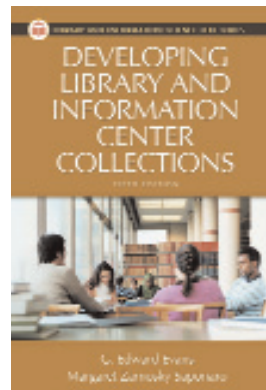
NEW

Developing Library and Information Center Collections

FIFTH EDITION

By G. Edward Evans and Margaret Zarnosky Saponaro

Library and Information Science Text Series



This latest edition continues to cover all phases of collection development—from needs assessment, policies, and the selection process (theory and practice) to publishers, serials, protection, legal issues, censorship, and intellectual freedom. Each chapter has been extensively revised to reflect changing practices, policies, and technologies and, in some cases, completely rewritten. A new addition is a CD containing supplementary material; a companion Web site (<http://www.lu.com/dlc5/>) is maintained to ensure URLs referenced

throughout the text are kept up-to-date.

G. EDWARD EVANS is the Associate Academic Vice President for Information Resources, Von der Ahe Library, Loyola Marymount University, Los Angeles.

MARGARET ZARNOSKY SAPONARO is Manager of Staff Learning and Development, University of Maryland Libraries, College Park.

2005 • 472 pages • 1-59158-219-9 • \$45.00
PRICE IN U.K. STERLING: £25.99

Evaluation of Library Collections, Access and Electronic Resources

A Literature Guide and Annotated Bibliography

By Thomas E. Nisonger

“This book captures the critical issues of library collection assessment.... Provides the specificity to investigate theory and applied studies, especially with electronic resources.”

Technicalities, September/October 2004

2003 • 336 pages • 1-56308-852-5 • \$62.95
PRICE IN U.K. STERLING: £35.99



Technical Services

Innovative Redesign and Reorganization of Library Technical Services

Paths for the Future and Case Studies

Edited by Bradford Lee Eden

“This book provides both theoretical and practical information that will aid technical services librarians in adapting to the changes necessary in order for their departments to continue to exist in the 21st century.

Recommended to all technical services librarians (academic and public) and LIS educators.”

Library Journal, October 1, 2004

In the changing modern-day library, the area of technical services has undergone radical redesign and reorganization not just once, but many times in the last thirty years. This book explores the future of technical services through surveys, research essays, and insightful opinion pieces. It also focuses on redesign and reorganization efforts through a number of fascinating case studies. For anyone involved in the day-to-day supervision, management, and future of a library technical services department, this book will provide food for thought, as well as practical lessons.

BRADFORD LEE EDEN is Head of Web and Digitization Services for the University Libraries at the University of Nevada, Las Vegas.

2004 • 496 pages • 1-59158-092-7 • \$45.00
PRICE IN U.K. STERLING: £25.99



Cataloging and Classification

MARC/AACR2/Authority Control Tagging

A Blitz Cataloging Workbook

SECOND EDITION

By Bobby Ferguson

“Ferguson has brought together three somewhat weighty topics in one modestly sized and priced volume.... Ideal for someone seeking a basic introduction or refresher to the subject matter. It would also be useful for training beginning catalogers and some para-professionals.” *Reference & User Services Quarterly*

Designed to assist LIS students, copy catalogers, and paraprofessionals in learning the principles and practices of modern cataloging, the *Blitz Cataloging Series* offers simple presentation of cataloging rules with practical examples in workbook format. This volume of the series covers MARC tagging and AACR2 implementations, and was revised to reflect recent updates to AACR2.

BOBBY FERGUSON is Head of Technical Services, East Baton Rouge Parish Library, La.

2005 • 192 pages • 1-59158-205-9 • \$30.00
PRICE IN U.K. STERLING: £16.99



Library of Congress Subject Headings

Principles and Application

FOURTH EDITION

By Lois Mai Chan

Library and Information Science Text Series

This book is the only comprehensive treatise on the Library of Congress Subject Headings (LCSH) system. It offers users a complete and definitive guide to a challenging area of study. Chan presents a brief history of the system, analyzes its principles, and describes its vocabulary and subject authority control. She then discusses the application of LC subject headings to LC MARC records and outlines the Library of Congress's policies on the assignment of subject headings in general and the treatment of certain types of materials in particular. This new edition updates the text according to policies governing current practices in using LCSH, and the highlighted relevance of LCSH in the global electronic environment. Part 3, completely rewritten, includes a chapter on FAST (Faceted Application of Subject Terminology), which is an LCSH-based controlled vocabulary for electronic resources.

LOIS MAI CHAN is Professor of Library and Information Science at the University of Kentucky.

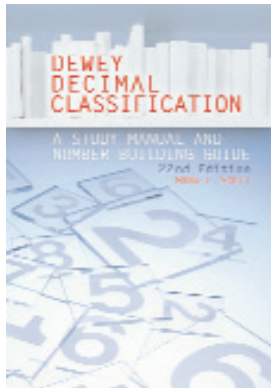
2005 • 568 pages • 1-59158-154-0 • \$75.00
PRICE IN U.K. STERLING: £42.99

Dewey Decimal Classification

A Study Manual and Number Building Guide

22ND EDITION

By **Mona L. Scott**



This guide is an essential purchase for technical services departments in all libraries, and has been updated to cover the changes introduced by the new edition of the DDC, which was published in August 2003. The study manual is used as a reference for the application of Dewey and is also suitable as a course text in Dewey. Scott provides an in-depth review of how DDC is updated and gives detailed lists of changes in each table and class.

MONA L. SCOTT is Head of the Joint Personnel Recovery Library at Ft.

Belvoir, Va. She was previously Head of Technical Services at the Bureau of the Census Library, and NASA/Goddard Space Flight Center Library.

2005 • 360 pages • 1-59158-210-5 • \$75.00
PRICE IN U.K. STERLING: £42.99

Conversion Tables

THIRD EDITION

Three Volumes

By **Mona L. Scott**



The latest edition of a cataloging classic, this resource includes the 22nd edition of the Dewey Decimal Classification, as well as nearly 1,000 additional sets of class numbers and corresponding Library of Congress subject headings. Whether used to fill in missing classification numbers or reclassify an entire collection from one class schedule to another, this three-volume work offers an affordable and highly effective guide to conversion.

Volume 1, LC-Dewey: 2005 • 296 pages • 1-59158-315-2 • \$40.00
PRICE IN U.K. STERLING: £22.99

Volume 2, Dewey-LC: 2005 • 296 pages • 1-59158-346-2 • \$40.00
PRICE IN U.K. STERLING: £22.99

Volume 3, Subject Headings LC and Dewey: 2005 • 296 pages
1-59158-347-0 • \$40.00
PRICE IN U.K. STERLING: £22.99

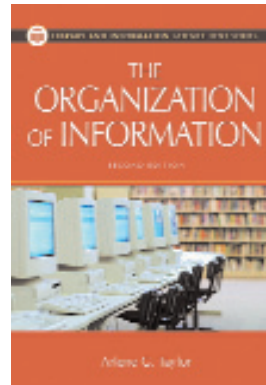
3-Volume Set: 2005 • 888 pages • 1-59158-348-9 • \$95.00
PRICE IN U.K. STERLING: £53.99

The Organization of Information

SECOND EDITION

By **Arlene G. Taylor**

Library and Information Science Text Series



“An extremely well-designed, structured, and articulated work, noteworthy for its clarity and usability. A fine contribution to the field of library and information science.”

Booklist/Professional Reading, July 2004

The extensively revised and completely updated second edition of this popular textbook provides LIS practitioners and students with a vital guide to the organization of information. After a broad overview of the concept and its role in human endeavors, Taylor proceeds to a detailed and insightful discussion of

such basic retrieval tools as bibliographies, catalogs, indexes, finding aids, registers, databases, major bibliographic utilities, and other organizing entities. After tracing the development of the 2000 B.C.E. to the present, the author addresses topics that include encoding standards (MARC, SGML, and various DTDs), metadata (description, access, and access control), verbal subject analysis including controlled vocabularies and ontologies, classification theory and methodology, arrangement and display, and system design.

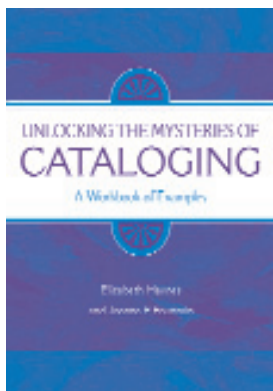
2003 • 448 pages • 1-56308-976-9 • \$65.00
PRICE IN U.K. STERLING: £36.99
paper • 1-56308-969-6 • \$50.00 (£28.99)

Unlocking the Mysteries of Cataloging

A Workbook of Examples

Elizabeth Haynes and Joanna F. Fountain

Foreword by Michael Gorman



"Examples are an invaluable source for teaching library science students how to catalog different sources. The cataloging course I took in graduate school had a similar workbook of examples gathered from the professor's everyday work in a large public library. This book would have saved my professor several hours of compiling, reviewing, and copying that information for class each semester."

Reference & User Services Quarterly, Winter 2005

MARC records are provided for some 50 of 150 exercises. The book companion Web site has a section for students and a password-protected instructor's Web site

includes MARC records for all exercises.

ELIZABETH HAYNES is Assistant Professor of Library and Information Science at the University of Southern Mississippi, Hattiesburg.

JOANNA F. FOUNTAIN is an adjunct faculty member in the School of Information at the University of Texas, Austin, and the School Library Media Program at McDaniel College.

2005 • 268 pages • 1-59158-008-0 • \$35.00

NEW

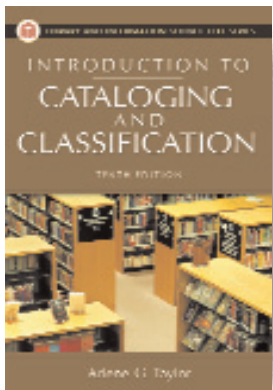
Introduction to Cataloging and Classification

TENTH EDITION

By Arlene G. Taylor

With the assistance of David P. Miller

Library and Information Science Text Series



This 10th edition incorporates the 2002 *Anglo-American Cataloguing Rules, Second Edition* (AACR2), MARC 21, the 22nd edition of Dewey Decimal Classification, current schedules of the LC Classifications, the latest Library of Congress Subject Headings, and the 18th edition of the Sears List of Subject Headings. In addition, Taylor addresses such vital issues as FRBR (Functional Requirements for Bibliographic Records), FAST (Faceted Application of Subject Terminology), and the Semantic Web. The bibliography and glossary have

also been substantially reworked. In fact, only the appendix, which covers arrangement dilemmas and filing rules, remains unchanged.

ARLENE G. TAYLOR is Professor Emerita, School of Information Sciences, University of Pittsburgh.

2006 • 608 pages • 1-59158-230-X • \$65.00

PRICE IN U.K. STERLING: £36.99

paper: 1-59158-235-0 • \$50.00 (£28.99)

Cataloger's Judgment

Music Cataloging Questions and Answers from the Music OCLC Users Group Newsletter

By Jay Weitz

Arranged and edited by Matthew Sheehy

With a foreword by H. Stephen

"Weitz, once again, has performed a fantastic service for the music-cataloging world."

Reference & User Services Quarterly, Fall 2004

2003 • 296 pages • 1-59158-052-8 • \$46.95

PRICE IN U.K. STERLING: £26.99

Standard Cataloging for School and Public Libraries

THIRD EDITION

By Sheila S. Intner and Jean Weihs

2001 • 346 pages • 1-56308-781-2 • \$49.95

PRICE IN U.K. STERLING: £28.99

RESEARCH METHODS

FORTHCOMING

Librarian's Guide to Online Searching

By Suzanne S. Bell



To succeed as a searcher, all librarians require both a basic idea of how databases are put together, and a repository of concepts and techniques to draw upon. With such essentials well in hand, the searcher can plunge into almost any database that comes along and master its intricacies (and idiosyncrasies) in relatively short order. Bell's conversational style, coupled with her Searcher's Toolbox, promises increased flexibility and adaptability. A handy guide for librarians in every conceivable information environment and across all levels of experience.

SUZANNE S. BELL is Economics/Data Librarian in the Management Library at the University of Rochester and an adjunct faculty member at the School of Informatics of the State University of New York, Buffalo.

August 2006 • 300 pages • 1-59158-326-8 • \$45.00

PRICE IN U.K. STERLING: £25.99

Student Guide to Research in the Digital Age

How to Locate and Evaluate Information Sources

By Leslie F. Stebbins



One of the most perplexing aspects of research today is what to do when there's too much information on a topic. The key, says Leslie Stebbins, is to know how to find the most promising information, evaluate it, and use it effectively. Individual chapters provide a step-by-step introduction to research and critical evaluation and specific types of information resources, as well as guidance on such skills as note-taking and referencing. Students and librarians alike will benefit from these suggestions, strategies, and straightforward examples for

developing good filtering instincts and management of search results.

LESLIE F. STEBBINS coordinates the Library Intensive Program at Brandeis University Libraries. She also serves as a liaison to the Brandeis University Sociology Department, Politics Department, Women's Studies Program, and the Heller School for Social Policy and Management.

2005 • 220 pages • 1-59158-099-4 • \$45.00
PRICE IN U.K. STERLING: £25.99

Basic Research Methods for Librarians

FOURTH EDITION

By Ronald R. Powell and Lynn Silipigni Connaway

Library and Information Science Text Series



Most library post-graduate programs teach research methods using generic research methods textbooks. However, this ground-breaking textbook covers the basic research methodologies likely to be used by librarians with an orientation to library issues. It also includes basic instructions on writing the research proposal and the research report.

RONALD R. POWELL is Professor in the Library and Information Science Program at Wayne State University.

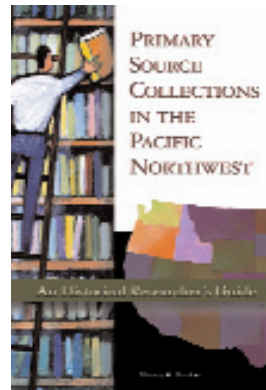
LYNN SILIPIGNI CONNAWAY is a Consulting Research Scientist at the OCLC Office of Research.

2004 • 360 pages • 1-59158-103-6 • \$50.00
PRICE IN U.K. STERLING: £28.99

Primary Source Collections in the Pacific Northwest

An Historical Researcher's Guide

By Nancy A. Bunker



"Based on personal visits to the institutions, Bunker conveys specifics such as vertical files in cubic feet and number of photographs. Entries are dated. Every institution is given an overall rating and an insightful review of the collection and facility. Subject headings clarify collection strengths. Notable additional features include a guide to archival research and a list of online Pacific Northwest history resources. A host of indexes enables users to search by county, date range of material, ethnicity/religion, and subject among other options. For all archives, academic and public libraries, and other institutions supporting primary research on the Northwest."

Booklist/Reference Books Bulletin, March 15, 2006

Primary source collections from Idaho, Oregon, and Washington are described and evaluated. Covering a broad cross-section of libraries, museums, historical societies, and government archives, this book provides a detailed look at 175 institutions and their collections. Descriptive entries cover contact information, facilities, material types, and multiple subject indexes to the holdings. Discusses the nature of archival research and lists digital resources and Web sites of interest to historians. The perfect tour guide for scholars engaged in writing about the history of the Pacific Northwest and related national topics.

NANCY A. BUNKER is Associate Professor/Coordinator of Reference Services in the Library at Whitworth College.

2005 • 552 pages • 1-59158-127-3 • \$45.00
PRICE IN U.K. STERLING: £25.99

NEW

Children's Book Award Handbook

By Diana F. Marks

Illustrations by Susanne Frey



Diana Marks looks at children's and young adult book awards in depth. The history, award criteria, and a biography of the person behind each of the well-known awards is included. Also included are lists of winners in each category, teaching and exploration activities, reproducible teaching aides, and a timeline of events leading up to the establishment of the award. Information about well-known awards is accompanied by information on the lesser known, Pura Belpré, Jane Addams, and so on.

DIANA F. MARKS is a teacher of gifted elementary students for the Council Rock School District in Bucks County, Pa. She has been a teacher for over 25 years.

2006 • 424 pages • 1-59158-304-7 • \$40.00
PRICE IN U.K. STERLING: £22.99

Science Experiments Index for Young People

FOURTH EDITION

By Mary Anne Pilger

Core Collection: YA Reference Sources, Booklist 2005



This updated fourth edition of a popular reference for teachers, students, parents, and librarians is particularly helpful in finding activities useful in class demonstrations, science fairs, and lab projects. It is organized by subject area and project, and it lists science terms, principles, and experiments. There are over 7,000 entries in this new edition with over 300 new books indexed. Books can be located through both subject and author indexes. Previous editions have been well received and reviewed.

MARY ANNE PILGER is the author of several editions of *Multicultural Projects Index for Young People*, all from Libraries Unlimited.

2005 • 212 pages • 1-59158-237-7 • \$60.00
PRICE IN U.K. STERLING: £33.99

100 Greatest Science Inventions of All Time

By Kendall Haven



Focusing on the 100 most significant scientific inventions of all time, this ready reference presents fascinating facts about amazing inventions, a panoramic overview of the history of science, an introduction to some of the most important inventors in history, and a collection of engaging reads. Arranged chronologically, it provides the historical context of each invention, its significance today, and information on resources for further reading/research. More than two millennia's worth of inventions are covered, ranging from the practical (clock,

eyeglasses) to the everyday (measuring spoons, ball point pen), the life-saving (antiseptic, chemotherapy), and the mind-boggling (the number zero, cloning). **Grades 4-9.**

KENDALL HAVEN is an award-winning author, master storyteller, and former research scientist.

2005 • 360 pages • 1-59158-264-4 • \$40.00
PRICE IN U.K. STERLING: £22.99

99 Jumpstarts for Kids' Science Research

By Peggy J. Whitley and Susan Williams Goodwin



"The authors have collected a wide range of Internet and print resources on 99 familiar topics that will serve a wide range of abilities, readiness, and interest.... Children who are easily frustrated by complicated or lengthy directions will especially like using this book as a resource. Teachers will find it handy to create interest in a particular aspect of science, and the topics can easily be related to science standards. Teachers will also find the wide range of topics useful and timely, as well as easy to fit into their curricula."

*NSTA Recommends
National Science Teachers Association, 2006*

Topics include Body Parts, Energy, Animals, Heavens, Weather, Matter, Medicine, Technology, Environment, and Geology.

PEGGY J. WHITLEY is Director of Teaching, Learning, and Distance Education at Kingwood College, Kingwood, Texas.

SUSAN WILLIAMS GOODWIN is Reference Librarian, Kingwood College.

2005 • 264 pages • 1-59158-261-X • \$35.00
PRICE IN U.K. STERLING: £19.99

See Also: Peck, *Crash Course in Children's Services*, page 16.

FORTHCOMING FEBRUARY 2007

Wings of Fancv

Using Readers Theatre to Study Fantasy Genre

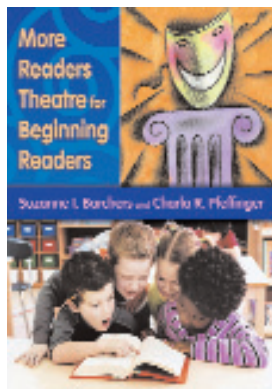
By Joan Garner

Teacher Ideas Press • February 2007 • 256 pages • 1-59158-342-X
 \$30.00
 PRICE IN U.K. STERLING: £16.99

NEW

More Readers Theatre for Beginning Readers

By Suzanne I. Barchers and Charla R. Pfeffinger



Contains 30 all new scripts organized into three sections with ten scripts each for grades one, two, and three as analyzed by the Flesch Kincaid readability formula. As with *Readers Theatre for Beginning Readers*, each script includes suggestions for props, presentation, and the like. For the first section, more choral and/or group responses is included, with particular emphasis on rhyme and repetition.

SUZANNE I. BARCHERS, Ed.D., has written 50 books, ranging from college textbooks to children's books.

CHARLA R. PFEFFINGER was an educator in Illinois for 22 years before retiring.

Teacher Ideas Press • 2006 • 1-59158-363-2 • \$25.00
 PRICE IN U.K. STERLING: £13.99

Story Fest

Crafting Story Theater Scripts

By Dianne de Las Casas

Illustrated by Jeanne de la Houssaye



Contains 25 story theater scripts appropriate for Grades 2-6. The scripts are designed to accommodate whole-classroom participation. The book also includes a description of the process for working with students to create a school Story Fest.

DIANNE DE LAS CASAS is an award-winning storyteller and author who tours internationally presenting programs, teacher training, workshops, and artist residencies.

Teacher Ideas Press • 2005 • 88 pages
 1-59469-009-X • \$25.00
 PRICE IN U.K. STERLING: £13.99

Born Storytellers

Readers Theatre Celebrates the Lives and Literature of Classic Authors

By Ann N. Black



"The information in the scripts is compelling, including details about the authors' lives, the times they wrote in, and samples of their work.... Presents a solid overview of each author's life and work. Turning classic literature into an informative performance is a solid concept, and this book provides one possible tool for putting that concept into action."

VOYA, April 2006

Students in grades 6-12 assume the roles of authors of classic literature and characters from their books, as well as of storytellers who react to the subject matter

and clarify the times. In contrast to *Classic Readers Theatre for Young Adults* (Barchers and Kroll), this collection focuses on the lives of the authors.

ANN N. BLACK is former Assistant Professor of English and Creative Writing at Northwestern State University of Louisiana.

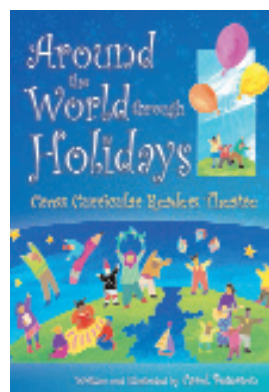
Teacher Ideas Press • 2005 • 144 pages • 1-59469-003-0 • \$30.00
 PRICE IN U.K. STERLING: £16.99

NEW

Around the World through Holidays

Cross Curricular Readers Theatre

By Carol Peterson



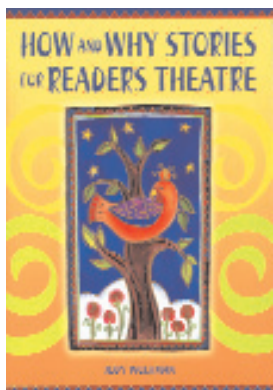
Includes scripts for 12 plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to a specific world culture by looking at holidays celebrated in that culture. The structure of the book introduces holidays chronologically throughout a calendar year, one play per month.

CAROL PETERSON develops educational activities for schools, Scouting groups, and children's charities.

Teacher Ideas Press • 2005 • 248 pages
 1-59469-013-8 • \$25.00
 PRICE IN U.K. STERLING: £13.99

How and Why Stories for Readers Theatre

By Judy Wolfman



"This resource is ideal for the teaching professional looking for a new way to present reading. Recommended."

Library Media Connection, April/May 2005

Teacher Ideas Press 2004
1-59469-006-5 • \$25.00
PRICE IN U.K. STERLING: £13.99

Just Deal with It!

Funny Readers Theatre for Life's Not-So-Funny Moments

By Diana R. Jenkins

With resolutions that emphasize creative solutions, good humor, or cleverness, these readers theatre scripts work to improve language arts skills.

Teacher Ideas Press • 2004 • 256 pages • 1-59158-043-9 • \$30.00
PRICE IN U.K. STERLING: £16.99

Sea Songs

Readers Theatre from the South Pacific

By James W. Barnes

"Excellent. Highly Recommended." *Teacher Librarian, February 2006*

Teacher Ideas Press • 2004 • 192 pages • 1-59158-077-3 • \$29.00
PRICE IN U.K. STERLING: £16.99

Judge for Yourself

Famous American Trials for Readers Theatre

By Suzanne I. Barchers

"A new readers theatre gem for kids.... Spellbinding."

Teaching K-8, November/December 2004

Teacher Ideas Press • 2004 • 176 pages • 1-56308-959-9 • \$27.00
PRICE IN U.K. STERLING: £15.99

From the Page to the Stage

The Educator's Complete Guide to Readers Theatre

By Shirlee Sloyer

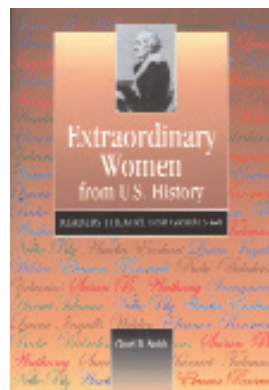
Provides teachers and librarians with nuts-and-bolts guidelines for integrating readers theatre into the classroom and library.

Teacher Ideas Press • 2003 • 268 pages • 1-56308-897-5 • \$31.95
PRICE IN U.K. STERLING: £17.99

Extraordinary Women from U.S. History

Readers Theatre for Grades 4-8

By Chari Smith



National Women's History Project

The nine women included are: Harriet Tubman, Sacagawea, Susan B. Anthony, Amelia Earhart, Laura Ingalls Wilder, Eleanor Roosevelt, Nellie Bly, Babe Didrikson Zaharias and Elizabeth Blackwell.

Teacher Ideas Press • 2003 • 150 pages
1-56308-989-0 • \$25.95
PRICE IN U.K. STERLING: £14.99

Simply Shakespeare

Readers Theatre for Young People

Edited by Jennifer L. Kroll

"Overall, this excellent resource book is for any literature teacher from middle school to high school.... These adaptations assure no student is left behind in understanding the importance of Shakespeare."

VOYA, February 2004

Teacher Ideas Press • 2003 • 150 pages • 1-56308-946-7 • \$31.95
PRICE IN U.K. STERLING: £17.99

Character Counts!

Promoting Character Education through Readers Theatre, Grades 2-5

By Charla Rene Pfeffinger

"Promotes character education with 21 creative readers theater scripts."

Christian School Teacher, Fall 2004

Teacher Ideas Press • 2003 • 192 pages • 1-59158-042-0 • \$27.95
PRICE IN U.K. STERLING: £15.99

TO LEARN ABOUT ALL THE BOOKS
ON READERS THEATRE, PLEASE VISIT OUR
WEB SITE: WWW.LU.COM.

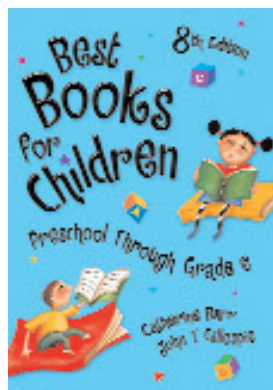
Best Books for Children: Preschool through Grade 6

EIGHTH EDITION

By Catherine Barr and John T. Gillespie

Children's and Young Adult Literature Reference

"A helpful and enthusiastically recommended tool for children's librarians everywhere."
Reviewer's Bookwatch, March 2006



This new edition of this classic guide to children's books includes more than 25,000 in-print titles recommended for children in grades K-6. More than 5,000 entries are new to this volume, which updates both *Best Books for Children, 7th Edition* (2002), and the *Supplement to that volume* (2003). The thematic organization, concise annotations, and complete bibliographic data plus review citations make this volume equally useful for reader's advisory, research, and collection development. Books in series and award winners are noted.

CATHERINE BARR is author/coauthor of titles including *Best Books for Middle and Junior High School Readers*, *Best Books for High School Readers*, *Popular Series Fiction K-6*, *Popular Series Fiction for Middle School and Teen Readers*, and *High-Low Handbook*.

JOHN T. GILLESPIE, former Dean and Instructor of Library Science, Long Island University, has authored numerous books in the area of library management, school libraries, and children's and young adult literature.

2005 • 1,800 pages • 1-59158-085-4 • \$80.00

PRICE IN U.K. STERLING: £45.99

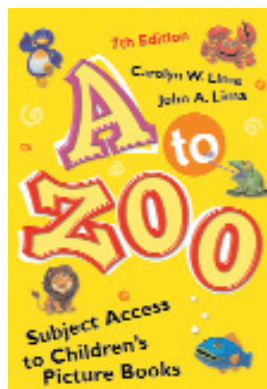
A to Zoo

Subject Access to Children's Picture Books

SEVENTH EDITION

By Carolyn W. Lima and John A. Lima

Children's and Young Adult Literature Reference



"Along with their siblings, *Best Books for Middle School and Junior High Readers, Grades 6-9* (2004) and *Best Books for High School Readers, Grades 9-12* (2004), these titles are essential resources for school and public libraries. (Reviewed with *Best Books for Children, Preschool through Grade 6, 8th ed.*)"

Booklist, April 15, 2006

"This is a substantial bibliographic guide that will be very useful to librarians, teachers and interested parents."

Against the Grain, February 2006

This best-selling standard reference resource offers up-to-date information on fiction and nonfiction picture books for children. Comprehensive and easy to use, it consists of a subject guide, a bibliographic guide, and title and illustrator indexes. This 7th edition adds more than 4,000 titles published since 2001. An introduction discusses the history and amazing growth of English-language picture books. *A to Zoo* is useful for both reader's advisory and collection building.

CAROLYN W. LIMA is former Children's Librarian, San Diego Public Library, Branch Libraries Division, San Diego, Calif.

JOHN A. LIMA is former Supervising Librarian, San Diego Public Library, Branch Libraries Division.

2005 • 1,728 pages • 1-59158-232-6 • \$80.00

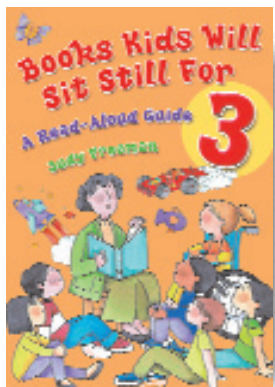
PRICE IN U.K. STERLING: £45.99

NEW

Books Kids Will Sit Still For 3: A Read-Aloud Guide

By Judy Freeman

Children's and Young Adult Literature Reference



Books Kids Will Sit Still For 3 by librarian and children's literature troubadour Judy Freeman is here at last. The largest and most comprehensive book of its kind ever written, it's an indispensable treasure trove of 1,700 child-tested favorite read-aloud titles, published since 1995.

Everything here—the text chapters (About Children's Books and Ways to Use Them), the Annotated Read-Aloud Lists for preschool through grade 6, the professional books bibliography, and the indexes—is 100% new!

This is the definitive source for the best recent picture books, fiction, poetry, folklore, biography, and nonfiction books to share with children. The extensively annotated bibliography incorporates thousands of innovative and inspirational ideas for booktalking, book discussion, creative drama, storytelling, poetry, writing, library skills, and other literature-based teaching.

JUDY FREEMAN (www.JudyReadsBooks.com) is a well-known speaker, consultant, and writer on children's literature, storytelling, booktalking, and school librarianship, and a visiting lecturer in the School of Information and Library Science at Pratt Institute. A former school librarian, Judy gives conferences, workshops, speeches, and performances throughout the United States and the world. She served as a member of the Newbery Committee to select the Newbery Award book for the year 2000, and was recently elected to the 2008 Sibert Informational Book Award Committee. She is the author of *More Books Kids Will Sit Still For* (1995) and *Books Kids Will Sit Still For* (1995).

2006 • 936 pages • 1-59158-163-X • \$70.00
 PRICE IN U.K. STERLING: £39.99
 Paper: 1-59158-164-8 • \$55.00 (£31.99)

The WINNERS! Handbook

A Closer Look at Judy Freeman's Top-Rated Children's Books of 2005

By Judy Freeman

Freeman has developed a comprehensive handbook with thoroughly annotated lists of 2005's best children's books, lesson plans, teacher guides, stories, songs, and Internet resources. It includes an index.

2006 • 260 pages • 1-59158-389-6 • \$35.00
 PRICE IN U.K. STERLING: £19.99

FORTHCOMING

Across Cultures

A Guide to Multicultural Literature for Children

By Kathy East and Rebecca L. Thomas

Children's and Young Adult Literature Reference



Compiled by two experienced librarians, *Across Cultures* introduces more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages readers to make literature about diversity an integral part of their program of instruction. Arranged in thematic groupings (Identity and Self-Image, Family and Friends, Traditions, Exploring the Past in Diverse Communities, for example), this lively volume links diverse peoples, themes, and issues. It presents both annotations and practical advice on programming strategies. Connections

are made to projects, graphic organizers, and activities.

KATHY EAST is Assistant Director and Head of Youth Services, Wood County District Public Library, Bowling Green, Ohio.

REBECCA L. THOMAS is an elementary school librarian, Shaker Heights City Schools, Ohio. She has served on the Caldecott Committee and Penguin Putnam Award Committee for ALA.

October 2006 • 350 pages • 1-59158-336-5 • \$55.00
 PRICE IN U.K. STERLING: £31.99

NEW

The Big Book of Children's Reading Lists

100 Great, Ready-to-Use Book Lists for Educators, Librarians, Parents, and Children

By Nancy J. Keane



Use these 100 handy reproducible book lists to instantly create hand-outs for teachers and parents (as well as for older readers), to add to your newsletter, or to post on your Web site or bulletin board. Based on the most common needs of educators and librarians who work with young readers, these lists focus on new titles, as well as classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 5-14 are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included.

This is a great time-saving tool and a good source for finding extended reading lists and read-alikes!

NANCY J. KEANE is Library Media Specialist, Rundlett Middle School, Concord, N.H.

2006 • 288 pages • 1-59158-334-9 • \$35.00
PRICE IN U.K. STERLING: £19.99

Popular Series Fiction for K-6 Readers

A Reading and Selection Guide

By Rebecca L. Thomas and Catherine Barr

Children's and Young Adult Literature Reference

"Because readers have such a vast array of books from which to choose, and the fact that once into a series kids want to read all of the titles available, this volume will be a great help.... This is a useful resource, arranged in a most functional way, and any library serving children could well make use of it."

School Library Journal, June 2005

Traditional information sources on children's and YA literature include very little about series fiction, so librarians often have difficulty managing this literature. This guide will be a rich resource and time-saver for librarians who work with children. It introduces users to the best and most popular fiction series of today, covering more than 1,000 series with over 10,000 titles, appropriate for elementary readers. Annotations also indicate series and titles accepted by some of the popular electronic reading programs (e.g., Accelerated Reading, Reading First). A numbered list of titles in the series follows.

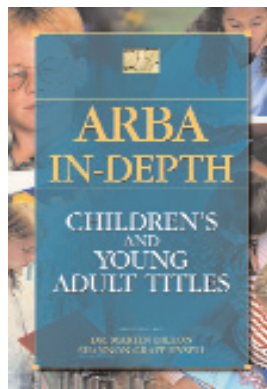
2004 • 816 pages • 1-59158-203-2 • \$60.00
PRICE IN U.K. STERLING: £33.99

See Also: *Thomas, Popular Series Fiction for Middle School and Teen Readers, p. 36.*

ARBA In-depth

Children's and Young Adult Titles

Edited by Martin Dillon and Shannon Graff Hysell



This new addition to the *ARBA In-depth* series provides focused help in building children's and young adult collections. More than 300 critical reviews of quality reference titles by subject experts cover reference titles for this audience; all of which have appeared in the last six editions of *American Reference Books Annual*.

2004 • 336 pages • 1-59158-162-1 • \$49.95
PRICE IN U.K. STERLING: £28.99

FORTHCOMING

War & Peace

A Guide to Literature and New Media, Grades 4-8

By Virginia A. Walter

Children's and Young Adult Literature Reference

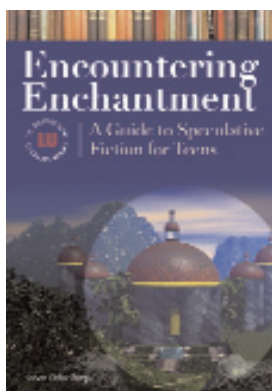


The author has selected books, videos, CD-ROMs, and Web sites (about 400 total, extending through 2004) that deal with war and peace, and presented them in thematic chapters—war as history, hope and glory, costs and horrors of war, terrorism and 9/11, home front, anti-war movements, peace, and resources for adults. Detailed annotations are accompanied by full bibliographic information and guidelines on effective use of these materials in the classroom and as a method of increasing students' understanding of the issues involved. The

strengths and possible educational or program applications for the titles are highlighted. This guide is useful for collection development, programming support, reader's advisory, and research, as well as for teaching and curriculum development.

VIRGINIA A. WALTER is Professor and Chair, Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles.

August 2006 • 275 pages • 1-59158-271-7 • \$38.00
PRICE IN U.K. STERLING: £21.99



FORTHCOMING

Encountering Enchantment

A Guide to Speculative Fiction for Teens

By Susan Fichtelberg

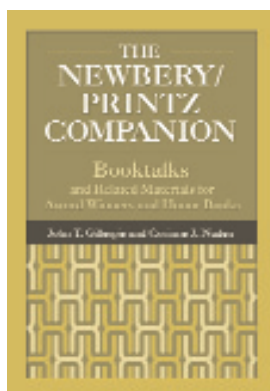
Genreflecting Advisory Series

Speculative fiction—fantasy, science fiction, and paranormal fiction—is one of the hottest publishing trends today and a major area of teen reading interest. Understanding these genres is key to motivating teen readers and helping them find books they enjoy. This guide organizes by genre, subgenre, and theme hundreds of titles, mostly published within the last decade, along with classic works and benchmark titles that are commonly available in libraries and popular with teen readers. Focusing on young adult literature (books specifically written for readers in grades 6-12), it will also contain some children's literature and adult novels popular with young adults.

SUSAN FICHELBERG, a youth librarian for at Woodbridge Public Library in New Jersey for 17 years, is an avid fantasy fan.

December 2006 • 275 pages • 1-59158-316-0
\$48.00

PRICE IN U.K. STERLING: £27.99



NEW

The Newbery/Printz Companion

Booktalks and Related Materials for Award Winners and Honor Books

By John T. Gillespie and Corinne J. Naden

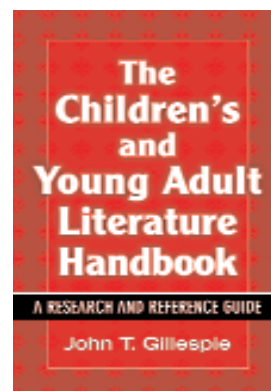
Children's and Young Adult Literature Reference

This comprehensive and practical guide to the influential Newbery and Printz awards for children's and young adult literature provides information on each year's winners and honor books, as well as on the awards themselves and the librarians for whom they are named. For each award-winning book, there is a plot summary, list of characters and themes, background on the author, incidents for booktalking, related reads, and fresh ideas for introducing the book to young readers.

JOHN T. GILLESPIE, former Dean and Instructor of Library Science, Long Island University, N.Y., has authored numerous books in the areas of library management, school libraries, and children's and young adult literature.

CORINNE J. NADEN is a freelance writer and editor based in Dobbs Ferry, N.Y. She has published more than 30 books.

2006 • 520 pages • 1-59158-313-6 • \$75.00
PRICE IN U.K. STERLING: £36.99



The Children's and Young Adult Literature Handbook

A Research and Reference Guide

By John T. Gillespie

Children's and Young Adult Literature Reference

"This book is one of the essential tools needed to build a comprehensive collection. Recommended."

Teacher Librarian, February 2006

John Gillespie, a respected authority on children's literature, has compiled this invaluable work to serve as a selection guide and collection development aid for librarians, as well as a navigation tool for researchers. The book describes and evaluates more than 1,000 publications, covering the entire spectrum of information sources in the field—from general reference, bibliographies, and biographies to review sources, literary awards, professional organizations, and special library collections. Internet and other nonprint media are included, as are major English-language resources from Britain, Canada, Australia, and South Africa.

2005 • 404 pages • 1-56308-949-1 • \$55.00
PRICE IN U.K. STERLING: £31.99

FORTHCOMING

The Big Book of Teen Reading Lists

100 Great, Ready-to-Use Book Lists for Educators, Librarians, Parents, and Teens

By Nancy J. Keane



Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers, add to your newsletter, or post on your Web site or bulletin board. Based on the most common needs of educators and librarians who work with teen readers, these lists focus on new titles and classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 13-18 are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-

saving tool and a good source for finding extended reading lists and read-alikes!

NANCY J. KEANE is Library Media Specialist, Rundlett Middle School, Concord, N.H.

August 2006 • 250 pages • 1-59158-333-0 • \$35.00

PRICE IN U.K. STERLING: £19.99

Fantasy Literature for Children and Young Adults

A Comprehensive Guide

FIFTH EDITION

By Ruth Nadelman Lynn

Children's and Young Adult Literature Reference

Locus 2005 Recommended Reading List

"A fine example of a bibliography valuable for both readers' advisory and scholarly purposes.... An excellent resource, and with its low price and wide applications, the volume should have a place in most school, public, and academic libraries."

Booklist/Youth Reference, September 1, 2005

"This eminently useful and comprehensive volume deserves a place in every school and public library."

2005

Organized by fantasy subgenres and themes, including animal, alternate worlds, time travel, witchcraft, and sorcery.

RUTH NADELMAN LYNN is Head, Children's Services Department, Cary Memorial Library, Lexington, Mass.

2005 • 1,208 pages • 1-59158-050-1 • \$65.00

PRICE IN U.K. STERLING: £36.99

FORTHCOMING

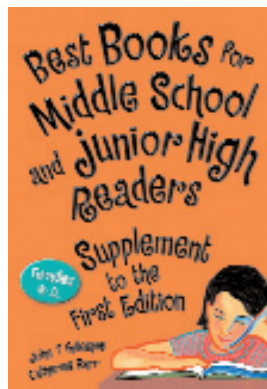
Best Books for Middle School and Junior High Readers

Supplement to the First Edition

Grades 6-9

By John T. Gillespie and Catherine Barr

Children's and Young Adult Literature Reference



On Previous Edition: "Thoroughly researched, logically arranged, this inclusive volume is a must-have for any person working with those of middle school age and their literature." VOYA

This highly affordable and authoritative guide enables you to thoroughly evaluate your young teen literature collection and to create thematic and genre-oriented reading lists for curriculum-related and recreational reading.

September 2006 • 345 pages

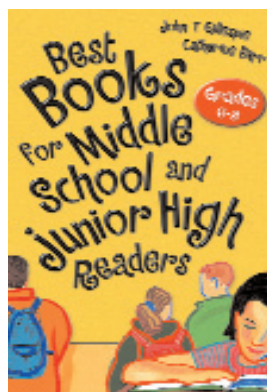
1-59158-411-6 • \$40.00

PRICE IN U.K. STERLING: £22.99

Best Books for Middle School and Junior High Readers

Grades 6-9

By John T. Gillespie and Catherine Barr



"The solid recommendations and reputation of the *Best Books* series sets it apart from the crowd.... Thoroughly researched, logically arranged, and succinct, this inclusive volume is a must-have for any person working with those of middle school age and their literature." VOYA, February 2005

"Highly recommended for public library collection development specialists, for school library media specialists, for teachers, and for parents and other adults who wish to select appropriate materials for members of the group."

Technicalities, November/December 2004

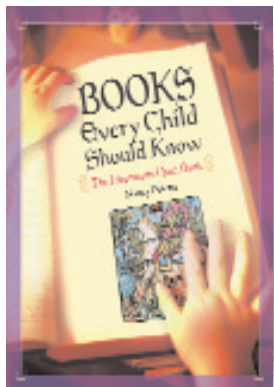
This thematic work covers over 14,000 titles, the majority published between late 1999 and 2003, plus earlier classics. Grades 6-9.

2004 • 1,192 pages • 1-59158-083-8 • \$75.00

PRICE IN U.K. STERLING: £42.99

Books Every Child Should Know: The Literature Quiz Book

By Nancy Polette



"Very highly recommended to all classroom teachers and homeschooling parents as a curriculum supplement, as well as to public library children's book collections for its engaging format for use with children of all ages."

Internet Bookwatch, April 2006

A book that every children's librarian will love, this series of games and quizzes (cryptograms, word searches, scavenger hunts, plays, and much more) will encourage reading, reading competitions and games. Covering all types of children's literature from Mother Goose

to the Classics to the Award winners, this is a hands-on book made up of reproducible game and quiz pages that will be easily and often used in school and public library programming.

NANCY POLETTE is an educator who has authored over 150 professional books. She is Professor at Lindenwood College.

2005 • 160 pages • 1-59158-354-3 • \$35.00

PRICE IN U.K. STERLING: £19.99

High/Low Handbook

Best Books and Web Sites for Reluctant Teen Readers

FOURTH EDITION

By Ellen V. LiBretto and Catherine Barr

Core Collection: YA Reference Sources, Booklist 2005

"Invaluable for selecting titles that appeal to the reluctant reader... Exceptional."

The Shy Librarian, Summer 2003

2002 • 230 pages • 0-313-32276-7 • \$49.95

PRICE IN U.K. STERLING: £28.99

Teenplots

A Booktalk Guide to Use with Readers Ages 12-18

By John T. Gillespie and Corinne J. Naden

"Recommended for all school and public libraries serving teens and those who seek to reach out to teens with the best of literature."

Christian Library Journal, 2003

"Highly recommended." Library Media Connection, April/May 2004

2003 • 360 pages • 1-56308-921-1 • \$49.95

PRICE IN U.K. STERLING: £28.99

Popular Series Fiction for Middle School and Teen Readers

A Reading and Selection Guide

By Rebecca L. Thomas and Catherine Barr

Children's and Young Adult Literature Reference

Best New Collection Development Tool, Booklist



"Librarians who are asked endlessly what the third *Gossip Girl* book is titled or how many books are in the *Cirque du Freak* series will welcome this informative text with open arms.... This ideal reference book might even be browsed by the teens themselves. It is an excellent, high quality resource that no public or school library should be without."

VOYA, August 2005

"This is the book that many of us have been waiting for or wishing we had time to write...this is an excellent tool for school and public librarians who work

with teen and tween readers. It should be in every school and public library."

Booklist, July 1, 2005

This guide introduces users to the best and most popular fiction series of today, covering approximately 800 series appropriate for middle and high school readers.

REBECCA L. THOMAS is an elementary school librarian, Shaker Heights City Schools, Shaker Heights, Ohio.

CATHERINE BARR, editor of such best-selling titles as *Reading in Series*, *from Biography to History*, and *High-Low Handbook*, is a freelance writer and publishing consultant.

2005 • 528 pages • 1-59158-202-4 • \$50.00

PRICE IN U.K. STERLING: £28.99

From Hinton to Hamlet

Building Bridges between Young Adult Literature and the Classics

SECOND EDITION, REVISED AND EXPANDED

By Sarah K. Herz and Donald R. Gallo

"With this splendidly expansive new edition, it becomes an instant classic, an indispensable resource, which proves that young adult literature has finally come of age...as literature. Bravo!"

Michael Cart, Booklist, Former President, YALSA and ALAN

"A must-have for all school libraries and one to considered for all public libraries as well. Libraries that use the first edition would do well to consider purchasing the second."

VOYA, February 2006

Greenwood Press • 2005 • 276 pages • 0-313-32452-2 • \$39.95

PRICE IN U.K. STERLING: £22.99

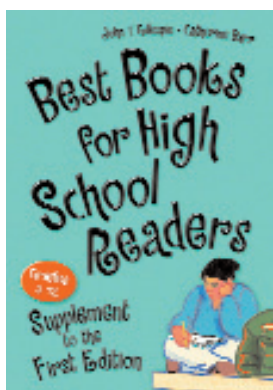
FORTHCOMING

**Best Books for High School Readers,
Supplement to the First Edition**

Grades 9-12

By John T. Gillespie and Catherine Barr

Children's and Young Adult Literature Reference



This highly affordable and authoritative guide enables you to thoroughly evaluate your teen literature collection and to create thematic and genre-oriented reading lists for curriculum-related and recreational reading. The entries provide annotations with lively, succinct plot summaries and indications of ISBNs, price, reading level, and review citations. Award-winning and series titles are noted. If you work with teens and teen literature, this guide is a must-purchase. Grades 9-12.

JOHN T. GILLESPIE, former Dean and Instructor of Library Science, Long Island University, N.Y., has authored

numerous books in the areas of library management, school libraries, and children's and young adult literature.

CATHERINE BARR is the coauthor of other volumes in the *Best Books* series and of *Popular Series Fiction for K-6 Readers*, *Popular Series Fiction for Middle School and Teen Readers*, and *High/Low Handbook*.

September 2006 • 345 pages • 1-59158-410-8 • \$40.00

PRICE IN U.K. STERLING: £22.99

Best Books for High School Readers

Grades 9-12

By John T. Gillespie and Catherine Barr

Children's and Young Adult Literature Reference

"This book should be an essential guide for junior high gifted and the target high school or public library collection development."

VOYA, April 2005

Covers some 12,000 titles published from 2001 to 2003, most of which have been recommended in at least two sources.

2004 • 1,200 pages • 1-59158-084-6 • \$75.00

PRICE IN U.K. STERLING: £42.99

Rocked by Romance

A Guide to Teen Romance Fiction

By Carolyn Carpan

Genreflecting Advisory Series

"Carpan's book is not only an excellent tool for reader's advisory on teen romance fiction, but a guide for teen readers' advisory in general and should be in any library that serves teens."

VOYA, April 2006

2004 • 304 pages • 1-59158-022-6 • \$39.00

PRICE IN U.K. STERLING: £21.99

Teen Genreflecting

A Guide to Reading Interests

SECOND EDITION

By Diana Tixier Herald

Genreflecting Advisory Series

Core Collection: YA Reference Sources, Booklist 2005

"Recommended for all libraries, especially those with smaller budgets."

VOYA, June 2004

"Targets the teen reader with various genres making it easier to find a fiction that will be of interest. This book presents a variety of topics that encourage every teen's interests in reading. It has various subjects to explore giving the reader a choice in selecting the perfect book."

Public Library Quarterly, Vol. 23 (3/4) 2004

2003 • 272 pages • 1-56308-996-3 • \$42.00

PRICE IN U.K. STERLING: £23.99

FORTHCOMING

Genrefied Classics

A Guide to Reading Interests in Classic Literature

By Tina Frolund



The Count of Monte Cristo is a rip-roaring adventure, fascinating historical fiction, and a moving war story. The list goes on. So why do teens avoid the classics? Maybe because they're often "required reading." The trick is to find the right book for the reader. This guide can help. By identifying the primary appeal and genre characteristics of approximately 400 classic fiction works, and organizing titles according to these features, this guide helps readers find the type of books they enjoy reading; and it helps you promote classics to teen readers.

TINA FROLUND is an Outreach Librarian with the Las Vegas Clark County Library District, Nevada. She has worked as a Young Adult Librarian and Children's Librarian, and is a former academic reference librarian and film script supervisor.

November 2006 • 175 pages • 1-59158-172-9 • \$40.00

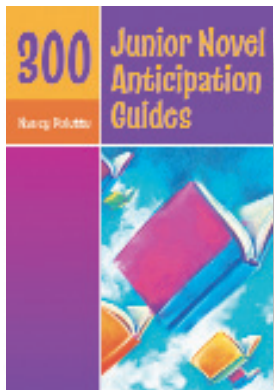
PRICE IN U.K. STERLING: £22.99

Of Related Interest

NEW

300 Junior Novel Anticipation Guides

By Nancy Polette



The author has created reproducible anticipation guides to 300 popular junior novels (grades 4-8) ranging from classics like *Ben and Me* and *Cricket in Times Square* to the current award winner, *Kira, Kira*. Librarians and teachers will use these anticipation guides to spark interest in reading or as comprehension starters, tapping into prior knowledge and starting the process of understanding.

NANCY POLETTE is Professor at Lindenwood College.

2006 • 320 pages • 1-59158-422-1 • \$40.00
PRICE IN U.K. STERLING: £22.99

FORTHCOMING

Authors in the Pantry

Recipes, Stories, and More

By Sharron McElmeel and Deborah L. McElmeel

Step into the kitchen and stir up a batch of storybook treats with more of your favorite children's authors and illustrators. Biographical details, author photos, book lists, and reading connections make this a perfect resource for library, classroom, and home. **Grades K-6.**

November 2006 • 250 pages • 1-59158-321-7 • \$32.00
PRICE IN U.K. STERLING: £17.99

Authors in the Kitchen

Recipes, Stories, and More

By Sharron L. McElmeel with Deborah L. McElmeel

"A winner for anyone doing author studies and wanting to connect children to food through specific authors' books. [The authors] provide brief biographies, quick stories, and other interesting facts about each author's books and then provide a recipe connected to an author's book."

Teacher Librarian, October 2005

2005 • 228 pages • 1-59158-238-5 • \$25.00
PRICE IN U.K. STERLING: £13.99

Children's Authors and Illustrators Too Good to Miss

Biographical Sketches and Bibliographies

By Sharron L. McElmeel
Popular Authors Series

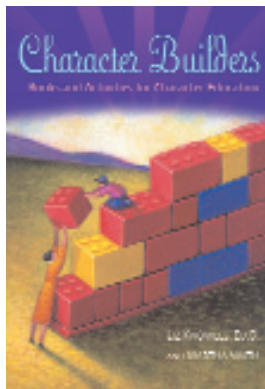
2004 • 264 pages • 1-59158-027-7 • \$48.00
PRICE IN U.K. STERLING: £27.99

FORTHCOMING

Character Builders

Books and Activities for Character Education

By Liz Knowles, Ed.D., and Martha Smith



This new book fills the need for a K-12 resource for teachers and librarians searching for materials and activity ideas for character education at all grade levels. It consists of 12 chapters—one on each virtue: empathy, respect, courage, humor, responsibility, perseverance, loyalty, honesty, cooperation, tolerance, citizenship, and forgiveness. Each chapter has a listing of related virtues, a definition, several useful famous quotes, listings of people and organizations who have demonstrated the virtue, related topics for further curricular exploration and discussion questions. There is also

a complete listing of annotated titles divided into five sections: picture books, primary (gr. 1-3), intermediate (gr. 3-5), middle school (gr. 5-8) and young adult (gr. 8-12).

LIZ KNOWLES, Ed.D., is Director of Staff Development at Pine Crest School, Boca Raton, Fla.

MARTHA SMITH is Library Media Specialist, Pine Crest School, Boca Raton.

August 2006 • 140 pages • 1-59158-370-5 • \$40.00
PRICE IN U.K. STERLING: £22.99

FORTHCOMING

Teens, Technology and Literacy; Or, Why Bad Grammar Isn't Always Bad

By Linda W. Braun

After examining some of the technologies used by teenagers, the author discusses how emerging technologies, such as IM, blogging and chat, affect reading, writing, and communication habits and skills; and how they are creating new communities of learning. She also demonstrates how specific technologies are (and should be) redefining what we mean by literacy, and how educators can maximize the learning that teens acquire in using new technologies by integrating technologies into programs and services.

LINDA W. BRAUN is Adjunct Faculty Member at the Graduate School of Education, Lesley University, as well as consultant and trainer for libraries and other educational institutions, a columnist for *VOYA* magazine, a curriculum and Web site developer, and author.

November 2006 • 175 pages • 1-59158-368-3 • \$40.00

Series: The Author and YOU

Sharron, McElmeel, series editor

Playing on the phrase, "The author and you"—a commonly taught reading comprehension strategy—this new series will assist the teacher and teacher librarian in understanding the underlying purposes of the author as they prepare learning activities for their students.

"In each of these books, the reader is acquainted with the author in a depth hitherto unavailable to teachers and teacher-librarians. This series provides background for working with the many children who love an author's work and have so many questions. And readers will understand and appreciate the efforts behind the many hours that each author spends on creating a work to be enjoyed by thousands and thousands of children. Highly recommended."

—Library Media Connection

FORTHCOMING

Bob Barner and YOU

By Bob Barner

Barner's discussion of his creative process in such books as *Dem Bones*, *Stars, Stars, Stars*, and *Bugs! Bugs! Bugs!* will pique children's interest in writing and illustrating.

BOB BARNER is the author and illustrator of several award-winning nonfiction picture books for children.

September 2006 • 110 pages • 1-59158-262-8 • \$35.00

PRICE IN U.K. STERLING: £19.99

FORTHCOMING

Mary Casanova and YOU

By Mary Casanova

Each chapter reads as a short story that leads to a total writing experience. Her newest book is the American Girl of the Year book: *Jess*. She describes the development of her newest series, *Dog Watch*.

MARY CASANOVA is a well-known author of children's books with over a dozen books in print and several in press.

December 2006 • 150 pages

1-59158-405-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

Jacqueline Briggs Martin and YOU

By Jacqueline Briggs Martin with Sharron L. McElmeel



This book features Jacqueline Briggs Martin, award winning picture book author. It discusses her life and work and the researching, writing, and illustrating of each of her books, providing insight into the writing process and promoting reading as a source of good writing.

JACQUELINE BRIGGS MARTIN has published 14 picture books, including the 1999 Caldecott Medal winner, *Snowflake Bentley*.

2005 • 128 pages • 1-59158-257-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

Toni Buzzeo and YOU

By Toni Buzzeo



Starred Review. "This 'virtual visit' is from Toni Buzzeo, one of our own media specialists and award-winning children's book author. Not only do you learn about Toni's early life, but you also find the path she took to become an author.... Truly a gift for all library media specialists.... Highly Recommended."

Library Media Connection,
April/May 2006

Through family photos, reminiscences, anecdotes and stories, Toni Buzzeo relates her lifelong preparation to become a writer.

TONI BUZZEO is an author and a former school librarian living in Maine.

2005 • 176 pages • 1-59158-211-3 • \$35.00

PRICE IN U.K. STERLING: £19.99

Alma Flor Ada and YOU, Volume I

By Alma Flor Ada



Because Alma Flor has compiled such a large volume of work, the series features two volumes about her. This first volume focuses on her life and her picture books for children. Discussion of Alma Flor's childhood in Cuba, her schooling in Europe, and her immigration to America is interwoven with discussions of her children's picture books. It provides a fascinating window into the life and work of this beloved children's author, stressing her desire to help children develop the writer within.

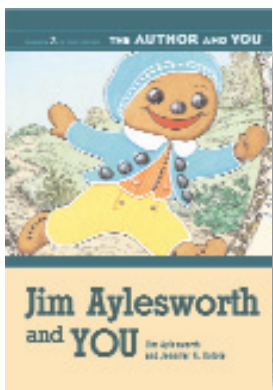
ALMA FLOR ADA is Professor of Education at the University of San Francisco.

2005 • 152 pages • 1-59158-186-9 • \$35.00

PRICE IN U.K. STERLING: £19.99

Jim Aylesworth and YOU

By Jim Aylesworth and Jennifer K. Rotole



This book discusses Aylesworth's life and work as well as the researching, writing, and illustrating of selected books. Discussion of children's reading development, including strategies and the author's philosophy about using books with children is offered, while lesson plan ideas and activities for each title provide practical help. The book gives insight into *Old Black Fly*, *Tricky Fox*, and each of his tales.

JIM AYLESWORTH is a picture book author whose books have appeared on many award lists.

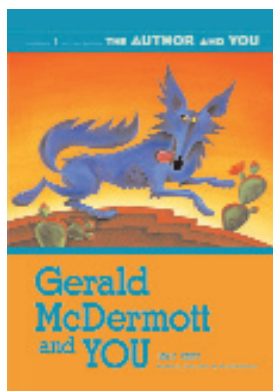
JENNIFER K. ROTOLE is a library media specialist in Iowa and a long-time student of children's literature.

2005 • 112 pages • 1-59158-256-3 • \$35.00
PRICE IN U.K. STERLING: £19.99

Gerald McDermott and YOU

By Jon C. Stott

Foreword and Illustrations by Gerald McDermott



"Every child deserves to be exposed to the many wonderful works of Gerald McDermott. Stott is the first author in a series published by Libraries Unlimited to cover the important works of remarkable authors and illustrators.... Highly recommended for those who want to acquaint students with both the author and a particular work in depth."

Teacher Librarian, June 2005

"An impressive compilation and a useful one for classrooms that study authors and their influences intently. In fact, this volume may provide more study opportunities than most teachers can possibly use."

School Library Journal, May 2005

GERALD MCDERMOTT is a picture book author, winner of the Caldecott award, and a fellow of the Joseph Campbell Foundation.

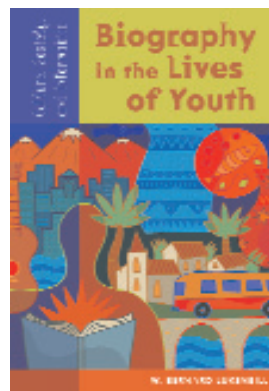
2004 • 128 pages • 1-59158-175-3 • \$35.00
PRICE IN U.K. STERLING: £19.99

NEW

Biography in the Lives of Youth

Culture, Society, and Information

By W. Bernard Lukenbill



Research from psychology and sociology has demonstrated that biography is assuming a powerful role in the sociological and psychological well being of youth. Biographies present role models, and define acceptable behaviors, social expectations, and values. They also demonstrate what is rewarded in society and what is less valued. Taking an approach that is at once theoretical and practical, the book was written to help librarians, teachers, and youth workers better understand the power of biography, and the ways it can be used. Major

topics include: biography in life and in learning; biography as used both in school library media center, the public library, and the classroom; biography as literature; biography as contemporary commentary; biography for the very young; biography as it affects attitudes and behaviors; and biography as social dialogue.

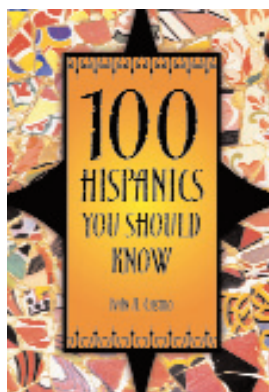
W. BERNARD LUKENBILL is Professor, School of Information, University of Texas, Austin.

2006 • 276 pages • 1-59158-284-9 • \$45.00
PRICE IN U.K. STERLING: £25.99

FORTHCOMING

100 Hispanics You Should Know

By Ivan A. Castro



Meet 100 Hispanics from around the world and throughout history who have made significant contributions to science, literature, politics, and other fields of human endeavor. This guide covers well-known celebrities, such as actress Rita Moreno, activist Cesar Chavez, and musician Pablo Casals, as well as more obscure individuals, such as Ellen Ochoa (inventor and first Hispanic female astronaut), Agustin Lara (a renowned Mexican composer), and Jose Capablanca (one of the greatest chess players of all times). These individuals were selected from a pool of prize and award winners, pioneers (firsts in their field), founding fathers, and statesmen, those who have made contributions and are not generally recognized or not recognized as Hispanics.

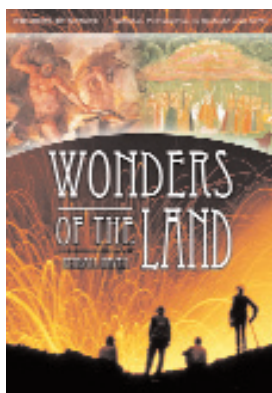
December 2006 • 250 pages • 1-59158-327-6 • \$52.00
PRICE IN U.K. STERLING: £27.96

Series: Wonders of Nature: Natural Phenomena in Science and Myth

NEW

Wonders of the Land

By Kendall Haven



Renowned storyteller Kendall Haven brings his expertise to the authorship of this fourth book in the series. Intended for teachers to use with students in the upper elementary and middle school grades, *Wonders of the Land* focuses on natural phenomena of the earth (volcanoes, earthquakes, etc.) through the eyes of ancient myth, and using an interdisciplinary style of teaching, looks at the actual modern-day science that explains each myth.

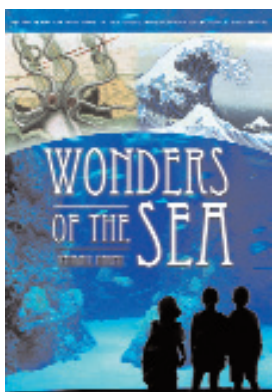
KENDALL HAVEN is a nationally recognized master storyteller and the author

of numerous books, including *Marvels of Math*, *Write Right!*, and *Close Encounters with Deadly Dangers*. A former research scientist, he is based in Fulton, Calif.

2006 • 240 pages • 1-59158-318-7 • \$30.00
PRICE IN U.K. STERLING: £16.99

Wonders of the Sea

By Kendall Haven

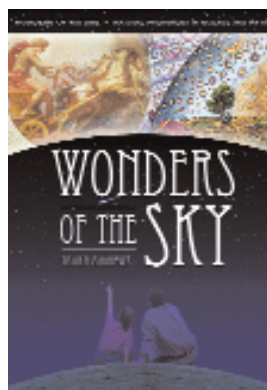


Focuses on natural phenomena of the sea (tides, tsunamis, sea spouts, giant squid, killer whales) through the eyes of ancient myth and looks at the modern day science that explains each myth, using the interdisciplinary style of teaching. Haven, bringing his knowledge of the science of oceanography, integrates various scientific fields of oceanic study—Physical Oceanography, Geologic Oceanography, Biological and Chemical Oceanography, etc.—to further integrate science curricular areas with the study of myth.

2005 • 200 pages • 1-59158-279-2 • \$30.00
PRICE IN U.K. STERLING: £16.99

Wonders of the Sky

By Tamra Andrews



“A super information text for cross-curricular theme work.... This is an absolutely fabulously presented book. It feels good, looks good, and is a lovely size.”

School Librarian, Winter 2004

“The author does an excellent job describing the myths.”

Science Books and Films, November/December 2004

TAMRA ANDREWS is an education writer and language arts editor for Publisher's Resource Group, and a former college reference librarian.

2004 • 216 pages • 1-59158-104-4 • \$30.00
PRICE IN U.K. STERLING: £16.99

Wonders of the Air

By Tamra Andrews



“Recommended for middle school and public libraries and for the curriculum labs at teachers' colleges.”

KLIATT, July 2005

This book looks at natural phenomena of the air (rainbows, thunder, lightning, tornadoes, etc.) through the eyes of ancient myth and at the actual modern day science that explains each myth, using the interdisciplinary style of teaching.

2004 • 184 pages • 1-59158-105-2 • \$30.00
PRICE IN U.K. STERLING: £16.99

BUY ALL FOUR BOOKS AND SAVE!

Wonders of Nature: Natural Phenomena in Science and Myth

Four-book Set

2006 • 1-59158-429-9 • \$89.00
PRICE IN U.K. STERLING: £50.99

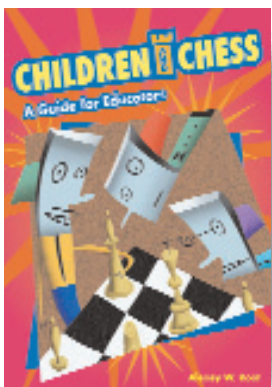
NEW

Children and Chess

A Guide for Educators

By Alexey W. Root

Foreword by John D. McNeil



This is the first book to show the connection between accepted educational theories and chess. It features lesson plans teachers can use immediately, and from which they can learn the basics of the game. Since the plans meet academic goals through chess, teachers also learn that chess can be a part of reading, math, science, and social studies. An appendix showing how chess meets the requirements of curriculum standards is another plus.

ALEXEY W. ROOT is Senior Lecturer in General Studies at the University of

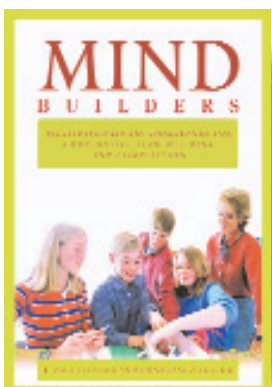
Texas, Dallas, and teaches the Chess Online Certificate Program. She is a past U.S. Women's Chess Champion.

Teacher Ideas Press • 2006 • 136 pages • 1-59158-358-6 • \$25.00
PRICE IN U.K. STERLING: £13.99

FORTHCOMING

Mind Builders

By Paul Fleisher and Donald M. Ziegler



Mind Builders begins with a few simple exercises that will help students learn to work more effectively in teams. Following that is a selection of ten warm-up problems—short engineering challenges that can be complete within an hour or less, with little advanced preparation. Those activities will give students practice working together effectively in teams while they solve relatively simple engineering problems, and help prepare them to work together to solve the challenges included.

PAUL FLEISHER is a retired educator. He

is the author of numerous nonfiction books for children as well as software and other materials for educators and worked for many years as an educator of gifted and talented children.

DONALD M. ZIEGLER is retired from teaching gifted elementary students in Richmond, Va., public schools.

Teacher Ideas Press • September 2006 • 130 pages • 1-59158-376-4
\$30.00
PRICE IN U.K. STERLING: £16.99

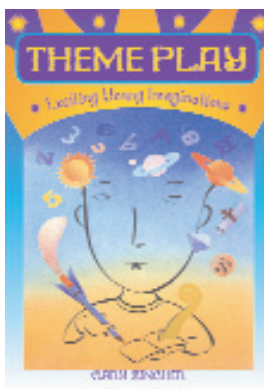
NEW

Theme Play

Exciting Young Imaginations

By Gary Zingher

Foreword by Augustus Trowbridge



Zingher identifies some of the powerful and evocative themes of childhood, and encourages professionals who work with children in school, camp, club, and library settings to consider using these themes to develop creative programs and units of study. Included are recommended books and videos that illustrate each theme, questions for discussion, possible starting points (read-alouds, stories to be told, sensory experiences, interesting objects etc), follow-up activities, and examples of fully described and developed thematic journeys.

GARY ZINGHER has been the library media specialist at Corlears School, Manhattan Country School, and Bank Street College Children's School.

2006 • 140 pages • 1-59158-307-1 • \$37.50
PRICE IN U.K. STERLING: £21.99

Multicultural Projects Index

Things to Make and Do to Celebrate Festivals, Cultures, and Holidays around the World

FOURTH EDITION

By Mary Anne Pilger

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects.

MARY ANNE PILGER is the author of previous editions of this book and several editions of *Science Experiments Index for Young People*.

2005 • 280 pages • 1-59158-236-9 • \$60.00
PRICE IN U.K. STERLING: £33.99

Celebrate with Books

Booktalks for Holidays and Other Occasions

By Rosanne J. Blass

"A great aid for collection development and for thematic planning."

School Library Journal, January 2006

Blass introduces 200 of the best new fiction and nonfiction titles about world holidays. The guide offers full bibliographic information; a plot summary; a booktalk, bookwalk, or read-aloud for promoting the book; and ideas for discussion and extension learning activities. **Grades K-6.**

ROSANNE J. BLASS is former Professor of Education, University of South Florida, author, and workshop presenter.

2005 • 248 pages • 1-59158-076-5 • \$35.00
PRICE IN U.K. STERLING: £19.99

Children's Book Corner by Judy Bradbury

FORTHCOMING

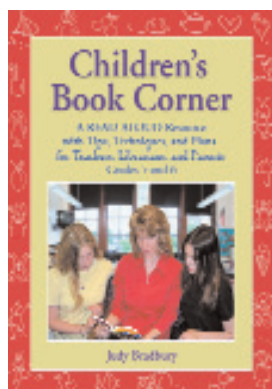
Children's Book Corner

A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians and Parents

Grades 5 and 6

By Judy Bradbury

Photographs by Gene Bradbury



The *Children's Book Corner* set, a chronological series of 4 books, provides a complete program for those starting a read-aloud program in their classroom, in a school or public library, or at home. This volume focuses on read-alouds for children in grades 5 and 6. Many of the read-alouds are novels and longer chapter books, but this volume has a sprinkling of wonderful picture books for the older reader as well.

JUDY BRADBURY is an author and teacher. She is the author of three other books in this set for Libraries Unlimited

as well as the children's math series, *Christopher Counts*.

July 2006 • 230 pages • 1-59158-045-5 • \$32.00

PRICE IN U.K. STERLING: £17.99

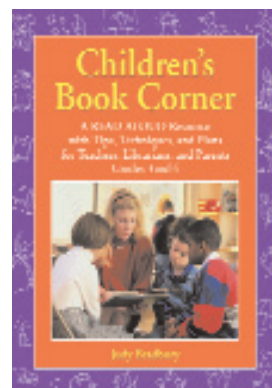
Children's Book Corner

A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians, and Parents

Grades 3 and 4

By Judy Bradbury

Photographs by Gene Bradbury



"The best thing about this collection is that it is an excellent list of read-alouds for this age group. This book has other valuable aspects, with no detailed prescriptions, and pullout pages for parents that provide tips to enjoy reading with their children.... Recommended."

Teacher Librarian, February 2006

2005 • 360 pages • 1-59158-046-3 • \$32.00

PRICE IN U.K. STERLING: £17.99

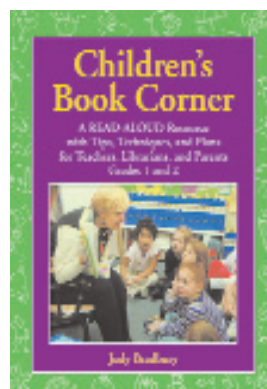
Children's Book Corner

A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians, and Parents

Grades 1 and 2

By Judy Bradbury

Photographs by Gene Bradbury



"Bradbury provides ideas that adults can use with grades 1 and 2 to read aloud to children in a fun way, including many reading techniques that enhance all the reading skills in a pleasurable way. This volume is worth the price to build a larger repertoire of successful read-aloud ideas, and to see that every child is experiencing a regular diet of active listening."

Teacher Librarian, June 2005

"This fresh and original book should be a winner for schools, libraries, and homes."

Booklist/Professional Reading, March 15, 2005

2004 • 264 pages • 1-59158-047-1 • \$32.00

PRICE IN U.K. STERLING: £17.99

Children's Book Corner

A Read-Aloud Resource with Tips, Techniques, and Plans for Teachers, Librarians and Parents

Level Pre-K-K

By Judy Bradbury

Photographs by Gene Bradbury

"Contains a very positive and user friendly approach to reading with the very young. The attractive presentation really ensures that many teachers and librarians will repeatedly return to this excellent handbook.... This book is worth reading by all practitioners in the area of library services to children and young adults, especially within the learning community of the school."

Orana, July 2004

2003 • 180 pages • 1-59158-048-X • \$33.95

PRICE IN U.K. STERLING: £19.99

BUY ALL FOUR BOOKS AND SAVE!

Children's Book Corner: Four-Book Set

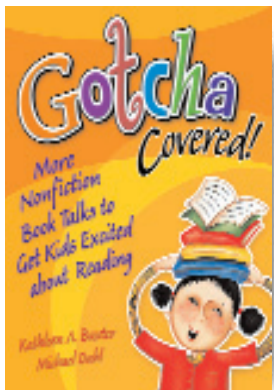
Four-Book Set: • 1-59158-459-0 • \$99.95

PRICE IN U.K. STERLING: £56.99

Gotcha Covered!

More Nonfiction Booktalks to Get Kids Excited about Reading

By Kathleen A. Baxter and Michael Dahl



"This title presents more than 300 titles published since 2001. Titles range in interest and reading ability from third grade through middle school. Each thematically organized chapter concludes with a bibliography.... Useful for professionals new to collection development, as well as support for nonfiction booktalks."

School Library Journal, January 2006

Booktalks are organized according to topics popular to young readers, making it easy to search for titles that correlate to curriculum areas, topics, and units of study. It also includes tips on booktalk-

ing and a bibliography for collection development. Grade levels for books are cited.

KATHLEEN A. BAXTER is Supervisor of Youth Services, Anoka County Library, Blaine, Minn.

MICHAEL DAHL is the author of over 50 books for children and young adults.

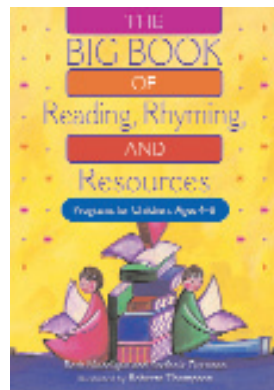
2005 • 232 pages • 1-59158-225-3 • \$32.50
PRICE IN U.K. STERLING: £18.99

The BIG Book of Reading, Rhyming, and Resources

Programs for Children, Ages 4-8

By Beth Maddigan and Stefanie Drennan

Illustrated by Roberta Thompson



BETH MADDIGAN is Coordinator of Children's Services at Cambridge Libraries & Galleries, Cambridge, Ont.

STEFANIE DRENNAN is Early Childhood Educator/Children's Programmer at Cambridge Libraries & Galleries.

ROBERTA THOMPSON, a former librarian, is a freelance illustrator.

2005 • 216 pages • 1-59158-220-2 • \$40.00
PRICE IN U.K. STERLING: £22.99

The BIG Book of Stories, Songs, and Sing-Alongs

Programs for Babies, Toddlers, and Families

Text by Beth Maddigan

"If you are a new programmer, this guide will help you develop an excellent repertoire of programs. Experienced, you will enjoy the myriad of new ideas and activities."

CM: Canadian Review of Materials, September 19, 2003

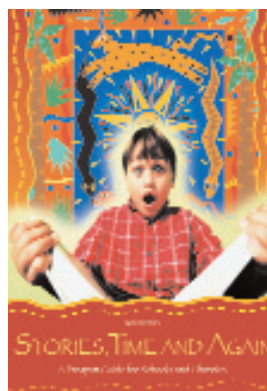
2003 • 300 pages • 1-56308-975-0 • \$35.00
PRICE IN U.K. STERLING: £19.99

Stories, Time and Again

A Program Guide for Schools and Libraries

By Jan Irving

Illustrated by Joni Giarratano



Your library or classroom will sizzle with excitement when you present these creative, book-based programs. There is an annotated list of selected picture books and chapters books, and two complete programs with instructions, materials lists, and all the reproducible patterns, scripts, and stories you'll need. Designed for public and school libraries, these programs also fit beautifully into classroom studies. **Grades 2-6.**

JAN IRVING is a full time writer and consultant in the field of children's literature and library services for children.

2005 • 216 pages • 1-56308-998-X • \$32.00
PRICE IN U.K. STERLING: £17.99

Stories NeverEnding

A Program Guide for Schools and Libraries

By Jan Irving

Illustrations by Joni Giarratano

"This inspiring program guide is screaming to be used in both school media centers and public libraries.... Irving focuses on art, math, food, heritage, and others.... Librarians will find many uses for this book both in a library and for collaborations with teachers. **Recommended.**"

Library Media Connection, November/December 2004

2004 • 172 pages • 1-56308-997-1 • \$28.00
PRICE IN U.K. STERLING: £15.99

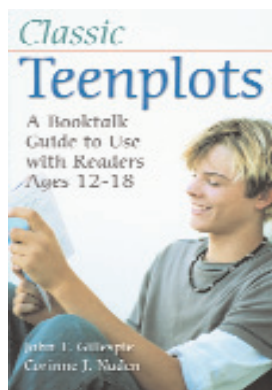
FORTHCOMING

Classic Teenplots

A Booktalk Guide to Use with Readers Ages 12-18

By **John T. Gillespie** and **Corinne J. Naden**

Children's and Young Adult Literature Reference



Everything you need to create compelling booktalks featuring outstanding young adult novels that are mainstays in library collections. For each of the 100 titles selected, there is background information on the book and the author, a list of principal characters, a detailed plot summary, critical comment and notes on suitability, material on key themes and subjects, passages for booktalking, and selected titles that link these classics to contemporary titles.

JOHN T. GILLESPIE is former Dean and Instructor of Library Science, Long

Island University, N.Y., has authored numerous books.

CORINNE J. NADEN is a freelance writer and editor.

August 2006 • 350 pages • 1-59158-312-8 • \$55.00

PRICE IN U.K. STERLING: £31.50

NEW

A Passion for Print

Promoting Reading and Books to Teens

By **Kristine Mahood**

Libraries Unlimited Professional Guides for Young Adult Librarians Series



Get teens excited about reading by using your own love of books along with a good dose of market savvy. This simple, upbeat guide is packed with practical guidelines and a wealth of exciting ideas for promoting books and reading through everything you do—from collection building, designing the space, and creating a Web site, to booktalking, readers' advisory, and special events. A practical, step-by-step approach.

KRISTINE MAHOOD is Young Adult Librarian, Timberland Regional Library, Olympia, Wash.

2006 • 256 pages • 1-59158-146-X • \$40.00

PRICE IN U.K. STERLING: £22.99

A Taste of Latino Cultures
Un Toque de Sabor Latino

A Bilingual, Educational Cookbook

Un Libro de Cocina Bilingüe y Educativo

By **George Kunzel**Illustrated by **Erin K. Turner**

Covers Mexico, Cuba, Colombia, Dominican Republic, Nicaragua, and Puerto Rico. Each chapter combines simple, tantalizing recipes with general and cultural information, suggestions for additional learning opportunities, vocabulary, a short fiction reading list, and Internet resources.

GEORGE KUNZEL, born and raised in Colombia, is an independent scholar.

2005 • 208 pages • 1-59158-178-8 • \$35.00

PRICE IN U.K. STERLING: £19.99

Reading Raps

A Book Club Guide for Librarians, Kids, and Families

By **Rita Soltan**

Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs—family, mother/daughter, father/son, and readers' rap—as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

RITA SOLTAN is an independent Library Youth Services Consultant.

2005 • 372 pages • 1-59158-234-2 • \$35.00

PRICE IN U.K. STERLING: £19.99

Teen Genre Connections

From Booktalking to Booklearning

By **Lucy Schall**

"This volume will help librarians develop collections in specific areas of teen interest such as personal challenges, survival, paranormal suspense, and fantasy. A well-rounded effort."

School Library Journal, April 2006

Adventure, fantasy, mystery/suspense—teens love genre fiction—and genre nonfiction! This book offers background information, ready-to-use booktalks, and related activities for more than 100 young adult titles.

Grades 6-12

LUCY SCHALL, a retired middle school English teacher, is a reviewer for VOYA, and the author of *Booktalks Plus* and *Booktalks and More*.

2005 • 340 pages • 1-59158-229-6 • \$40.00

PRICE IN U.K. STERLING: £22.99

NEW

Stories in Action

Interactive Tales and Learning Activities to Promote Early Literacy

By Bill Gordh



In this guide, dozens of enchanting stories from around the world are accompanied by simple learning extensions for children (ages 4 through 8) that build such important literacy skills as print awareness, print motivation, vocabulary, phonological awareness, listening skills, and predicting and sequencing skills. Each of the 14 chapters begins with an interactive, illustrated folktale finger play as starting point for a range of literacy building activities such as acting out, re-telling, writing, and discussions; and ends with a short list of related books. Grades PreK-3.

BILL GORDH is a storyteller, educator, and workshop leader.

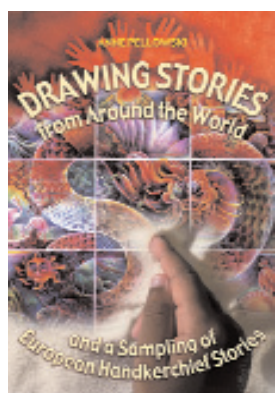
2006 • 240 pages • 1-59158-338-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

Drawing Stories from around the World and a Sampling of European Handkerchief Stories

By Anne Pellowski

2006 *Storytelling World Award*, *Storytelling Anthologies*



"This is a wonderful resource that clearly took many years of research and dedication to create."

School Library Journal, April 2006

"A great addition to any professional collection just for the multiculturalism alone, this book is a gem because of the bonus handkerchief stories. Recommended."

Library Media Connection, November/December 2005

Here Pellowski presents more than 30 ready-to-tell tales, along with step-by-step directions for the ingenious illustrations

that accompany them, and tips for engaging your audience in further learning. An added feature is the inclusion of five delightful handkerchief ("hanky panky") stories.

ANNE PELLOWSKI, a former librarian from New York Public Library, is the recipient of the 2005 National Storytelling Network Oracle Lifetime Achievement Award.

2005 • 272 pages • 1-59158-222-9 • \$28.00

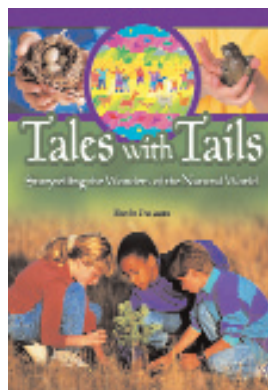
PRICE IN U.K. STERLING: £15.99

NEW

Tales with Tails

Storytelling the Wonders of the Natural World

by Kevin Strauss



More than 60 multicultural tales from around the world combine with dozens of learning activities to help you convey key scientific concepts, and to instill such values as conservation, cooperation, sustainability, and empathy, encouraging children to become responsible stewards of the earth. Thorough storytelling instructions are included, as are guidelines for teaching ecological concepts.

KEVIN STRAUSS, naturalist storyteller, tells nature stories and world folktales for listeners of all ages.

2006 • 248 pages • 1-59158-269-5 • \$35.00

PRICE IN U.K. STERLING: £19.99

The House Between Earth and Sky

Harvesting New American Folktales

By Joseph Daniel Sobol

"Librarians will find this body of folklore valuable even if they have no plans to replicate Sobol's program. Recommended."

Library Media Connection, November/December 2005

With this resource you can expose your students to fables, wonder tales, and other ancient story genres, along with proverbs, remedies, recipes, and folktales from all over the world. Learn how to conduct your own classroom folktale residency by teaching the art of interviewing, gathering story elements, recording them in the original languages, and translating them into English.

JOSEPH DANIEL SOBOL is a professional storyteller, folklorist, and musician.

Teacher Ideas Press • 2005 • 1-59158-080-3 • \$24.00

PRICE IN U.K. STERLING: £13.99

FORTHCOMING

Kamishibai Story Theater

The Art of Picture Telling

By Dianne de Las Casas

Illustrated by Philip Chow

Diane has adapted 25 folktales from across Asia for whole classroom use. Every student in the class will participate in telling the tales. The number of students in the class divides the stories. Using large poster boards and patterning after the Japanese itinerant storytellers (Kamishibai Man) students illustrate their portion of the story and then present the story in grade level concerts.

DIANNE DE LAS CASAS is a professional storyteller and author.

Teacher Ideas Press • September 2006 • 100 pages • 1-59158-404-3 • \$27.00

PRICE IN U.K. STERLING: £15.99

Series: World Folklore Series

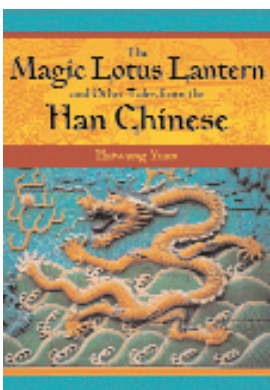
These colorful story collections combine impeccable scholarship with entertaining reading. In addition to the stories, each title provides cultural and historical background information; photographs, maps, and drawings; discussion and activity ideas; glossaries; and "extras" including traditional recipes, games, and more.

NEW

The Magic Lotus Lantern and Other Tales from the Han Chinese

By Haiwang Yuan

Foreword by Michael Ann Williams



Focusing specifically on the stories of the Han Chinese (the largest ethnic group in China), this exciting resource includes stories with colorful titles such as, "Monkeys Shooting the Moon," "The Butterfly Lovers," "Painted Skin," and "Dragon Princess." These stories will enchant listeners of all ages while providing a glimpse into Chinese traditions and ways of thought. The tales are supplemented with historical and cultural background, notes on storytelling, crafts and games, recipes, proverbs, color photos, a map, a glossary, and more.

HAIWANG YUAN is Associate Professor, Library Public Services, and Web Site and Virtual Library Coordinator, Western Kentucky University.

2006 • 224 pages • 1-59158-294-6 • \$35.00

PRICE IN U.K. STERLING: £19.99

NEW

Brazilian Folktales

By Livia de Almeida and Ana Portella, Edited by Margaret Read MacDonald

This rich brew of more than 40 traditional Brazilian tales—from creation stories and stories of enchantment to animal and trickster tales—draws on the varied cultural traditions of indigenous peoples, people of African descent, those of European (and particularly Portuguese) descent, and mixtures of these groups. Also includes background information on the country and the tales, color photographs, traditional recipes, and children's games.

LIVIA DE ALMEIDA is a journalist and editor of *Veja Rio* magazine in Rio de Janeiro, Brazil. ANA PORTELLA is a librarian, specializing in reading, in Rio de Janeiro. MARGARET READ MACDONALD, an award-winning and internationally renowned author, storyteller, folklorist, and children's librarian, teaches storytelling at University of Washington Informational School and at Lesley University.

2006 • 192 pages • 1-56308-930-0 • \$35.00

PRICE IN U.K. STERLING: £19.99

The Seven Swabians, and Other German Folktales

By Anna E. Altmann

2005 • 328 pages • 1-56308-967-X • \$35.00

PRICE IN U.K. STERLING: £19.99

English Folktales

Edited by Dan Keding and Amy Douglas

2005 • 256 pages • 1-59158-260-1 • \$35.00

PRICE IN U.K. STERLING: £19.99

The Snow Maiden and Other Russian Tales

Translated and Retold by Bonnie C. Marshall

2004 • 176 pages • 1-56308-999-8 • \$35.00

PRICE IN U.K. STERLING: £19.99

From the Winds of Manguito *Desde los vientos de Manguito*

Cuban Folktales in English and Spanish
Cuentos folklóricos de Cuba, en inglés y español

Retold by Elvia Perez, Translated by Paula Martin

Edited by Margaret Read MacDonald

Illustrated by Victor Francisco Hernandez Mora

2006 *Storytelling World Award, Special Storytelling Resources*
The American Folklore Society Aesop Prize 2005

2004 • 184 pages • 1-59158-091-9 • \$35.00

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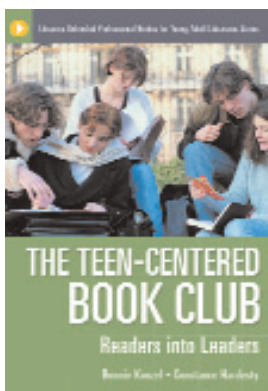
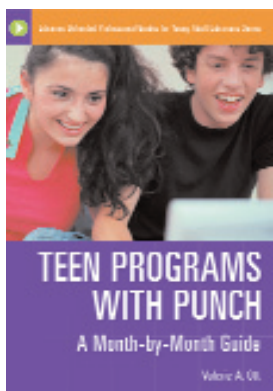
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VALERIE A. OTT is the Manager of the Reference Department at Wadsworth Public Library where she was Teen Services Librarian for four years. She is on the Action Council of the Young Adult Services Division of the Ohio Library Council, and is a member of ALA as well as YALSA, for which she serves on the Communications Task Force. Ott has been editor for YALS, YALSA's quarterly journal and is a monthly reviewer for *VOYA* and *Kirkus Reviews*.

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BONNIE KUNZEL, Teen Specialist in the Youth Services Department of Princeton Public Library in Mercer County, N.J., is former president of the Young Adult Library Services Association.

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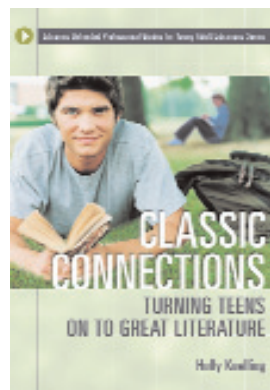
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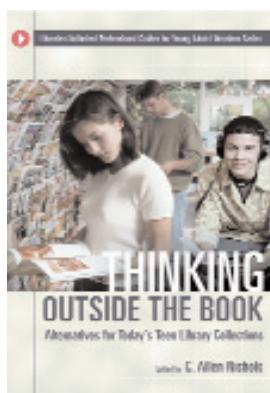
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