Forest of Reading®

ACCESSING FUNDING FOR AUTHORS VISITS (SCHOOLS and/or LIBRARIES)

NOTE: Some authors have access to specific grants, so please check with them as well regarding this.

ELIGIBILITY	PROGRAM DESCRIPTION	DEADLINE	GRANT AMOUNT			
Canada Council for the Arts: Literary Readings and Residencies Programs – Literary Readings						
WEBSITE: http://canadacouncil.ca/writing-and- publishing/find-a-grant/grants/literary- readings-and-residencies-program- literary-readings WHO'S ELIGIBLE: Canadian organizations such as public libraries, writers' associations, post- secondary institutions, literary national arts service organizations for writers, bookstores and nonliterary organizations such as community centres are eligible to this program. Applicants that intend to host four or more full readings (or a mix of full and joint readings) may apply for a grant to invite writers to their region.	The Literary Readings component provides financial assistance to organizations that wish to invite writers to give public readings. The purpose is to promote published books of writers and to give audiences across Canada greater access to writers and Canadian literature. The Literary Readings and Residencies Program increases knowledge and appreciation of Canadian literature and creators by providing opportunities to engage the public in activities with literary creators.	September 1: For readings taking place between 1 January and 31 December March 1: For readings taking place between 1 July and 30 June	A reading series may include one or more of the following options: A) For one or two full readings per writer The Canada Council will fund up to two full readings by the same writer per day, provided these readings are held at different venues and reach a different public. Writer's honoraria: \$250 for each reading Travel allocation: A maximum of \$400 per reading. B) For two or four joint readings per writer The Canada Council will fund four joint readings by the same writer per day, provided two of the four readings are held at different venues and reach a different public. Writer's honoraria: \$125 for each reading Travel allocation: A maximum of \$300 for two joint readings and up to \$600 for four joint readings.			

			per writer Travel allocation breakdown (for three full readings): 1st reading – \$400 2nd reading –\$400 3rd reading –\$300 Total maximum of \$1,100 Travel allocation breakdown (for six joint readings): 2 readings – \$300 2 readings – \$300 2 readings – \$200 Total maximum of \$800			
Parents Reaching Out Grants for Regional/Provincial Projects (Ministry of Education)						
WEBSITE: http://www.edu.gov.on.ca/eng/parents/regional.html WHO'S ELIGIBLE: Parent organizations, school boards, non-profit organizations and post-secondary institutions can apply for this grant	Regional/provincial grants are available to parent organizations, publicly funded school boards, non-profit organizations and post-secondary institutions working in partnership with parents. Please note that regional/provincial grants are not for individual schools and that school councils should apply through Parents Reaching Out grants for school councils. These projects, designed to enhance	Can apply throughout the year.	School councils can submit only 1 proposal per grant cycle. The maximum amount provided for a school council proposal will be \$1,000.			

parent involvement on a regional or province-wide basis, will fall under at least one of the following categories:

Parents as Partners, Welcoming School Board and School, Environment for All Parents Skill-building Opportunities for Parents Enhancing Communication between Schools and Parents

The Writers' Union of Canada: National Public Readings

WEBSITE:

http://www.writersunion.ca/content/national-public-readings

NOTE: Authors that are coming for a visit must be Writers' Union members to qualify. To find a member http://www.writersunion.ca/participating-authors

Through this program, The Writers' Union of Canada provides funding to organizations across Canada that are hosting public author readings.

The Union pays the author a \$250 honorarium per full (solo) reading or a \$125 honorarium per half (joint) reading. There is a maximum of \$300 (solo)/\$150 (joint) in travel expenses per reading available. The host organization is responsible for the author's accommodations and meals. Each host and author is eligible to receive funding for a maximum of 2 full or 4 half readings per fiscal year.

TWUC's funding period runs from April 1 to March 31 and is divided up into FALL (September 1 to March 31) and SPRING (April 1 to August 31) sessions.

Readings are limited and are given on a firstcome, first-served basis. There are a See website for details.

Imited number of readings allotted to each session. The Writers' Union of Canada: Writers in the School Program Outside of Ontario						
WEBSITE: http://www.writersunion.ca/writers-schools-program-outside-ontario NOTE: Authors that are coming for a visit must be Writers' Union members to qualify. To find a member http://www.writersunion.ca/participating-authors	Visit page to get the other provinces/territories information: http://www.writersunion.ca/writers-schools-program-outside-ontario	Varies between provinces and territories	Varies between provinces and territories			