



What a positive start to the year!! The OLA conference was the most successful ever this year, with over 4000 library professionals in attendance. When the year begins with an outstanding gathering of library professionals from all over Ontario, you know you are participating, promoting and sharing in a great profession. I myself have been part of this profession for about 20 years. I started in what was previously called North York Public Library as a clerk and saw my way to obtain my MLIS from FIS (UofT) in 1993 and I haven't looked back since. I was a public librarian for North York Public Libraries and Vaughan Public Libraries for many years and about four years ago I was persuaded to make a switch to academic libraries. I am currently working as the Manager of one of Seneca College's campus Library and Learning Commons. My experience in academic libraries has been nothing but positive. I am passionate about this profession and I believe in promoting its value and learning from others in it. My affiliation with OLA started as a student at FIS. As I continued in my profession, I

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*Inside***OCULA**

For and about members of the Ontario COLLEGE AND UNIVERSITY Library Association No. 23

ART RHYNO: 2004 ACADEMIC LIBRARIAN OF THE YEAR

OCULA's Academic Librarian of the Year Award presentation and reception, sponsored by The Bibliocentre, was held on January 29 at OLA's Super Conference.

The Kingsway Room at the Intercontinental Hotel was brimming with friends, colleagues, and others who gathered to honour Art Rhyno, this year's recipient. Art is a Systems Librarian at the Leddy Library, University of

Windsor, and he holds an adjunct appointment at the Queen Elizabeth II Library at Memorial University of Newfoundland. He is a past President of OLITA, has served on the Board of Directors for the St. Clair Area Community Access Network, has volunteered in various capacities for the Windsor Public Library, and has received awards from the Emerald Literati Club and the Canadian Association of College and University Libraries.

Delia Antonacci, OCULA president, introduced Art by telling stories solicited from colleagues,

and she shared their reflections on Art's personality. They noted that Art is calm, centred, focused and very flexible. Art is also very modest about his numerous accomplishments, and

was surprised that he was seen as a worthy candidate for the award. As Art noted in his acceptance speech, he was "completely blind-sided" when he was notified about the award and didn't understand at first that he had won something!



Art Rhyno pictured with 2004 President Delia Antonacci and Past President Martie Grof-Iannelli

Art's passion for libraries runs deep and he clearly expressed this at the reception: "I always know that the library is the at the centre of the best of what humanity has to offer, and from designing radios to writing novels, through to tackling social problems and pushing the limits of what carbon based life forms can accomplish, we offer a map to the future for our communities." Art thanked OCULA for the award and noted the role that colleagues have played in his own accomplishments. Congratulations Art! ■ ■ ■

Research Corner

Art Rhyno, the recipient of the 2004 OCULA Award, is a Systems Librarian at the Leddy Library, University of Windsor. He is currently completing a project with Useful Computing to integrate an Open Source booking system into their Linux-based desktop, and is working on a WebDAV proxy architecture to underlie standard computer desktops for augmenting mainstream software applications used for content creation. It is hoped the WebDAV proxy system will be ready for demonstration by 2005, the 60th anniversary of Vannevar Bush's groundbreaking "As We May Think" article.

PRESIDENT'S MESSAGE

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maintained my membership. I became more involved in OLA, and with OCULA in particular, when I began working in an academic library. I was the OCULA conference coordinator for 2001 and 2002, and moved to OCULA Vice President and OLA Board member in 2003.

The academic libraries face many issues in our changing climate, such as the double cohort, budget cuts, participation in access and retention, and the continual opportunities that we face with technology and the delivery of library services. It is these issues that unite the colleges and universities and it is these issues that, as a unified group, we can empower ourselves to face. Last year OCULA worked on getting our house in order. This year we are working on various events to encourage participation from both colleges and universities. York University will be hosting a Spring dinner in May 2004. OCULA is planning fall workshops for 2004 as well. Conference coordinators are already in the midst of developing new sessions for OLA 2005.

I am privileged to continue working with the committed and dedicated group of individuals who form the OCULA Council and the OLA Board. I would like to thank OCULA's Past President Jeff Moon and our current Past President, Martie Grof-Iannelli for their dedication and guidance over the last year. I have learned a great deal from both of you. I would also like to thank our treasurer,

Eva MacDonald for her commitment, dedication and enthusiasm on council.

OCULA COUNCIL

As OCULA President, I would like to introduce this year's OCULA Council. An election was held for one of the positions, with very qualified people in the running, proving that OCULA is an active organization. Your 2004 Council is:

Sharon Munro, Vice President
Reference/Collections Librarian
Ledy Library
University of Windsor

Martie Grof-Iannelli,
Past President
Manager, Library and Media Services
Fanshawe College

Martha Joyce, Treasurer,
Collections Management
Librarian
Mohawk College of Applied Arts
and Technology

Gohar Ashoughian,
Councillor-at-Large, 2004 - 2005
University of Guelph-Humber
Librarian
University of Guelph-Humber

Sophie Bury, Councillor-at-Large, 2002 - 2004
Business Librarian
Business & Government
Publications Library
Schulich School of Business
York University

Candice Dahl, Councillor-at-Large, 2003 - 2004
Instruction and Reference
Librarian
James A. Gibson Library
Brock University



MOHAWK COLLEGE LAUNCHES THE E-LIBRARY @ FENNELL CAMPUS



by Jo-Anne Westerby

Is a library really a library if it doesn't have books? Mohawk College is about to find out! On January 12, 2004, the e-Library @ Fennell Campus opened its doors. Oops, back up. The e-Library virtually opened its doors. No...the e-Library is not just virtual. It does indeed have walls. It just doesn't have any doors. So...no books, no doors. Intrigued? Read on.

The current Library @ Fennell Campus is landlocked. Far too small for the current student population, there is no possibility for the library to grow up, down or out and there are no plans yet to start from scratch. So, when the college began planning for a new IT Centre and the original drawings came back with a Cyber café in the design, library staff seized the opportunity and presented an innovative concept for that space...the e-Library @ Fennell.

The e-Library is an architecturally spectacular space, strategically located at the main entrance to Mohawk College's dynamic new Information Technology Centre (designed by architect Bill Curran, then of Moffat Kinoshita Architects Inc., Hamilton). The library soars to a full two-story height. Two outside walls of pure glass look out onto a busy City of Hamilton street. Citizens see learning happening as they pass by on their day-to-day journeys. The interior space is partially open to the Centre's second floor. A cozy fireplace

dominates the lone wall. A Winter Garden is home to oleander and bougainvillea, while a family of goldfish hover under the waterfall. @MoCo.café offers an intoxicating range of specialty coffees, soothing tisanes and a mean chocolate explosion brownie! The Rotunda, a dynamic multimedia showcase zone, shares the entrance to the IT Centre. Classrooms and specialty computer labs flank the e-Library to the right. The Commercialization Centre abuts the e-Library to the left. Upstairs is the Mohawk Centre for Innovation and Applied Research, and more. The e-Library is truly the hub of the building.

Students can use the e-Library during all campus open hours. Some of the high tech programs at Mohawk adopted a mobile model this semester. At the end of class, these connected students leave the collaborative classroom and make a bee-line to the e-Library next door to continue the learning experience. They grab a java and settle in at the bar rail in front of the windows or lounge in front of the fireplace to carry on the discussion or the assignment – usually online!

In-house computing equals choice. PCs are available for one-stop-shopping information needs. Thin client technology is being piloted for all things web through a partnership with SUN Microsystems. There is plenty of space left for students

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MOHAWK COLLEGE LAUNCHES THE E-LIBRARY @FENNEL CAMPUS

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to settle down with a personal laptop and log on through the College's new private network. The e-Library is wireless and wired. Pick your speed! Battery life? Electrical outlets abound.

All in-house computers launch at The BRAIN – Mohawk College's Virtual Library. Students are one click away from library e-services: databases, web resources, e-books, e-tutorials, BRAIN_blogs, and VAL - Mohawk/Seneca/George Brown/Algonquin College's synchronous chat Virtual Reference Desk service.

Students choose how to ask for help. Information staff navigate on dual screen laptops at the service desk. But more and more, reality finds them on their feet, roving through the electric crowd offering just in time, in-your-face information assistance right at the moment of need. With pilot project funding, a computer technician helps staff the zone, fielding hardware and software queries. Side by side with students, staff recharge with double lattes and those famous brownies!

Service isn't limited to the e-Library! Information assistance often spills into the Rotunda, the hallways, throughout the lounge areas around the Centre and potentially in the classroom. Truly, a library without doors! e-Library staff work their off-desk hours in the Right BRAIN

Think Tank on the e-Library's second floor, where they look out over the e-Library through glass walls. This creative and vibrant trio is staffing Virtual Reference, thinking about PDAs in the library environment, maintaining the library's Blogs, designing a usability study for the website, planning for push technology to target groups through the upcoming college portal, and crafting self-help tutorials for distance-ed programs and all those independent types. All the while they are pushing the envelope, networking inside and outside the college, and monitoring RSS feeds to stay out there on the bleeding edge of library and information technology and services. Our Left BRAIN Think Tank, where web resources are culled, evaluated and organized, is still housed across campus in the full-service Library @ Fennell.

At Common Hour, the e-Library is experimenting with the notion of the library as a social and cultural place with on-going programming lined up. Music events, lectures, and multi-media presentations are being planned.

So...is a library really a library if it doesn't have books? Here at Mohawk College we think so, and we're out to prove it's true. Drop by and check us out! We'll rev you up with a tour, a cappuccino and a brownie!

The e-Library @ Fennell, Mohawk College in Hamilton...where it's @!



Around the Province

Brock University

The James A. Gibson Library has recently opened a state-of-the-art e-classroom. The room was developed in collaboration with the University's Centre for Teaching, Learning and Educational Technologies and will serve as a shared resource for both the Library and the Centre. Roughly 1300 square feet in size, it was designed as a flexible teaching and learning space to accommodate different teaching strategies and unexpected learning interactions. The e-classroom includes modular, mobile tables rather than fixed desks, and a wireless network to support the use of laptops and other portable devices. It is equipped with 30 Acer tablet PCs, and includes an instructor's console that features a Symposium tablet from Smart Technologies, and an integrated Crestron control unit. Careful attention was given to aesthetics, ambience, lighting and other such details to make the e-classroom a comfortable and inviting space for teaching and learning.

University of Waterloo

The Scholarly Societies Project, sponsored by the University of Waterloo Library, facilitates access to scholarly societies across the world. On the occasion of its tenth anniversary, editor Jim Parrott prepared an essay entitled "The First Decade: Retrospect and Prospect", available at: http://www.scholarly-societies.org/editorial_20040206.html.

With Library and Archives Canada and Universite Laval, the University of Waterloo Library is participating in a pilot project to provide a model for Canadian universities to submit electronic theses directly to Theses Canada. With Waterloo's existing electronic submission form as the foundation, Bill Oldfield and Christine Jewell are developing an OAI compliant structure that will allow Theses Canada to harvest metadata. This is the second phase in the development of the Theses Canada Portal. <http://www.nlc-bnc.ca/thesescanada/>

University of Windsor

The Southwestern Ontario Health Libraries and Information Network (SOHLIN) held its Spring workshop and Business Meeting at the University of Windsor on April 16th. The title of the workshop was: ADVOCACY @your library (TM) and the speaker was Margaret Andrewes. Thanks to Larry Moore for help in setting up this workshop.

York University

The new Peter F. Bronfman Business Library, located in the Seymour Schulich Building at York University, opened in September 2003. The library is designed to offer a variety of work environments, such as group study rooms and a quiet room, wired and wireless connectivity, and innovative service delivery options, such as "in-office" reference.



The address of the OCULA website has changed to

<http://www.accessola.com/ocula/>

Super Conference Session Summaries

SESSION 103 -- DISCOVERING THE WORLD OF NUMBERS: STATISTICS CANADA'S E-STAT, presented by Suzette Giles, Data, Map and GIS Librarian, Ryerson University; and Sunita Kossta, Education Liaison Officer for Statistics Canada, Ontario; Report by Donna Lynch

Statistics Canada is a great source of reliable current and historical information. The session examined the variety of Canadian statistics available through E-Stat, beginning with an overview and exploration of E-Stat's features – lesson plans, access points, articles and data. The second half of the session compared three providers of Canadian statistical information – E-Stat, CHASS and the Statistics Canada web site. Very clear comparisons were made regarding levels of access, content and ease of use for each source.

SESSION 105 -- MEET RACER - AN OCUL VDX PROJECT OVERVIEW AND UPDATE, presented by Sue McGillivray and Amy Greenberg, OCUL VDX User Support Librarians; Report by Faye Abrams

This session included an introduction to RACER and a status report on the project. RACER stands for Rapid Access to Collections by Electronic Requesting or, as I might call it, how to get the information you want electronically. RACER offers access to the catalogues of numerous Ontario universities (with more expected online in 2004) and includes ILL and document delivery options. Statistics for the first 6 months are exciting, with over 125,000 requests, 227,000 patron records and 8,582 "location records". A French interface is expected to be active in 2004.

SESSION 110 -- WEAPONS OF MASS INSTRUCTION, presented by Lisa Sloniowski and Mita-Sen Roy, University of Windsor; Report by Patti Ryan

The speakers shared their experiences of organizing a library "teach-in" during the 2003 Iraq war. The event was designed to reclaim the library as a space for engaged citizen debate, and to shed light on the social, cultural and ethical issues surrounding the production and dissemination of information. A web-site of alternative and dissenting voices on the Iraq war was developed in conjunction with this event. In small break-out sessions participants exchanged ideas for planning similar events at their libraries.

SESSION 112 -- MINING THE VIRTUAL REFERENCE TRANSCRIPT, presented by Joanne Smyth, Coordinator, Distance Education Services and Coordinator LIVE, Online Reference Service; and James MacKenzie, Information Services Librarian, Harriet Irving Library, both of University of New Brunswick Libraries; Report by Susan Patrick

Transcripts of virtual reference transactions provide a means and an opportunity to evaluate reference service in a way that is not

possible with face-to-face reference. Smyth and MacKenzie presented the results of a comparison between patron exit surveys on their satisfaction with the service and librarians' analysis of transcripts, in order to assess how satisfactory the service was. Some of the interesting findings were: patron assessments were often similar to those of librarians, but where they differed, patron satisfaction was almost always higher; and there was no correlation between technology working well and user satisfaction. The implications of the results were that the convenience of "chat" is an important factor for users, but that librarians should not get complacent over positive reviews, and need to maintain goals of high levels of service.

SESSION 120 -- DEVELOPING A NATIONAL PORTAL FOR CANADIAN ELECTRONIC THESES, presented by Sharon Reeves, Library and Archives Canada; Christine Jewell, University of Waterloo; William Oldfield, University of Waterloo; Report by Jennifer Thiessen

Collaboration between the University of Waterloo and the Library and Archives of Canada has resulted in an exciting portal providing free access to full text Canadian theses. Sharon Reeves officially launched the Theses Canada Portal at the session, which provides access to over 46,000 digitized theses and dissertations from 1998 to 2002. Christine Jewell discussed the role of the University of Waterloo in providing electronic submission of theses, while Bill Oldfield shared his expertise in using Open Archives Initiative Protocol to harvest metadata from submitted theses. For more information about the Theses Canada Portal, see <http://www.nlc-bnc.ca/thesescanada/>.

SESSION 213 -- WHEN IS FREE NOT FREE? THE DILEMMA OF DONATIONS, presented by Gladys Watson, Learning and Resource Centre, Centennial College; and John Lutman, JJ Talman Regional Collections, James Alexander and Ellen Rea Benson Special Collections, University of Western Ontario Archives; Report by Martie Grof-lannelli

This was an in-depth and practical look at the hidden issues and concerns embodied in accepting donations. Both speakers pointed out the difficulties and the benefits involved with donated collections which included: finding funding, the promotion of the collections, access issues and controversies, security, donor recognition, tax receipts, assessment of materials, controversial collections and personal safety. Humorous anecdotes and practical advice made the session entertaining and highly informative.

SESSION 219 -- COSTS & BENEFITS OF VIRTUAL REFERENCE: IS IT WORTH IT?, presented by David Lankes, Syracuse University; Report by Ron McKinnon

A packed room of attendees quickly found out that David Lankes wasn't about to bore them with economics or acronyms. Hanging his talk on a number of myths about virtual reference, he argued that when analyzing the value of a service, the non-monetary costs and benefits are as critical as the monetary. The myths include: 1) Myth of names: There is nothing virtual about virtual

mation about their information literacy activities. She also worked on a project which focused on using WebCT to integrate information literacy into the curriculum of an English Literature course. In this session Phyllis reported on her findings about information literacy initiatives across the province and demonstrated her WebCT project. She also described OCUL's Information Literacy Cooperative project, which is intended to be a central repository of information literacy resources (hosted on the Scholarsportal server) that will be available for use by OCUL instruction librarians. Finally, a break-out session was held in order to get feedback on possible names and appropriate resources for the cooperative repository.

SESSION 520 -- LIBRARY SPACE: MALL OR SANCTUARY, presented by Melody Burton, Queen's University; Deb Kalvee, Brock University; and Joy Muller, Seneca College; Report by Jennifer Peters-Lise

Creating and implementing a Learning Commons in an academic library was the main focus of this session. Melody, Deb and Joy have all participated in or managed similar projects at Queen's University, Brock University and Seneca College, respectively. All speakers shared similar experiences and raised issues related to creating a Commons, including efficient use of space, noise levels, and budgets. They believe the keys to planning are focus groups, scale drawings and flexibility. The success of a Learning Commons depends on creating a welcoming sanctuary with ample space for group meetings and individual study. While the Commons incorporates many service points into one, there should still be clear distinctions between areas, through the use of walls, coloured carpet or other obvious indicators. Users will define whether the Learning Commons is a mall or a sanctuary.

SESSION 808 -- COLLECTION DEVELOPMENT FOR NEW SELECTORS: CHALLENGES AND IDEAS, presented by Bob Nardini, YPB; Robin Bergart, University of Guelph; and Lynne McKechnie, Univ. of Western Ontario, FIMS; Report by Pamela Jacobs

Many new (and not so new) librarians are faced with collection development responsibilities in areas in which they have little or no subject expertise. The challenges presented by this situation were discussed by Robin Bergart (new selector), Bob Nardini (library vendor) and Lynne McKechnie (a library school educator who teaches collection development). Issues addressed included the structure of the literature in different subject areas, tools available to aid selection, the challenges of budgeting, and the importance of the selector-vendor relationship. For many new selectors the lack of time for collection development is a serious concern.

SESSION 809 -- LIAISON WITH HIGH SCHOOL: BUILDING INFORMATION LITERACY, presented by Janice Scammell, Instruction Librarian, Carleton University Library; Report by Anne Fullerton

While many of us deplore the information literacy skills of 1st year students, Carleton librarians have proactively partnered with

24 area high schools and teacher-librarians since 1994 to ensure that their students' skills will transfer to academic research demands. Janice outlined the evolution from Carleton Library as resource to Carleton Librarians as consultants in information literacy, and stressed the value of periodic discussions with teacher-librarians on teaching, strategies, transition etc. She provided copies of the Guidelines for High School Visits to Carleton University, slides from a session for International baccalaureate students, and more. The audience probed for more details and shared related experiences for the last half hour.

SESSION 810 -- COPYRIGHT CONTROVERSIES, presented by Margaret Ann Wilkinson, Faculty of Law and Faculty of Information and Media Studies, University of Western Ontario.; Report by Jackie Stapleton

Dr. M.A. Wilkinson provided an informative discussion on some of the legal ramifications of Canadian legal legislation and the Copyright Act. She touched on some of the important cases in the court system today, as well as recent legal decisions which affect the licensing position of libraries. Finally, Dr. Wilkinson proposed that the library and information services profession do further research to understand the value of our needs and to take a more proactive role in copyright issues affecting our libraries.

SESSION 813 -- TECHNOLOGICAL CHANGE & ORGANIZATIONAL CHANGE: POSITIONING THE LIBRARY ON CAMPUS, presented by Michael Ridley, Chief Librarian, University of Guelph; and Arthur Kamp, Enterprise Architect, Hewlett-Packard (Canada) Ltd.; Report by Barbara McDonald

A journey which began as a process to figure out how the library could 'fit' into a university portal took a major detour, culminating in a proposal to transform the entire university. Rather than settling for the thin veneer of a 'my university' interface, the University of Guelph Library is leading the campus on a process to integrate what's 'under the hood' of a portal. The goal is to create an integrated learning environment by combining what are traditionally separate administrative silos. To give one simple example: universities typically have multiple campus financial systems. In this vision, a single 'digital wallet' would allow students to pay for anything: printing (whether in the library, student lab, or residence), photocopying, books, registering for courses or buying food. The integrated learning environment is a formidable vision.

SESSION 823 -- DO THEY REALLY GET IT? OPTIONS FOR ASSESSING LIBRARY INSTRUCTION, presented by Janet Goosney, Queen Elizabeth II Library, Memorial University of Newfoundland; and Jennifer Nutefall, Gelman Library, George Washington University; Report by Suzanne L. O'Neill

In order to assess the effectiveness of bibliographic instruction classes we must first determine what we want students to learn. Goosney described the outcomes based assessment plan in use at M.U.N. To design an assessment plan, core topics being taught must be identified, and learning outcomes for each of these topics must be developed, along with questions designed to test each

desired outcome. Nutefall described good learning outcomes as: action oriented, measurable, and transferable. They should also be clear to the student, contain "in order to" statements, and be reflective of Bloom's taxonomy of educational objectives. Jennifer then went on to describe the assessment templates that she and her colleagues use.

SESSION 915 -- THE ROPES TO SKIP AND THE ROPES TO LEARN: SURVIVAL STRATEGIES IN NEW JOB SETTINGS, presented by Joanne Oud, Head, Collection Management, Waterloo Campus; and Angela Madden, Lecturer, Contemporary Studies, Brantford Campus, Wilfrid Laurier University; Report by Tedi Brash

The primary focus of this interactive session was organizational culture, and how to recognize and work within it. Every organization has its unique character, routines and cultural environment. The presenters emphasized the importance of considering these when moving to a new setting. By observing both the overt and underlying culture of the organization, they suggested that the transition to the new workplace can be skillfully mastered. The recipe for success: find the positive and adapt to the negative. Change tempered with consideration for the existing culture increases its potential for being both accepted and implemented.

SESSION 918 -- DESIGNING LIBRARY RESEARCH ASSIGNMENTS: CO-OPERATING WITH INSTRUCTORS TO CREATE SUCCESSFUL ASSIGNMENTS, presented by Sophie Bury, York University; Hélène LeBlanc and Diane Wilkins, Wilfrid Laurier University; Report by Wendy Rodgers

Through a realistic scenario of an average student doing a second-year assignment, this session identified areas where more careful planning and communication by faculty in consultation with the library can yield a better experience for all. Using questions from real assignments, the speakers noted the need to define vague phrases ("scholarly sources", "show how") and state examples of acceptable sources. The session suggested viable ways to overcome the barriers to collaboration between faculty and librarians, such as communicating about poor student research skills and library anxiety, developing a scenario to demonstrate problem areas, sharing relevant literature and introducing the concept of information literacy.

SESSION 1003 -- NAMING OUR FIELD: FROM LIBRARIAN TO DOCUMENTALIST, CYBRARIAN, KNOWLEDGE MANAGER, AND BEYOND, presented by Alvin M. Schrader, Professor, School of Library and Information Studies, University of Alberta; Report by Brent Roe

Alvin Schrader shared his research on the nomenclature of librarianship (or whatever it is called these days!) and fascinated attendees with the sheer number of terms used to designate the profession, the professionals (inter-nauts?), and their activities (Ichneutics?). He noted that most divergence from traditional terms tends to occur in the corporate, scientific, and "library school" worlds, where terms formed from "information" are frequent. Professionals actually practicing in public, school, and academic libraries tend to use more traditional terms, and tend to be associated more often with broader social concerns, e.g., literacy or access.

SESSION 1005 -- SOMEWHERE OUT THERE: SERVICE DELIVERY TO DISTANCE EDUCATION STUDENTS, presented by Gina Matesic, University of Guelph-Humber; Report by Julie Drexler

Distance education students are at a disadvantage when it comes to using library materials. They seldom get a chance to visit the library in person, and have reduced opportunities to become independent researchers. Gina discussed the complexities of establishing, marketing, running and assessing an efficient library program for distance education students, using her University of Manitoba experience as an example.

SESSION 1010 -- THE WORLD OF GRANTS FOR PUBLIC LIBRARIES AND ARCHIVES: OPPORTUNITIES AND PITFALLS, presented by Tom Belton, Archives Association of Ontario; and Elaine Toms, Associate Professor, Faculty of Information Studies, University of Toronto; Report by Jim Brett

These speakers had two very different but complimentary presentations. Tom Belton began by commenting on the close relationships between public libraries and archives, and on the apparent convergence of interests and activities related to their users' needs. He then discussed the nature of grants available for archival projects, noting the well-defined criteria and parameters that a potential project must meet to receive funding from archival granting agencies. Elaine Toms' presentation focused on grantsmanship (successful grant application writing). She covered a wide variety of issues that lead to the crafting of a successful proposal, such as defining outcomes and benefits, detailing research activities, accurate budgeting, and finding potential project funders. ■ ■ ■

Conference Attendance

OCULA's conference coordinators, Mark Robertson and Cynthia McKeich, pulled together an excellent program for Super Conference 2004, at which OCULA sponsored more sessions than ever before. The number of OCULA sessions increased 37% (from 19 in 2003 to 26 in 2004), and the increase in the number of delegates from academic libraries was 38% (from 282 in 2003 to 390 in 2004).

There were also significant increases in the number of delegates from public and school libraries.



PEOPLE NEWS

COLLÈGE BORÉAL

Diane Henry, coordinator/librarian of Collège Boréal's Centre de ressources Tembec, has recently received the ACAATO (Association of Colleges of Applied Arts and Technology of Ontario) Individual Innovation Award for 2004. This award recognizes an individual who has made an outstanding contribution to the advancement of Ontario's colleges. The award, one of 6 awards, was presented February 23, in Kingston, during the ACAA-TO annual conference.

HUMBER COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING

Gina Matesic has joined the Humber library staff as the new University of Guelph-Humber librarian. Gina is working closely with Gohar Ashoughian to provide library services to support the Guelph/Humber integrated four year honours degree and applied diploma programs. Gina was recently accepted into the ACRL Institute for Information Literacy program manager/developer track of the Immersion 04 program.

McMaster University

Three recent Western graduates worked at McMaster University for the winter semester, January - April, 2004. **Sarah Warkentin** was in the Mills Memorial Library's Reference Department, **Gloria Jouprien** was working in Acquisitions, and **Krista Godfrey** worked in the Innis Library (Business).

Ines Perkovic has been appointed Acting Business Librarian at the Innis Library from January to June 2004.

Ryerson University

Richard Malinski, former Chief Librarian of the Ryerson Library, retired effective March 31, 2004. Richard joined Ryerson in 1990 after a 17-year career at Simon Fraser University, and has held many roles at the university, including Chief Librarian, Head of the Distance Education unit in Continuing Education, Continuing Education instructor and most recently, as a Collections and Acquisitions Librarian.

Suzette Giles, Data, Map and Geospatial Librarian, will be on sabbatical from February 2004 to July 2004, and is the first librarian at Ryerson to take a sabbatical. She will be working with Trudy Bodak, Map Librarian, York University, on research to develop more expertise with the geospatial data resources that are available to the universities. In Suzette Giles' absence, **Sally Wilson**, Web/Systems/Reference Librarian, will be the Acting Data, Map and Geospatial Librarian.

Mark Aaron Polger has joined the Reference, Research and Instruction Team on a six-month contract as the Web/Systems/Reference Librarian. Mark will be responsible for the overall management of the Library's Innovative Interfaces integrated library system, chairing the Library's Web Committee, managing the Library's website and providing reference services.

Hope Farrugia, a graduate of Seneca College, has joined the Borrower Services Team as an Interlibrary-Loans Technician.

Val Ken Lem has been appointed to the position of Catalogue Librarian, Collections Team. Val has extensive cataloguing experience, and has also taught two courses in the Library Techniques Program at Seneca College.

Kelly Kimberly has been appointed to the position of Borrower Services Librarian. Kelly will be responsible for the hiring and coordination of the Library's part time staff, and the liaison with government funding initiatives to subsidize the wages of part-time student hires.

Sonny Banerjee has joined the Reference, Research and Instruction Team on a contract basis, and **Jane Schmidt** has joined the Collections team as a serials intern.

St. Lawrence College

Barb Carr will be taking an early retirement at the end of June this year, after working at St. Lawrence College for 30 years. The search for her successor will begin in April.

University of Waterloo

Faye Abrams' secondment as the OCUL Projects Officer has been extended to December 2006.

Carol Stephenson will be returning to the Library as her secondment to the OCUL VDX Project draws to a close at the end of April, 2004.

Susan Routliffe, previously Assistant University Librarian for Information Services, was promoted to the position of Associate University Librarian, Information Resources & Services in February.

After several years in a contract position as the liaison librarian for philosophy, classics, religious studies and anthropology, **Christy Branston** was appointed to the position of Economics and Government Information Librarian, effective May 1, 2004.

Yulerette Gordon, Applied Health Sciences Librarian, retires on April 30th.

University of Windsor

The Leddy Library extends a warm welcome to our new Digital Services Librarian, **Jennifer Soutter**, formally a systems librarian and web coordinator of the State Library of Massachusetts in Boston. We also enjoyed the company of another Jennifer in the library. **Jennifer Cyr** spent a four month co-op term with us as part of her MLIS degree from UWO's FIMS.

Wilfrid Laurier University

It is with pleasure that Wilfrid Laurier University announces that **Eun-ha Spiteri** has accepted the position of Reference/Collections Librarian for Business and Economics with the Laurier Library effective February 2004. Eun-ha (B.A., Economics, York; MLIS, Toronto) will work closely with the School of Business and Economics, and will provide research assistance and develop an outreach and liaison program to promote library collections and services. Eun-ha will also be responsible for developing and managing print and electronic business and economics collections.

InsideOCULA

ONTARIO COLLEGE AND UNIVERSITY LIBRARY ASSOCIATION

100 Lombard St., Suite 303,
Toronto M5C 1M3
(416) 363-3388 / 1-866-873-9867
FAX
(416) 941-9581 / 1-800-387-1181
<info@accessola.com>

InsideOCULA describes the decisions and activities of OCULA leadership, explains OCULA programs and provides news of Ontario's college and university library systems.

Editor: Candice Dahl
Managing Editor: Trevor Balla
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2004 OCULA Council

PRESIDENT

Delia Antonacci
King Campus Learning Commons
Seneca College
(416)491-5050 Ext. 5105
FAX: (905)833-1106
<delia.antonacci@senecac.on.ca>

VICE-PRESIDENT/PRESIDENT-ELECT

Sharon Munro
Leddy Library
University of Windsor
(519) 253-3000 Ext. 3850
FAX: (519) 971-3668
<smunro@uwindsor.ca>

PAST PRESIDENT

Martie Grof-Iannelli
Fanshawe College Library
(519) 452-4430 Ext. 4351
FAX: (519)452-4473
<mgrof-iannelli@fanshawec.on.ca>

TREASURER

Martha Joyce
Mohawk College
(905) 575-1212 Ext. 3129
FAX: (905) 575-2011
<martha.joyce@mohawkcollege.ca>

COUNCILLOR

Gohar Ashoughian
University of Guelph
@Guelph: (519) 824-4120 x 53607
@ Humber: (416) 675-6622 x6080
CELL: (519) 835-9928
<gashough@uoguelph.ca>

COUNCILLOR

Sophie Bury
York University
(416) 736-2100 Ext. 66951
FAX: (416) 736-5687
<sbury@yorku.ca>

COUNCILLOR

Candice Dahl
James A. Gibson Library
Brock University
(905) 688-5550 Ext. 4423
<cdahl@brocku.ca>